

KNITTING UNIVERSE: THE KOLLAGE COLLAGE

# knitter's

magazine

2012  
K108

## THE Jacket ISSUE

### TOP CHOICES

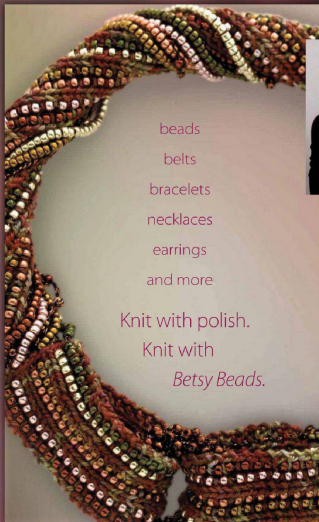
4 STUNNING shells

### Blazing Trails

- Fringe benefits
- Borders & beads in crochet
- Marilyn H's hidden zipper
- Perfect crochet join







beads  
belts  
bracelets  
necklaces  
earrings  
and more

Knit with polish.  
Knit with  
*Betsy Beads.*



I'm LEFT-brained,  
VERY organized,  
and now find  
myself with the  
CREATIVITY  
I didn't think  
I had!

*Betsy Hershberg knows about  
the voices in your head:*

"...Sure  
you can **KNIT**,  
but you're  
**NOT creative.**

Leave designing  
to the pros."

*She heard them for years.  
Then Betsy began knitting  
with beads. She stopped  
listening and found HER  
creative voice.*

*Find YOURS.*

Visit us at [KnittingUniverse.com/BEADS](http://KnittingUniverse.com/BEADS)  
for the gallery and FREE pattern.

800-232-5648







NEW  
from

**X**  
**i**  
**X**  
**BOOKS**

# Betsy BEADS

Betsy  
**Hershberg**

Confessions of a Left-brained Knitter

Photography by  
Alexis **Xenakis**



# K108

## Jackets

### Columns

- In this issue 6  
 Alan Getz remembered 10  
 Knitter's to knitters 13  
 Corrections 17  
 The Knitting Universe 18  
 The Kollage collage

### TECHNIQUES

- Marilyn's hidden zipper 28  
 Crochet braid 30  
 Perfect crochet join 34  
 Fringe benefits 38

### At a glance 100

- Yarns 101  
 Knitter's School 102  
 Knitter's abbreviations 102  
 Advertiser index 116  
 Suppliers 116  
 Next in Knitter's 117  
 Classifieds 118

### Projects

#### OUTER LIMIT

- Red ripples 42
- Shaggy squares 46
- Vanilla crisp 48
- Caramel lines 52
- Black Forest 54
- Sparkling burgundy 56

#### JUST PEACHY

- Go gingham 58
- Oh, Lucy! 62
- Shuukaku 64
- Leaning diamonds 66

#### TOP CHOICE

- Confetti ribs 68
- Gunmetal cowl 72
- Liquid silver 74

#### MÉLANGE

- Stone Blue 76
- Mottled fields 80
- Birch 82
- Black walnut 84
- Grape harvest 86

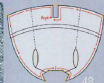
#### COLOR MEDLEY

- Well-suited duo 90
- Rosita 94
- Jubilee 96
- Windowpanes 98

28



30



48



56, 80-86



64



56



74



K108 The jacket issue  
 Volume 20/Number 3  
 On the cover:  
 Birch  
 by Knitter's Design Team  
 in Muench Yarns  
 Naturwolle & GGH Maxima  
 Photo by Alexis Xenakis  
 Page 82

Visit us online: [KnittingUniverse.com](http://KnittingUniverse.com)

Knitter's Magazine is published  
 quarterly (0491, ISSN 0747-9006)  
 \$24 a year (4 issues)  
 \$44 for two years (8 issues)  
 \$62 for three years (12 issues)  
 Canada add \$7 per year (U.S. funds)  
 foreign add \$10 per year (U.S. funds)  
 Subscriptions begin with next issue.

Periodicals postage paid at  
 Sioux Falls, SD, and additional  
 mailing offices.

WRX, Inc., 1320 S. Minnesota Ave.  
 Sioux Falls, SD 57105 605-338-2450

POSTMASTER  
 Send address  
 changes to:  
 KNITTER'S  
 MAGAZINE  
 P.O. Box 965  
 Sioux Falls, SD  
 57101-0965

it's easy ... go for it!

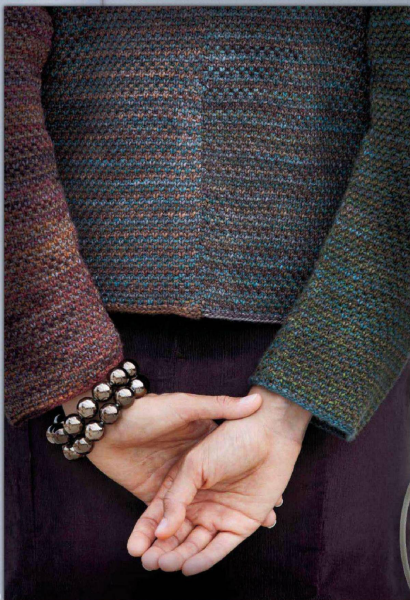
42, 56, 62, 68, 72, 74



62

86





80

Kollage Yarns Squared Handlen - 1/5 5 x 5,75 mm, 24" (6,1 cm)



# BERROCO®

CEO Benjamin Levisay

## knitter's magazine

Editor **Rick Meedsagen**

Managing Editor **Karen Bright**

Editor Emerita **Elaine Rowley**

Instruction Writers/Proofers  
**Traci Bunkers**  
**Sarah Poudsey**  
**Sandi Rosner**  
**Ginger Smith**

Vice President Production **David Kenakis**

Photographer/Publisher **Alexis Tlangos Kenakis**

Art Director **Natalie Swenson**

Production Director **Denny Pearson**

Production Chief **Carol Sklarstad**

Technical Illustrator **Greg Kroegreen**

Director of Sales & Marketing **Benjamin Levisay**

Advertising Sales  
(800) 722-2558, ext 32 **Molly Bernstein**

Customer Service Manager  
Circulation  
Retail & Sales  
(magazines & books), ext 19 **Mavis Smith**  
**Kristi Miller**  
**Lois Ohland**

Marketing **Lisa Mennes**  
**Julie Romanowski**

Computer/IT  
Accounting **Bill Hermens**  
**Lois Ohland**

**Knitter's Magazine** (0492, ISSN 0747-9320) is published quarterly: \$24 a year (4 issues), \$44 for two years (8 issues), \$62 for three years (12 issues); Canada add \$7 per year (U.S. funds); foreign add \$10 per year (U.S. funds)—subscriptions begin with next issue—by YRC, Inc., 1320 S. Minnesota Ave., Sioux Falls, SD 57105, 605-338-2450. Periodicals postage paid at Sioux Falls, SD, and additional mailing offices.

**Postmaster:** Send address changes to *Knitter's*, P.O. Box 965, Sioux Falls, SD 57101-0965. Allow 6 weeks for change of address. Include subscriber number and old address, preferably enclosing label from last issue.

Although every effort has been made to present complete and accurate instructions, *Knitter's Magazine* cannot be responsible for human or typographical errors. *Knitter's Magazine* welcomes contributions; enclose non-returnable photos or slides.

Copyright © 2012 by YRC, Inc. Printed in the USA.

**No part of this magazine may be reproduced without written permission from the publisher.**



U.S.A. Newsstand Distribution by COMAG MARKETING GROUP  
250 West 50th Street, New York, NY 10019-5288

[www.KnittingUniverse.com](http://www.KnittingUniverse.com)



#112 Sagittaria



#113 Relay



#114 Hubbard



#115 Annetto




#116 Woodhaven



#117 Flutterwheel

**6 Free  
Patterns**

6 patterns free with yarn purchase at your favorite LVS or download the PDF's from our web site.

Enter the pattern name in our search box.  [www.berroco.com](http://www.berroco.com)





CASCADE YARNS  
DISTRIBUTOR OF FINE YARN

# Lana D'Oro

## *Sensible Luxury*

50% Alpaca / 50% Wool

The Value & Reliability you've come  
to expect from Cascade 220®

Download over  
700 FREE Patterns  
at [cascadeyarns.com](http://cascadeyarns.com)

W399 Bobbles and Cables Top  
By Simona Merchant-Dest



ravelry



# K108 in this issue

## THE JACKET ISSUE

Jackets are essential in any wardrobe; a knit option is a luxury and attainable by any knitter. Creating a jacket provides you with rewards of customization: great fit, personalized color choices, and detailing. Once you give it a try, you will find that knitting a jacket is an exercise worth repeating.

A knit jacket needs a worthy fabric, often times made at a tighter gauge than for a cardigan or sweater. We shoot for crisper knitting and clean lines in the silhouette for a slightly more tailored look. Borders and trims often go beyond simple ribbed edges: some decorative, others blending quietly in.

### Stunning stockinette

The *Oh, Lucy!* jacket, inspired by the wardrobe of the "I Love Lucy" show, takes us back to the 1950's with its A-line shape and fur-trimmed collar and cuffs. Worked in a bulky yarn, it's a pretty quick knit. *Rosita* pays homage to the Missoni knits. Its multicolor stripes using a single yarn alternate with black and white inserts in small graphic patterns. We work it in the round, add steeks and cut the front and armholes.

Elegance is easy to achieve when stockinette is worked in a stunning yarn and bordered with an intricate trim. Look at *Sparkling burgundy*, with ribbon and bead crochet trim on a stockinette body of a mohair and rayon composite yarn. *Vanilla crisp* plays with a matte body paired with the luster of a cable edging in silk and alpaca. The shaped silhouette nips in at the waist for a feminine silhouette. *Black Forest* places raspberry trim along the exquisite lace borders, pockets, and neck of the deep charcoal jacket.

### Dancing needles

Alexis Xenakis visits with Susie and Mark Moraca in the *Knitting Universe*. They share their history of Kollage Yarns, and their signature Square® needles. Needle magic is often just a matter of playing with textured stitches. Just take a look at *Grape harvest*, worked in the Knit 1 below technique. This updated version of brioche stitch is elegant with a sock-weight and worsted-weight yarn pairing. Speaking of pairs — how about *Birch* and *Black walnut*? They are knit in the same stitch pattern but at different gauges! The former blends a chunky marled yarn with a finer solid, while the latter plays with two hand-dyed colorways in a sport weight. The textures are a testimony to light reflection and color blending.

Carry a monochromatic yarn with a finer multicolor for the tweedy look in *Shaggy squares*. The pattern reads well through the hand-dyed color mix, and the color blend in the fringed seams and borders raise it to added heights. Can you say, "Chanel-inspired beauty"?

### Hues clues

Color blocking is fun when you make sensible choices in placement and color. *Shuukaku* is a kimono-style jacket that pairs color blocking with stitch blocking. So elegant and timeless, it provides a perfect palette for your own color combination.

Why not blend a series of hand-dyed colors into different combinations for each area of a jacket? The *Matted fields* of color appear thanks to the variations within each yarn, combined with linen stitch. Each section of the body varies from its neighbor by changing only one of the colorways. We up the ante with *Marilyn H's Hidden Zipper* — a placket that encases both sides of a zipper for clean lines. We show you how!

### Stranded but not alone

The stranded knitting in the collar of *Jubilee* will excite fans of color work. The shawl collar features two cleverly placed shaping rows which allow the patterning it continue uninterrupted. Create *Windowpanes* in a stranded pattern where the darkest color frames blocks of the three softer colors. Or *Go gingham*, and weave the strands for a retro-looking check pattern and silhouette.

The *Well-suited duo* translates similar patterning into both stranded work and a solid color. The textured skirt features a kick pleat, and side waist shaping, while the jacket adds twists to the color changes for depth and color.



*Sparkling burgundy*, page 56  
On the cover, *Birch*, page 82  
*Black walnut*, page 84



*Oh, Lucy!*  
page 62



*Shuukaku*, page 64  
*Jubilee*, page 96



Susie & Mark  
page 18



*Well-suited duo*, page 90



*Lydia in Go gingham* with  
friends, page 60



# TRENDSETTER YARNS

FALL FASHIONS FOR THE ENTIRE FAMILY [WWW.TRENDSETTERYARNS.COM](http://WWW.TRENDSETTERYARNS.COM)

Blossom &  
La Furla



Charm &  
Segue



Kid Seta &  
Segue



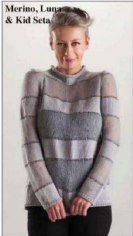
Merino, Kid Seta  
& Luna



Bacopa &  
Luna



Merino, Luna  
& Kid Seta



Summit &  
La Furla



Summit &  
Merino 8



Merino 8



Summit



Bacio



La Furla &  
Aura







Solista in 1 cordopi & Einband  
Lopi Book 32 available September 2012



LOPI

Distributed by Westminster Fibers, Inc.

www.westminsterfibers.com

www.istext.is



Lopi Istext



Confetti rib  
page 70

## Shell shockers

Why not knit a shell to go under your jacket? Besides being fun to knit, a classic silhouette can flatter you and accent your wardrobe.

*Confetti ribs* offer versatile silhouettes with two different rib designs and three collar options. The cap-sleeve shaping is worked as you go. The hand-dyed yarn has its own inherent texture and memory and looks great in both 2x2 Rib as well as Mistake Stitch. The warm *Red confetti* in the rib option is reversible front to back, providing a deeper neckline for a dressy top or a higher neck to show under a jacket. The *Earthy confetti* is worked in Mistake Rib in two scales and gauges. Our curiosity got the better of us and we worked the front with the single yarn and the back doubled—or is it the opposite? Remember, if you double the yarn it will knit up faster but will use approximately double the yarn of the single-strand version.

Treat yourself to a bit of luxury: musk ox and silk. The sleeveless *Gunmetal* cowl is as light as a feather, weighing about 3 ounces. The simple garter panel grows into a cowl that is lovely no matter how it drapes. Cables trim the armholes as you shape the Liquid Silver raglan. The hem and neckband are finished with twisting cables that mirror each other from the center front and back. (Not fond of the raglan shaping? Just eliminate the decreases within the cable once you reach midway up the armhole.)

## Seeking relief

A luscious marled yarn is perfect for *Stone Blue*. It is full of cables and accented with wide ribbon accents laced between pairs of cables. Although a little bulky, the shaped silhouette is oh so flattering. *Leaning diamonds* wrap the body with faux entrelac.

The single button closure and ¾-length sleeves make this a great jacket for any occasion.

*Caramel lines* break a solid cream jacket into defined sections. Crochet trim acts as a piping within the seed stitch body, and 2 rounds of crochet finish things off beautifully. *Red ripples* are created with color and texture changes within the yarn. A wide rib pattern is worked upright for the back and sideways in the fronts to add interest and a little Bohemian chic. The ribbed border is set on edge for even more excitement.

We knit for different reasons, but the result is the same: a reward in hand-work and pride. Some of us choose projects that use classic yarns and stitches, others might focus on the stitch pattern, while still others strive for a piece with a unique detail or silhouette. And then, there are knitters who knit for the process and arrive at the bonus of a finished knit.

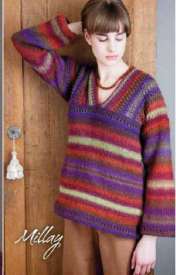
*Rick*

Rick Mondragon,  
Editor



The photo crew in Sioux Falls, SD.





# Poems REFLECTIONS

CORNELIA TUTTLE HAMILTON



10 New Designs Featuring the Wisdom Yarns Poems Family of Shading Yarns Including Poems, Poems Silk, Poems Chunky, and Poems Puzzle



UNIVERSAL YARN

[WWW.UNIVERSALYARN.COM](http://WWW.UNIVERSALYARN.COM)

Available exclusively in local yarn stores.



the  
**KnittingUniverse.com**  
at your fingertips

# Web Finder

**berroco.com**  
berroco, Inc.  
info@berroco.com

**cascadeyarns.com**  
Cascadia Yarns, Inc.  
206-574-6440

**cloudloco.com**  
Clouds Hand Painted Yarns  
540-433-1140

**elegantnew.com**  
The Elegant Eye  
603-226-8056

**flestayarns.com**  
Fiesta Yarns  
877-834-3782

**halcyonyarns.com**  
Halcyon  
900-341-0282

**Hiya Hiya**  
www.hiyahiya-usa.com

**interplacements.com**  
www.interplacements.com  
yarns.com  
920-826-5977

**kollageyarns.com**  
Kollage Yarns  
888-829-7758

**Louise North America**  
www.louise.com  
800-897-6444

**malebrigadyarns.com**  
Malabrigo  
786-669-6187

**the-mannings.com**  
The Mannings  
800-233-7166

**prismyarn.com**  
Prism Arts, Inc.  
727-528-3830

**redheart.com**  
Red Heart  
800-648-1479

**seagor yarn.com**  
Seagor Yarn  
800-347-2662

**skacelknitting.com**  
Skacel Collection, Inc.  
800-255-1278

**stitchesmarket.com**  
Stitches Market  
800-722-2558

**tahistaceyarns.com**  
Tahiti Stacy Charles, Inc.  
718-326-4431

**knittinguniverse.com**  
The Knitting Universe  
800-232-5648

**premier yarns.com**  
Premier Yarns  
800-446-3425

**twistedvisionsknitting.com**  
Twisted Visions  
760-489-8806

**yarn.com**  
Webster's America's Yarn Store  
900-387-9327

**Windy Valley Muckoo**  
www.windyvalleymuckoo.net  
719-646-3626

**woolstock.com**  
Fiber Fantasy/Woolstock  
900-242-5648

**wool2dyet.com**  
Wool2dyet  
unspun natural yarns



Alan Getz and Lopi in Iceland.

## Remembering Alan S. Getz 1942-2012

A Lopi sweater marked my entry into the Knitting Universe (see K100), but how could I have imagined—a young 2nd Lieutenant who had just discovered knitting—that an invitation to visit Lopi's headquarters in Iceland would one day follow?

"Istex, Lopi's manufacturer, is celebrating its 100th anniversary," Alan Getz, President of JCA Inc., Lopi's U.S. distributor, said, "and we'd like Knitter's to cover it."

Gudjón Kristinnson, Istex Managing Director, says on the phone from Reykjavík, "Alan, who took over Lopi from Sandy Reynolds in 1989, loved Lopi, loved Iceland, loved its people.

"We spoke on the phone constantly, exchanging marketing ideas. Ours was a long and strong friendship."

"Iceland? What a phenomenal experience and opportunity," says Ethel Kennedy from Rhode Island. "One of the high points of my life.

"I loved my job as Creative Director job at JCA. Alan had a genuine interest in knitting and craft. It wasn't just a question of owning and running the company. He connected with people, enjoyed our industry, loved being a part of it.

"When I was hired, Alan's office was in the Elsa Williams house in West Townsend. Remember? Where people from all over the country traveled to study embroidery?

"Working for Alan for eight years meant a huge level of freedom: to be creative, to bring wonderful things to market so people could share the texture, the beauty, the colors, and the joy of beautiful yarns. It was the most creative position I have had in my career; I wish it could have gone on forever.

"Iceland was enormously inspirational. It fed the soul and the mind. Everybody was wonderfully nice, and I'm so glad Alan invited you and Knitter's Magazine along to chronicle the celebration. I'll never forget being on the glacier with you and Nancy Thomas..."

"I'll always be grateful to Alan for inviting us on that magical journey," says former Knitter's Editor Nancy Thomas from Maine. "Lopi is such a wonderful yarn, and the people of Istex and Iceland were so welcoming.

"Like Alan. He was so special. Any time I went to one of the trade shows, I'd stop and talk to him. He was always cordial, always willing to take the time to sit and talk. A genuinely nice guy.

"Alan was a great businessman. Just look at his Adrienne Vittadini line. That was a very new concept, quite innovative, to have a Seventh Avenue designer offer a line of yarn: beautiful yarns and great designs, marketed in a smart fashion.

"He had a great sense of humor. Will we ever forget our trip on the glacier? Alan was so amused with that landscape: no horizon, no sky, no ground: everything blended into this most amazing whiteness."

The words of Alan, on the plane home, echo in my mind: "...100 Years of Lopi... What a great celebration. They are such genuinely, nice, hard working, caring people—what would Iceland be without this business? It really needs to be there, to continue the tradition."

And continue it will, thanks to those hardy Icelandic sheep, Gudjón's team, and Westminster Fibers, the new U.S. Lopi distributor.

—Alexis Xenakis



To advertise here,  
contact us at 800-722-2558 or advertising@xrx-inc.com



simpliworsted

by

HiKoo



[www.skacelknitting.com](http://www.skacelknitting.com)  
[www.skacelfiberstudio.com](http://www.skacelfiberstudio.com)





## Heavenly Leaves Shawl

One of the winners in the  
"Shawl the Love" contest

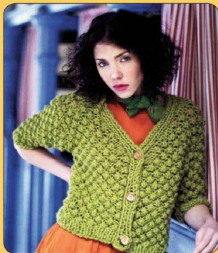
shown in Copper Pennies  
silk lace yarn.

designed by:  
Delene Smith

[claudiaface.com](http://claudiaface.com)



# Claudia Hand Painted Yarns



**Yarn Barn of Kansas**  
930 Massachusetts, Lawrence, KS 66044  
**800-468-0035**  
**[www.yarnbarn-ks.com](http://www.yarnbarn-ks.com)**

## Quick & Easy for Fall Wear!

Big Wool is a 100% merino wool yarn that knits up quickly on size 15 needles. This classic cardigan is suitable for work or casual wear for all ages. Choose as shown or select one of our other colors. Finished chest: 35" (41, 46, 51, 56).

**Yarn & Pattern:** KK-YB-1692  
\$104.08 (118.44, 132.79, 139.97, 153.53)  
plus shipping.

Request our free **Knitting and Crocheting Catalog** and visit our website full of yarn and pattern options plus tools and more. This is our 41st year in business!



0001 white hot	0043 forest
0007 smoky	0048 linen
0008 black	0051 burnt orange
0021 ice blue	0052 steel blue
0025 wild berry	0054 teal
0026 blue velvet	0055 eternal
0036 plum	0061 concrete
0037 lime	0063 lipstick
0042 mulberry	



# knitter's to knitters

Enhance your life with these  
new products

Quite a few of the projects in this issue are worked with two different strands of yarn and even three at a time. As much fun as it is, it can be frustrating trying to keep the balls of yarn from rolling around and tangling. Here are a few of our favorite products to help keep them wrangled.

## Retro vibe

**Chic-a** strives to turn the ordinary into cheerful with their colorful product line. The **Yarn Keeper Tote** blends the practicality of a tote bag with that of their yarn keepers. The lower portion of the bag zips open to hold 2 balls of yarn; thread their tails into the bag through 2 separate grommets and you are ready to knit. The **Yarn Keepers** come in single, double and triple size, perfect for your project at home or on the go. Available in 7 laminated print fabrics, with grommets in the clear top. Contact [www.chic-a.com](http://www.chic-a.com) for a shop near you.



## Zippy alternatives

No need to resort to plastic zip bags to hold your yarn ball — these muslin-lined canvas bags do the job beautifully. Available in 2 sizes with a large-tooth zipper closure — 8" x 8" with 1 grommet and 11 1/4" x 8 1/2" with 2 grommets. **Yarn Pop** also offers a 9" x 9" **Gadgetry** bag, with an interior zippered pocket with its own grommet for earbuds or a second ball of yarn. Made in the USA and sold by **Top Shelf Totes, LLC**.

[www.yarnpop.com](http://www.yarnpop.com)

## Sheer Beauty

Introduced in 1990, **Walker's Color Mesh** line provides multiple shapes and sizes for carrying your knitting supplies. Among them is the **Yarn Case**, a 6" x 10" x 4" rectangular box shape with 3 grommets in the lid. These popular bags are rugged yet chic, come in 14 colors, and are hand made in the USA. [www.walkerbags.com](http://www.walkerbags.com)




MAUCH CHUNKY - FOUNTAIN HILL

STOTTS RANCH - SAUCON SOCK - TATAMU TWEEED - BELFAST - PERFECTION - NATURAL

# KRAEMER

NATURALLY NAZARETH - SHIRTING SILK & SILVER - LIMITED EDITION ALPACA - BEAR CREEK - TATAMU



## PERFECTION

PERFECT  
FOR ALL YOUR HAND  
KNIT PROJECTS

70% ACRYLIC / 30% MERINO  
AVAILABLE IN DK, WORSTED  
& BULKY WEIGHTS

KRAEMER YARNS  
ONE FACTORY. ONE FAMILY.  
MADE IN THE U.S.A.  
FOR OVER 100 YEARS

VISIT OUR WEBSITE FOR FREE PATTERNS  
[WWW.KRAEMERYARNS.COM](http://WWW.KRAEMERYARNS.COM)  
NAZARETH, PA  
800-759-5601

(continued from page 13)

### Speaking Up for KnitSpeaker™

Teacher, designer, and shop owner, Leslie Solomon is aware of the frustration and confusion in trying to follow a pattern—crazy repeats, repeats within repeats, or lace patterns that you can only assume were written by a deranged mind? We've been there. We try to memorize parts of the pattern. We try not to look at our hands so we don't lose track of the pattern as we read it. We photocopy patterns and use colored highlighters. And still we find ourselves saying... "This shouldn't be so difficult!"

Good news! **iPhone, iPad, and iPod Touch** users—It just got easier. We're talking about **Leslie's KnitSpeaker™ app**. At first glance, the cute little sheep with headphones (great graphic, Leslie!) puts you at ease. And it's not expensive, only \$5.99. Great customer reviews on iTunes will convince you to try it out.



Once you've downloaded it, the interface is so friendly that you'll be tempted to start messing with it right away—DON'T! Do yourself a favor and take a look at the documentation and the FAQs. Don't get us wrong... you can start using it right away. But until you read the documentation you won't understand the little tricks it does, like repeats within repeats or adding time spacers to give little breaks between pattern sections so you don't have to stop and start the instructions as often.

Once you've got a good handle on the abbreviations (listed in the instructions) and are clear on how to enter your pattern, you'll be rewarded with a soothing friendly voice narrating the complicated cable pattern for you at your own speed. The voice becomes your friend. You'll find in no time that you're not making many mistakes. You'll find you're knitting faster than you ever imagined—empowered to knit complicated stitch patterns without having to lock yourself in a soundproof room.

Beyond the documentation within the app itself, **KnitSpeaker™** also has a website ([KnitSpeaker.com](http://KnitSpeaker.com)) where you can read additional FAQs and download a very easy-to-understand user manual.

And the future of **KnitSpeaker™** sounds very promising. According to Leslie, we should watch for patent pending **KnitSpeaker™ Charts** and patent pending **CrochetSpeaker™** for **Apple** and **Android** mobile devices.





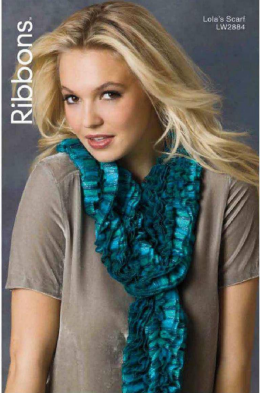
Sashay.

Smoky Swirls Scarf  
LW2920



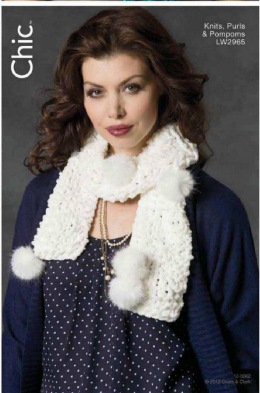
Ribbons.

Lola's Scarf  
LW2884



Chic.

Knits, Purls  
& Pompoms  
LW2965



Fun Scarf Yarns from the



**RED HEART**

**BOUTIQUE**

yarn collection

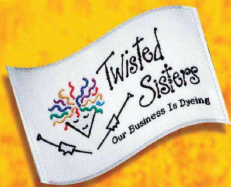
These and other free patterns available at [www.redheart.com](http://www.redheart.com)

© 2002  
Red Heart Yarns & Crafts



# HAPPY KIDS!! PATTERNS

A NEW TWISTED SISTERS CREATION



Vanya's Hat: colors used HP90/Zest

2012 Twisted Sisters All rights reserved

(continued from page 14)

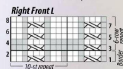
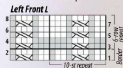
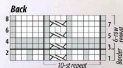


## Feel secure?

Keep those shawls, scarves, cardigans, and wraps in check with a beautiful **Bonnie Bishoff shawl pin**. These white bronze and pewter shawl pins feature inlays of polymer clay, and are finished with hooks of nickel silver. Available in assorted shapes and colors, you will find ways to add these into your daily ensembles, with or without a knit! Visit [syronbishoff.com](http://syronbishoff.com) for a shop near you, and also to take a look at their incredible furniture.

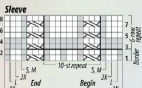
## Corrections & Clarifications

**K107, p. 80, 90** 'Golden ladders' corrections to **Charts**:



**K102, p. 70** 'Nautical notes' under **Sleeves and Yoke Decrease row 1 repeat**, delete the sentence "Work 7 rows even."

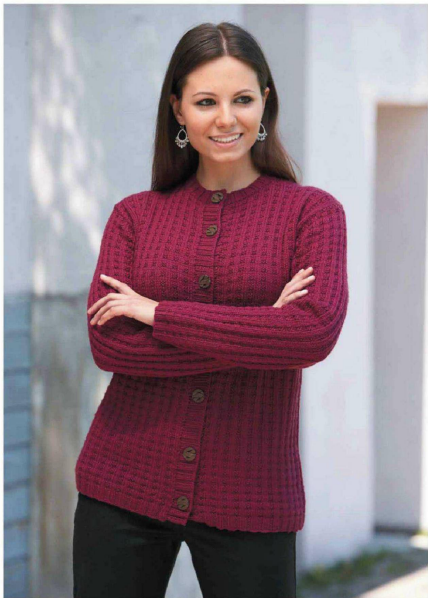
**Correction Supplements for issues 1-107** Visit Knitter's main page; for *XX* Books, the Books main page; both at [KnittingUniverse.com](http://KnittingUniverse.com) or call 800-232-5648.





Rebecca Hamilton  
St. Paul, MN

made it *her* own



GEMS superwash Merino yarn is custom spun for Louet North America. We designed this yarn with particular attention to micron crimp, staple length, twist of spinning and plying.

The result is a soft beautiful yarn that is machine wash and dry, has outstanding stitch definition and reduced piling.

GEMS is available in Fingering, Sport, Worsted and Chunky weights.

Visit Louet North America on Facebook to find an exciting new retail coupon program for GEMS yarn available only through participating retailers.

Louet North America  
[www.louet.com](http://www.louet.com)  
[info@louet.com](mailto:info@louet.com)

Woman's Textured Cardigan by Designer Ann Budd  
GEMS Light Worsted available in 30 colors



©2013 Louet





The  
Knitting  
Universe  
Alexis Xenakis

# The *Kolláge* COLLAGE

a touch of magic, a dash  
of sharp marketing

*Making magic across the country? Sharpening  
your marketing skills selling Ginsu knives? Inventing  
the novel concept of Square® Needles? Creating  
a successful yarn company? It's all part of the  
colorful collage that's Susie and Mark...*



PHOTOS BY ALDIS KENWIGS



*(From top, clockwise)  
Mark Moraca of Team  
Kollage; Susie Moraca in  
Kenwood, designed by  
Sandi Rosner in Fantastic;  
Knitter's 107, Venus,  
designed by Karen Bradley  
in Sock-a-licious; model,  
Elise, in Bluebells &  
Shells, designed by  
Rick Mondragon in  
Caribbean Collection  
Temptation; Susie, Mark,  
and Beau hard at work in  
Birmingham, Alabama;  
Mama, Susie, and Aunt  
Margaret smile for a  
visiting photographer  
(background: Sock-a-  
licious and Riveting).*







Kollège Yarns, draped by the leafy canopy of the Birmingham hills, is hidden even from your trusted smartphone GPS.

I'm about to make another U-turn when the phone rings. It's Susie Moraca, waving from behind the wheel of a large SUV that's parked at the next intersection.

"I knew you couldn't find us," she says as she jumps out and gives me a hug. She captivates me with her easy charm and warm smile.

When I pull into the parking lot a few moments later, the official Kollège welcoming committee — Beatrice and Beauregard — are all over me, really happy to see me.

"Beau is our dog, and Bea belongs to Susie's sister who lives next door to us," says Mark Moraca. "And Jeannie, Susie's mom — Mama — just lives two blocks over. It's all in the family! We're country people who live in the suburbs."

Mark's brown plaid shirt matches his dark hair that Drew Emborsky (Team Crochet Dude) and Benjamin Levisay (Team XRX) hope will soon be gracing a barber's floor; all three guys, known as the Men of STITCHES,



have put their locks on the line for the Halos of Hope charity (see page 27).

With visions of a buzzed Mark in my head, I figure I'd better take a few photos of him now. With a weathered wood fence as the backdrop, Mark smiles for his close-up, then Susie joins the fun in front of the camera, wearing a Dark Orchid cardigan with a gold closure and lace trim. With Beau and Bea in tow, we all settle into a bright conference room filled with yarn, knitting patterns, Kollage's famous Square Needles™ — and peals of laughter: Susie and Mark really are two very funny people. The only one not affected by all the fun seems to be Beau, who takes it easy at Mark and Susie's feet, napping under the table.

Clicking on my tape recorder, I'm ready to ask my first question: So, how did Susie and Mark — a magician and a Ginsu knife demonstrator extraordinaire — enter the Knitting Universe?

**Mark:** She forced me to it!

**Susie:** And he was actually kicking and screaming! Before Mark and I started Kollage, we'd go into stores and do demonstrations of Ginsu knives.

**Mark:** We were even in your stomping grounds, in grocery stores in Iowa and South Dakota.

**Susie:** I had my magic show at the time, didn't work from Thanksgiving until Christmas, and needed something to do in the winter.

I saw an ad in the paper to sell Ginsu knives, and here I am in this beautiful hotel with the best food spread I'd ever seen in my whole life!

**Mark:** I got her with a fruit tray!

That was me, interviewing Susie at that hotel.

I had answered an ad to sell jewelry when I was at Penn State and made \$7,500 in a month-and-a-half — pretty good money when you're nineteen-years-old — and that was after all the expenses!

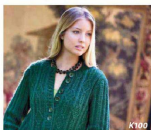
The following year there was a lady selling Ginsu knives at the same store. I was upstairs, she was downstairs and selling like crazy.

I'd watch her, over and over and over, and I picked up her demo. As I was helping her pack up, right on the boxes was where you could buy the knives. I called, got my first contract, and started selling. That was 1989.

What's the secret of Ginsu knives success?

**Susie:** You don't sell anything — at first! It's all about, "Wait, there's more..."

**Mark:** It's just like you see on TV: You like this? We're going to double that...!



(Counterclockwise from above) Kollage Yarns from the pages of Knitter's: Autumn Delight in Fantastic; Pink Ginger in Temptation; Spruce & Ivory in Cornucopia; What's your Angle? in Solace; Sparkling Red in Glisten. Spruce & Ivory designed by Gwen Bortner, the other designs are by Kathy Zimmerman.

And you know what? They really are great knives. You're basically doing a pitch demo by gathering a group of people for about seven minutes. You make an announcement over the PA system, saying that we'll give you a free paring knife, come on over! All of a sudden you've got a crowd of 30 people in front of you, and now basically you're working your crowd.

It's all written out in an eight-page script, and it's all about movement: Now you're slicing paper-thin on the cutting board! Now you're sawing that hamster! Then you bring out your sets. For \$19.95, say, they get four knives, or six, or whatever your package happens to be at the time.

**Susie:** So Mark is doing demos, and I'm doing a magic vaudeville show on the road with a colleague...

**Mark:** She'd walk into a box, and he'd cut her into 13 pieces!

**Susie:** We'd do all the old magic stuff: sword swallowing, eating fire, slice-and-dice. I was booking our own gigs — shopping centers, fairs, corporate parties, carnivals — was responsible for all the financials, getting from Point A to Point B, and making sure the season was booked. It was too much, and the reason I answered Mark's ad.

So I walk in for my Ginsu interview, and it's me and four guys. They were all in suits, talking about all their sales experience, and I'm thinking, "How's this going to go?" I'm starting to sweat, talking to myself: "Just be fast, and just be you."

When my turn came I said, "I don't have all of that experience; I've only ever worked for myself. I know how to run a business. I've done it before, and I think I would be good at it."

And Mark? He looked so cute in his custom-made suit. And that fruit tray? It was eight feet long.

**Mark:** Susie had me at "Hello," and I hired her on the spot. And it wasn't long before we got married. We went down to the Keys — and almost forgot to come home!

Four days turned to eight, eight to sixteen, sixteen to... We left the day after Christmas and we were supposed to be back the day after New Year's.

**Susie:** I want to live there! Rent chairs or something for a living, and always be warm. We could have been selling knives into our old age! So I cancelled all the shows I could that year, and just did them for the people who were going to sue me — I actually sent my sister to fill in for me at one point — and I never looked back.

But the knife people kept slicing the pie, bringing new vendors in, and it was getting harder to make good money doing it. I woke up one day and told Mark I needed to do something else.

I'd been coast to coast and border to border, so working from home was going to be different, but it was easier. I had had a shop in my house in Philadelphia, teaching machine knitting and doing custom knitting. That's when I attended your very first STITCHES show at the racetrack. Do you remember?

I had been making novelty yarns then —



**Kenwood**  
Design by Sandi Rosner

Knit with Kollage Yarns  
'Fantastic'  
Item #3735

**kollage**  
YARNS

[www.kollageyarns.com](http://www.kollageyarns.com)

FOLLOW US ON:    



Scan QR code to learn  
more about this design





**Susie at STITCHES West with Gracie and Stacy Mitchell of the Fine Needle, Snow Hill, Maryland. Gracie, who Susie says runs the Kollage booth, is a gifted student who gets permission from school to attend STITCHES four times a year. (Below left) Susie's magic days. (Below right) Mama and Aunt Margaret winding skeins at Kollage Yarns.**

grab four yards and put them together — and thought I'd try that: buying cones, putting them together, and selling on eBay. It was an evolution, and it became a small business really fast: they just kept buying my stuff.

That's when I met the owners of a needlepoint business who did a wholesale show. They said, 'Come and set up with us; we'll give you a booth.' That was my first TNNA [The National Needlework Association] show, and — my goodness! — they just kept buying my yarn!

But Mark was really bringing me down: every night before going to bed and every morning when I woke up he'd say, 'You know, we have to go home and make all this yarn!' The next day, as I'm talking yarn and having so much fun selling, and Mark's writing orders, it dawned on me: we have to make all this yarn!

I got on the phone, put together all my family, and when we came back from the show we turned the yarn around.

**Mark:** We didn't quite turn it around — because Susie didn't even have recipes for her yarns!

**Susie:** And we had no inventory. There were never two skeins that were the same, anyway, because I kept putting together different combinations. People would want something they had bought from us, and I'd tell them, 'Unless you send me a sample, I can't make it for you again.' People were so kind.

That's when Mark said, 'You're going to have to write down everything you're putting into these skeins.' And I'm like, 'Why would I want to do that? Because I might throw something else in there the next time I make that yarn!'

I sat with cones all around me, waiting for inspiration to strike. When I was happy with a combination of yarns, I'd write it all down — and Mark was happy, because it meant we could now create a small inventory of yarns customers had bought.



**Mark:** These were multi-component novelty yarns — 'Splendor,' 'Inspiration,' 'Enchanted.'

**Susie:** There were 18-hour days, but, no matter how overwhelmed we were, we did not have long delays in shipping. We were so grateful they were buying our yarn, we would make everybody wrap the bags in beautiful paper and tie bows on them.

**Mark:** 'Everybody' was me!

**Susie:** We worked out of our house for

about three years, setting up shop in our large basement. I had an office upstairs, we made color cards in the dining room, and packaged our needles in the living room.

The needles came in after the first year. I wanted to do something special for the shops for supporting us. Mark's father, Mario, is really good with woodworking, and I said, 'Can you make rosewood needles?'

He bought about twenty different colors of wood, made the needles, brought them to the house, laid them all out and said, 'Don't worry, I can round them.'

As he's talking about all the different types of wood, I pick up a pair and start knitting, thinking, 'I wonder if they're going to make a square stitch?'

Of course the stitches weren't square! But I kept knitting and had other people come over and try them. By then, I knew I didn't want them rounded: Mario, and I went back and forth, but square it was.

We shipped them to our stores with a thank-you note. One of our store owners, who had been not able to knit since being in a car accident, could knit again; her hands didn't hurt with the Square® needles.

**Mark:** When our stores' customers saw the needles, they wanted them. So I had to go back to my dad: 'Could you make us a couple hundred more pairs?' They were all mostly sizes 13 and 15, because this was when scarves were the big craze.

**Susie:** And because they were handmade, nobody minded waiting to get them.

*But your original intention was not selling them?*

**Susie:** No, we didn't think that far ahead! We were just giving gifts.

**Mark:** And, we thought they were going to be just a novelty, so why not square?

**Susie:** They were different. I had never seen anything like that. And they were beautiful in all of those wonderful woods.

Mario was making them for us, but when the weather would change, he would go golfing! Demand for the needles was growing, so we had to think about mass production. But square wood needles, we discovered, were more prone to warping than round needles.

Mark was very good at sourcing, and we went all over the country trying to have them made. Finally, we found a company nearby that could produce them, including circulars.

**Mark:** We had done all the engineering, gone through all the stages, tried the most highly-specialized plastics, glass-filled to give the needles weight. We're talking months and months of research and development, years' worth of time and money trying to get to a product.

Finally, we're ready to go, and five minutes into our first production meeting the manager — you always want to talk to the guy who's going to be doing the job! — says, 'You can't do that; it won't work.'

He was talking about the cable join. No one had thought to talk to this guy before? Then they start telling us what they could do to fix the problem, but that would have added greatly to the cost — just about doubled the price.









# Winter Lace

Design by Fiona Ellis

Knit with Kollage Yarns  
'Riveting Sport'  
Item #3747

**kollage**  
YARNS

[www.kollageyarns.com](http://www.kollageyarns.com)

FOLLOW US ON:    



Scan QR code to learn  
more about this design







K104

**Susie:** We were not happy. All that wasted time, all that wasted money! We exploded. These corporate guys didn't know what to do with us.

**Mark:** I'm Italian; I didn't hold it in, that's for sure! So now we had to start again from scratch.

**Susie:** So we had to go overseas. But their idea of quality and our idea of quality were different. We wanted an amazing join, consistent sizing, and a beautiful finish that would not scratch off.

**Mark:** This meant eight months of new research and re-engineering. Did you live on the Web?

**Mark:** You don't sleep! I'm doing my research at all hours and sleeping overseas in the middle of the night. Even though the shape was basically the same, we wanted smaller sizes, so now we were talking metal, for strength. We were going from wood needles to aluminum, a completely new animal.

My mission was to bring Susie a cable that was ready to use right out of the package. And that's when we created a revolutionary cable—the K-kable. No kinking and no curling.

**Susie:** A nice soft cable perfect for magic loop, and on our 16" circulars, you never have to change to DPN's to complete your hat. Perfect! What we did not realize was that for fast knitters, the cable was a bit too soft and slowed them down. After listening to our customers, Mark began to search for a cable that was not so soft but always keeping in mind that it must be ready to use right out of the package.

**Mark:** This meant doubling our production with two different cables, one soft and one firm (but not too firm).

**Susie:** We ended up traveling to our mill in China. Not on my bucket list. I love Greek food (bucket list), and Mark is Italian so Italy is at the top of his list and I love their food. But we went to China, none the less, to work on production and quality. Mark bought me an iPad to help me work while out of the office. I love it. We quickly realized if you want it done right, you need to do it yourself! I have to admit that after 3 days I needed a friend and started texting my friend Benjamin at .50cents a text. He was my rock.

**Mark:** In a time when manufacturing is cheaper in other countries, and jobs are leaving the U.S., we decided to control our own destiny and DO IT OURSELVES. Bring manufacturing back to the U.S. It has not been easy but we are so glad we did it.

**Mark:** Setting up a factory and then actually manufacturing the needles has quite the learning curve. It's not like you just run down to the store and buy everything you need to make them. It's taken almost a year of true R&D, trial and error, sleepless nights, even longer days, BUT, we are proudly producing the Square® Needles in the USA, right here in Birmingham, AL. We now have: smoother joins, more precision tips, more quality control, more JOBS. Not only for our workers, but our suppliers as well.

*What has been the reaction?*

**Susie:** At shows we always have Square® Needles and yarn for people to try. At the end of the day I am always amazed that I can't tell that many knitters had worked on a swatch, because the knitting was so even. So I said to Mark, are we onto something here?

**Mark:** In the first year of marketing our needles, we were getting emails claiming: 'I have carpal tunnel, or arthritis, and these don't hurt my hands.'

Imagine that you develop a product that enables knitters to still knit and enjoy it. Round needles twist as you're knitting, so maybe you tend to grip them a little tighter to keep them from doing that? With the square, because they don't twist due to the flatness, you're more relaxed, not gripping as tightly, and your shoulders and arms relax as a result.

*Meanwhile, what about your yarn line?*

**Susie:** Our Square® Needles opened doors for us. You may like or dislike a new yarn or color, but a tool is always a safe bet. Our needles enhanced our yarn line.

**Mark:** Once we got our needles in a store, it was only a matter of time before they started looking at our yarns. If a box went out with needles, we'd tuck in a skein of our novelties as well.

**Susie:** It was all about novelty yarns one day, and then the next day novelty was dead!

Over the years, I'd watched the highs and the lows, seen the trends, and thought I knew that part of the market. But never did I think that this would go away overnight.

**Mark:** From TNNA in June to TNNA in January, the trends changed.

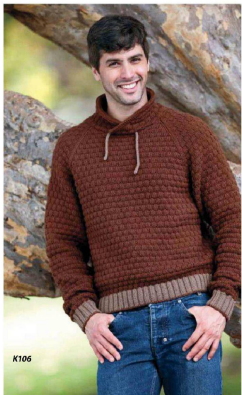
*What did you do?*

**Mark:** I think we went back to our room and contemplated jumping off the balcony. Then we put on our thinking caps and decided what to do to better serve the industry.

No, I think we laid in the bed, held each other, and cried!

**Susie:** I had already been looking at other things, other fibers, and knew that if we had to make a transition or add something more basic to our line, it would still have to be something interesting, because knitting with just one strand was inconceivable to me. Where's the fun? The texture? The color variation?

*(Left) Cables in Camel designed by Stacy Mitchell in Fantastic; (Below) Corydon designed by Kyle Kunnecke in Fantastic.*



K106



# SQUARE® NEEDLES



***Now Made in  
the USA***

**SQUARE® NEEDLES**

*Easier on your hands  
and more uniform stitches.*

**kolláge**  
YARNS

[www.kollageyarns.com](http://www.kollageyarns.com)

**smooth joins**

**precision tips**



So I started looking around, and decided to go with corn yarn.

*We're talking about the future of Kollage; how do you decide to "Go with corn?"*

**Mark:** Because I was sitting there screaming, 'Come on, honey; come on, honey — let's do it!'

**Susie:** As I've said every time we transition, if no one buys it from me, we can always sell it on eBay! That is always my exit plan.

Of course I had absolutely no idea what corn yarn would do, but it was new and it was different. And I was willing — and so was Mark — to take a chance, because no one else had it. We had worked with the mill during its development, on the softness and the twist, which had a delicate balance; if you over-twisted it, it got really coarse.

**Mark:** And we loved the environmentally-friendly, green aspect.

**Susie:** Corn is the perfect Southern yarn: it has all the properties of cotton, but does not stretch. And you don't have to block it. It has so much memory, it just goes back to its natural state. Make a market bag out of it, fill it until it drags the ground? Empty it and it just goes back to shape, springs right back. And it machine washes and dries, which is big.

*So corn yarn it was: how did you decide on the colors?*

**Susie:** Oh, my, that's easy! I choose bright, living colors; they're always my first choice. Then I tone it down just a little bit, moaning all the while every time I have to add a charcoal or a brown.

*What was the reaction to the corn yarn?*

**Susie:** They loved 'Corntastic.' Everybody was in. We were trying to set ourselves apart with unique fibers. Every time I'd bring in a more obscure yarn, I'd get a little more shelf space.



As we grew, and stores continued to buy into the line, we eventually went into a merino wool. Now that shops trusted us, we knew we could compete and get some of that market share.

Take 'Sock-a-licious.' You can use sock yarn for other things, and I like wearing that weight of yarn. I thought it would be nice to have sweaters in a very fine gauge, and I thought it would be beautiful for shawls. I just charged ahead, going tone-on-tone. What's the worst that could happen? We could always sell it on eBay!

It was amazing. Everybody wanted it.

Then there was 'Riveting,' a yarn made from 100% recycled blue jeans. To promote it, we had piles of blue jeans on the table at shows, blue jeans hanging from clotheslines.

Cotton is a hard year-round sell. 'I only buy so much cotton,' is always what you hear, so I thought it was a challenge to bring something new in and to make it work for both winter and summer.

And when I found what a stable fiber 'Riveting' was — and machine washable and dryable? How could you not sell that?

**Mark:** Who doesn't like blue jeans? They take out all the metal, shred the jeans, and turn them into yarn.

**Susie:** As our shelf space increased in stores, I knew we needed a little more sophisticated palette for our unique fibers. I always think of the fiber first: how does it drape? Is it for a fun sweater? Or for a traditional knit, like alpacas and merinos? You have to support that other side of the colors.

*How do you choose colors?*

Something like 'Corntastic' should be bright and vibrant. That's what it says to me.

My first palette of 'Creamy' was softer. The yarn sat on my desk, and I kept touching it and thinking, 'Knit for shawls, this is going to be beautiful.' The next season I did my fun, more vibrant, colors.

I'll just see something I love, go to the paint store and find a chip that matches that color, bring it back and toss it into a bin. When I get ready to choose colors I start playing with everything that I've been saving. Do these colors work together? Can you do stripes?

**Mark:** It isn't like Susie sits down and in one day pulls colors. But when inspiration strikes, she always amazes me. The first batch that we did for 'Temptation' was part of our 'Caribbean' collection: bamboo and cotton, with nylon — that Susie decided to leave exposed, not dyed — in the twist. When we came out with the other colors, the nylon was dyed with the yarn, giving us two different looks.

*(Left) In Birmingham, Benjamin and Mark enjoying their locks and, with Susie, jambalaya, crawfish, and étouffée; Mario's prototype Square® Needles; (Opposite page) Susie loves color.*

**Susie:** We bring in most of our yarns in cones, and skein them here. I'm a perfectionist so, before a bag of yarn goes out the door, four people have touched it, making sure — trying to make sure — that our skeins are as perfect as can be.

*What an adventure. Tell us about the highs. The lows?*

**Susie:** Our first wholesale show, when they liked my colors.

**Mark:** Lots of highs: our first *Knitter's Magazine* cover. And coming to STITCHES as a sponsor for the very first time.

**Susie:** It's mesmerizing to be there. Are you kidding? I have never seen anything like it. Amazing.

**Mark:** I love seeing knitters so excited about being at STITCHES, love seeing knitters share their passion and their ideas. And you know what really got Susie about STITCHES? TV in the bathroom. Nothing else mattered!

**Susie:** That's the Renaissance in Schaumburg, where I met Benjamin and everyone at XRX, and I said, 'That's it; I want to be part of this knitting family.'

I live in this cubicle, so my contact with shops or consumers is limited. So I love being at STITCHES, standing back, and listening to what people say about our colors, the textures, the designs; being a fly on the wall and seeing if what we're doing works.

You take the criticism along with the praise. STITCHES puts me in touch with the end consumer, and I can do my job better. I can also come back and advise our shops about what knitters are buying at STITCHES. 'This yarn was in the Fashion Show and it was really popular; I think it would be great for your store.' So being at STITCHES is also an educational process for us.

**Mark:** Having shop owners come into our booth and say, 'We didn't know about you' is always nice. But the biggest thing for me are the people who come in and get so excited about the Square® Needles or the 'Riveting' yarn. That excitement, in turn, pumps me up.





**Susie:** I always come home from STITCHES with ideas, from just being there and listening to people.

And we love sponsoring the free Learn to Knit & Crochet sessions. We provide all the needles and yarn, and my favorite part of the show is when they come over and they thank me for it. Ginger Smith had everyone sign a big poster and they brought it over to me.

And having knitters come back the next year wearing what they've made is always so wonderful.

My brother came to STITCHES South two years ago. He's a very corporate guy, and he was amazed at the enthusiasm. We took him to the Banquet and he couldn't believe the passion the knitters had for their craft. He had never seen people so invested in it. Whenever you want to leave, I said to him, let us know. But he stayed for the whole Student Fashion Show.

That's my favorite part of STITCHES as well, when knitters have on what they have made. There's so much wonderful knitting, a lot of love, and a lot of passion there. To see them come out wearing their work with pride is so great.

*What's the least favorite part of your job?*

**Susie:** Mark's? Me!



*What's the favorite part?*

**Susie:** Mark's? Lunch!

**Mark:** I love being on the phone with our shops. I'm a salesman, have been one my entire life. So I love getting to talk about our needles and yarns, and answering questions or complaints. People always say we have great customer service and it's my goal to always make people happy.

**Susie:** I love answering phones, but if I start yada, yada, yada, before I'm off the

phone I'm sending you free needles and yarn. It costs us too much money for me to answer the phone! 'Oh, you like that? I'll send you a skein!'

And I really enjoy working on Feed Your Creativity, our ten-month program for shops. They sign up and once a month receive their kits — featuring different techniques and yarns. This provides shops with materials for knit-alongs or classes to increase their sales.

But most of all, I love seeing my mom every day. When we were kids, my mom always had to work two or three jobs and wasn't home much. I moved back here when my mom was really sick. I wanted her to recover, and to be a part of her life. Every day she walks through the door I'm the luckiest person on the whole planet.

## SHAVE OR SAVE?

In Birmingham, over jambalaya, crawfish, and étouffée, Susie, Mark of Team Kollage, and Benjamin of Team XXX are talking about the Great Buzzzz.

"Thanks, Susie, for volunteering Mark's locks," Benjamin says. "I can't wait for the STITCHES East Banquet on Saturday night. One of us is going to be sans hair!"

"Who's going to get buzzed? I think it's going to be you, Benjamin," says Mark, "because you've been around the block more than I have. The fact that you're so well known in the industry means that I'm going to be saved from the shave!"

Or maybe everyone's going to save you, and the Crochet Dude or I are going to be the ones getting buzzed.

"Either way, it's such a wonderful cause. We've sent yarns and needles that Halos of Hope founder Pamela Haschke can put to good use. We're making a donation ourselves — and spreading the word so knitters everywhere can join in."

—Alexis



**DREW** Emborsky  
Team "CROCHET DUDE™"



**MARK** Moraca  
Team "Kollage YARNS"



**BENJAMIN** Levisay  
Team "XXX, INC."



# BUZZZZ

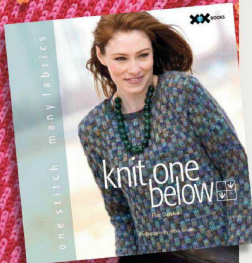
## Halos of Hope

[KnittingUniverse.com/BUZZ](http://KnittingUniverse.com/BUZZ)



SCAN TO  
VOTE!





*One stitch  
has never been  
so beautiful and  
versatile.*

*Over 40 patterns  
to entice you.*

Available at fine yarns shops everywhere!

KnittingUniverse.com/K1b  
800-232-5648



# Zipper

## Marilyn H's hidden zipper

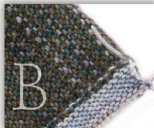
*Marilyn Hastings has developed an elegant way to close a jacket or sweater with a zipper. Since the zipper doesn't show on the outside or the inside, it doesn't matter if you can't find one in the exact color. And you can easily shorten a zipper to fit the opening.*

- 1 Select a lightweight separating zipper the length of the planned opening. If you can't find one in an appropriate length, choose one that's a bit longer; the extra length can be dealt with later. Preshrink the zipper.
- 2 Plan for the edges of the sweater to meet in front, without overlapping.
- 3 Set up As you knit the front pieces, work 1 reverse-stockinette stitch at the front edge and another one  $\frac{1}{4}$ " from the front edge. (This assumes the total width of zipper is 1"; if your zipper is wider, place the reverse-stockinette stitch half the width of the zipper +  $\frac{1}{4}$ " from the edge.)
- 4 Block the fronts.



- 5 Knit the facing With WS facing and the center front edge toward you, fold along the stockinette ridge—this makes it easy to pick up stitches for the facing. With the same size needle and yarn used in the sweater, pick up and knit through the stockinette ridge. Pick up 3 stitches in every 4 rows (photo A; shown here with contrast color).

- 6 Purl the next row. Work stockinette stitch until facing is even with the front edge, end with a purl row. Bind off on knit side (photos B and C).







**7** If necessary, cut the zipper to the length you need, allowing about 1/2" to fold back slightly diagonally at the top. Tack fold-back to the back of the zipper. Align the open zipper teeth with the edge of the facing. Be careful when placing the top and bottom of the zipper so the fronts align when it is zipped. Pin in place. Be generous with the pins and take all the time you need. Extra care here makes for an easier job and greater success.

**8** Sew zipper onto the facing with tiny backstitches about 1/4" from the edge; the zipper is between the facing and the jacket. (Marilyn prefers to sew this from the facing side.) After stitching, test to be sure you can close and open the zipper, then reinforce the top and bottom stress points with extra stitches (photo C).

**9** With RS facing and working between 2 columns of stitches, backstitch 1/2" from the edge, sewing through the front, the zipper, and the facing. Be careful to align the zipper teeth with the edge of the sweater. This is where you can make minor adjustments so that everything is perfect.

Optional: Attach a small ornament to the zipper pull to make it easier to grasp.



#### BACKSTITCH



Bring needle out at A, down at B, and out again at C. Point C now becomes the point A of the next stitch.



R O W A N

Relax, Handknit, Create...

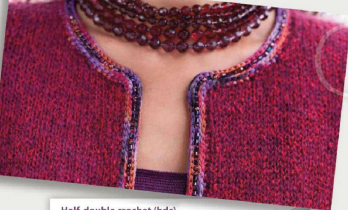
Knitting & Crochet  
Magazine 52 ZM52

Become a R O W @ N member by visiting

[www.knitroutan.com](http://www.knitroutan.com)  
[info@westminsterfibers.com](mailto:info@westminsterfibers.com)







# Crochet

## Crochet braid border

*This border, from Sparkling Burgundy on page 56, is made with 2 rounds of half-double crochet and 3 rounds of slip stitch, with the third worked with wrong side (WS) facing as a beaded strand.*

### Half-double crochet (hdc)



**1** Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).

**2** Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only; 3 loops on hook.



**3** Catch yarn and pull through all 3 loops on hook: 1 half-double crochet complete. Repeat Steps 2-3.

**Round 1** With RS facing and crochet hook, attach CC at left side seam. Ch 2, work half-double crochet (hdc) around entire opening at the following rates: 1 hdc in each cast-on or bound-off stitch, 3 hdc for every 4 rows along vertical and diagonal edges, and 3 hdc at each corner. Complete last hdc and work Perfect HDC Join (page 36).

**Round 2** Instead of working through top 2 loops of the previous round, work into the WS loop as shown on page 32. With RS facing, rejoin yarn at right side seam and work 1 hdc into each hdc and 2 hdc on each side of corner stitches. Join.

**Round 3** Slip stitches are worked under the top 2 edge loops of Round 2. At left seam, with RS facing, and yarn in back, work 1 slip stitch in each hdc around (photo on next page). Work a Perfect Chain Join (page 34).

**ASLANTRENDS**  
 NATURAL LUXURY YARNS

## KING BABY LLAMA & MULBERRY SILK

the magic of llama silk

**NEW**

for more details visit:

## AslanTrends.com

DISTRIBUTED IN CANADA BY DIAMOND YARN WWW.DIAMONDYARN.COM

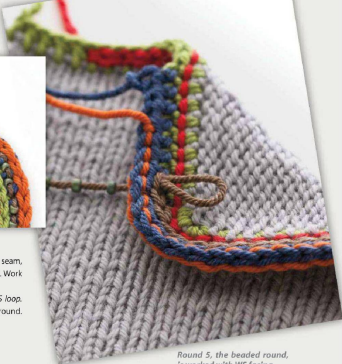




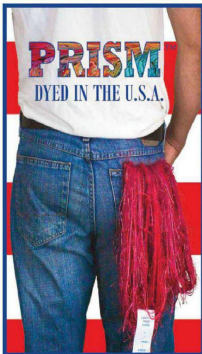
Rounds 1, 2, 3, and 4 are worked with RS facing.

**Round 4** Slip stitches are worked into Round 1 at the body edge. At right seam, with RS facing, and yarn in back, work 1 slip stitch in each hdc of Round 1. Work a Perfect Chain Join.

**Beaded Round 5** Slip stitches are worked into Round 2 just below the WS loop. String beads onto yarn. With WS facing, [work slip stitch, slide bead] around. Work Perfect Chain Join.



Round 5, the beaded round, is worked with WS facing.



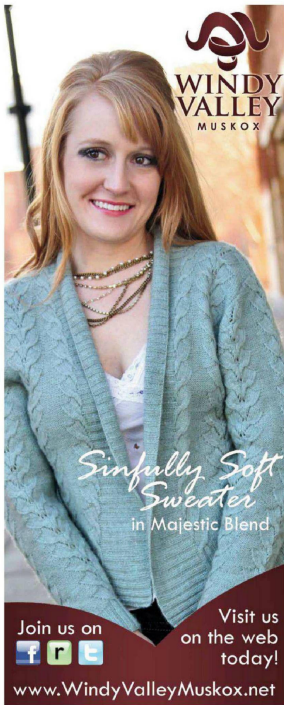
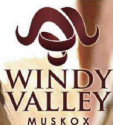
**PRISM™** introduces  
**THE NEXT GENERATION**  
 of hand dyed yarns

On the **20th** Anniversary of **Wild Stuff**  
 the original hand dyed/hand tied yarn

we bring you **Layers™ Stuff**  
 Sublimely subtle colors  
 inspired by nature; interpreted by Laura Bryant.

Dyed with an artist's passion.  
[www.prismyarn.com](http://www.prismyarn.com)





*Sinfully Soft  
Sweater*  
in Majestic Blend

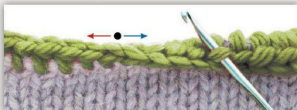
Join us on



Visit us  
on the web  
today!

[www.WindyValleyMuskox.net](http://www.WindyValleyMuskox.net)

## Working round 2



### 1 Find the WS loop

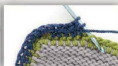
Take a close look at Round 1. The edge looks like a chain travelling **counterclockwise**. Roll that edge slightly forward and find the WS loop. That loop and the back loop of the edge chain seem to form a chain going in the opposite (**clockwise**) direction.

### 2 Working into the WS loop

With RS facing, insert hook into first WS loop from top to bottom to attach new yarn, ch2. Work hdc around, as shown below.

RS view

WS view



**A** Yarn over; insert hook into next WS loop to the left.

RS view

WS view



**B** Catch yarn and pull through stitch only; 3 loops on hook.

RS view

WS view



**C** Catch yarn and pull through all 3 loops on hook; 1 hdc complete. Repeat Steps 2-3 to end of round. Work Perfect HDC Join (page 36).



Discover a treasure of...  
*Needles & Hooks*

**KNITTER'S™**  
**P R I D E**



**dreamz**

Laminated birch wood needles  
in 11 gorgeous colors!

**Wave**

Stick brass needles -  
now made affordable!

**CUBICS**

Innovation in wood -  
cuboid shaped needles!

**KARBONZ**

Needles made of Carbon Fiber  
- sturdy, resilient & flexible!



[www.muenschyarns.com](http://www.muenschyarns.com)  
[info@muenschyarns.com](mailto:info@muenschyarns.com)  
Phone: 800-733-9276

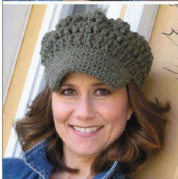
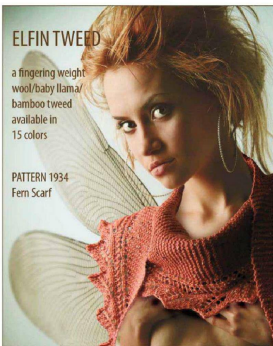
**Coming Soon: KARBONZ - Carbon Fiber Needles**



## ELFIN TWEED

a fingering weight  
wool/baby llama/  
bamboo tweed  
available in  
15 colors

PATTERN 1934  
Fern Scarf



## SEDA RUSTICA

aran weight  
silk & baby llama  
in a soft, lofty  
and rustic blend  
available in  
8 colors

PATTERN 1928  
Newsies Cap  
in both  
knit & crochet



**KNIT ONE  
crochet too**  
knitonecrochettoo.com  
207-892-9625

## The perfect crochet join

*Rick Mondragon*

### Chain Stitch

**1** Work slip stitches around to first slip stitch, do not join. Take stitch off hook and create an 8-10" loop. Cut loop in half. Remove tail leading to ball.



**2** Thread end into tapestry needle.



**3** Keeping needle on RS of work, slide needle under first chain.



**4** Place needle point back into last complete chain, taking needle to WS of fabric and bringing up to RS where first chain began.



**5** Trace along one side of first chain and take needle to WS of fabric.



**6** Weave in tails on WS.





# Pacific

40% Superwash Merino Wool  
60% Acrylic

**86 Solids, Heathers  
and Multis**

Heavenly Soft  
Machine Wash  
and Dry

Find over **700 FREE Patterns**  
at [cascadeyarns.com](http://cascadeyarns.com)



DK189 Top Down Sweater



ravelry

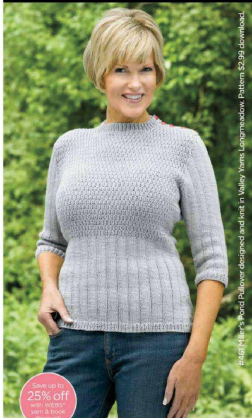


VALLEY  
YARNS

longmeadow

60% Cotton | 40% acrylic microfibre

#661 Mitts, Hand Pullover designed and knit in Valley Yarns Longmeadow. Pattern \$2.99 download.



Save up to  
**25% off**  
with WEBS®  
yarn & book  
purchase!

WEBS is your complete source for name brand, high-quality yarn and supplies for knitting enthusiasts of all levels.

- Join our email list for special deals
- Shop our catalogs
- FREE patterns
- Closeouts up to 70% off



facebook.com/webseyarn



twitter.com/kathyselkins &  
twitter.com/webseyarnstore

**yarn.com**



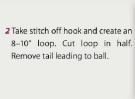
visit our store: 75 Service Center Rd., Northampton, MA | **1.800.367.9327**

## The perfect crochet join

### Half-Double Crochet



- 1** Work hdc to beginning of round, do not join.



- 2** Take stitch off hook and create an 8-10" loop. Cut loop in half. Remove tail leading to ball.



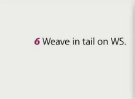
- 3** Thread end into tapestry needle. Slide needle under second chain at beginning of round.



- 4** Take needle into the chain and under the WS loop of the last hdc.




- 5** Bring yarn up and into the chain just created. Trace along one side of first chain.



- 6** Weave in tail on WS.







malabrigo

[www.MalabrigoYarn.com](http://www.MalabrigoYarn.com)

INTRODUCING  
BOOK 4

PATTERN: ALCAZAR BY JOJI LOCATELLI, YARN: RIOS 869 CUMPARSITA



## Fringe benefits

Make a statement with....

# Fringe

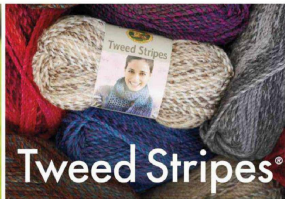


# 1



### FRINGE STRIP

**1** With larger needles, cast on 14. *Set-up Rows* (RS) Cast on 1 using knit cast-on, k1 tbl, k12, k1 tbl. *Set-up Row 2* (WS) Cast on 1 using knit cast-on, p1, p1 tbl, k12, p1 tbl. Work Chart until piece is required length, end with Row 4 or 10.



## Tweed Stripes®



### LION BRAND® YARN



LionBrand.com  
Over 4,000 Free Patterns









# HALCYON YARN

Call or go online for your free catalog and follow us on Facebook & Twitter!

HALCYONYARN.COM 800-341-0282

12 School St. Bath, Maine

## Petal Sleeve Top Gemstone Silk Bouclé

Free pattern with yarn for project.

Halcyon's Signature Silk in 20 lustrous colors!

ALL  
that



glitters  
is gold and silver, copper ...



# Ibiza

rayon+metallic yarns exclusive to



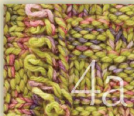
[www.interlacementsYarns.com](http://www.interlacementsYarns.com) • 920-826-5970 • 3250 Froelich Road, Abrams, WI 54101

*Interlacements*



# Fringe

## ONCE GARMENT IS COMPLETE

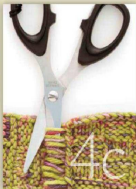


**4a** Unravel dropped edge stitches of Fringe Strip.



**4b** Slide large knitting needle through loops. Push needle against fabric edge and tug loops to tighten them. Steam to straighten.

**4c** With a sharp scissors, cut loops to form fringe. Trim to desired length.



**5** Work Fringe Row around Jacket edges. Repeat Steps 4b and 4c to complete.

### FRINGE ROW (WORKED ON A WS ROW)

[With yarn in back, wrap yarn counterclockwise around index finger of left hand to form a loop, k1 but do not drop stitch from left needle, slip new stitch to left needle, k2tog tbl, remove finger from loop] to end.



# Tahki Yarns



## BIG MONTANA HAWTHORNE PONCHO

from ANTHOLOGY COLLECTION

sign up for free weekly newsletter

[tahkistacycharles.com/kf12](http://tahkistacycharles.com/kf12)





Outer limit







For a fun play of color and texture, we took our direction from the multi-textured yarn and worked a jacket in multiple directions. The wide rib pattern is worked upright in back and sideways in the fronts. A narrower rib borders the design.

designed by  
Rick Mondragon

# Red ripples

## DEC 1

**At beginning of RS rows** K1, SSK.

**At end of RS rows** K2tog, k1.

## INC 1

**At beginning of RS rows** K1, M1.

**At end of RS rows** M1, k1.

## Back

Cast on 12, and work Border as follows: **Next row** (WS) P3, [k2, p2] twice, p1. **Next row** (RS) K3, [p2, k2] twice, k1. Repeat last 2 rows until piece measures approximately 18 (20, 22, 24, 26)". Place first 11 stitches on hold, keeping final stitch on needle (it becomes first stitch of pick-up).

## Body

With RS of Border facing, pick up and knit (PUK) 5 stitches for every 6 rows along left edge. Count stitches and adjust to 92 (100, 108, 116, 124) on next row if necessary. **Next row** (WS) Purl. **Next row** (RS) [K4, p4] to last 4, k4. **Next row** [P4, k4] to last 4, p4. Repeat last 2 rows until piece measures approximately 12½ (12½, 13½, 13½, 14½)", end with a WS row.

## Armhole shaping

At beginning of next 2 rows, bind off 8 (8, 10, 12, 14). Keeping edge stitches in stockinette, Dec 1 each side every RS row 3 times—70 (78, 82, 86, 90) stitches. Work even until armhole measures approximately 7 (7, 8, 9)". Bind off.

## Left Front

Beginning at left armhole with RS facing, PUK3 stitches for every 4 rows along left edge of Back; with second ball of yarn, PUK11 along Border. **Next row** (WS) P3, [k2, p2] twice, change yarn, picking up new color from under the old, and purl across remaining stitches, adjusting to 40 (40, 44, 44, 48) if necessary—51, (51, 55, 55, 59) stitches total. **Next row** (RS) [K4, p4] to last 11 (11, 15, 15, 11), k0 (0, 4, 4, 0), change yarn, [k2, p2] twice, k3. **Next row** P3, [k2, p2] twice, change yarn, p0 (0, 4, 4, 0), [k4, p4] to end. Work last 2 rows a total of 4 (4, 5, 6, 8) times.

## Shape armhole

Inc 1 at beginning of every RS row 6 times—57 (57, 61, 61, 65) stitches. **Next row** (RS) Cast on 26 (26, 30, 30, 34)—83 (83, 91, 91, 99) stitches. **Next row** (RS) [K4, p4] to last 11, change yarn, [k2, p2] twice, k3. Continue in pattern for 23 (25, 27, 29, 31) rows, end with a WS row.

## Shape neck

**Next row** (RS) At beginning of next row, bind off 8 (9, 10, 11, 12), then Dec 1 at beginning of RS rows 3 times—72 (71, 78, 77, 84) stitches. Work even for 12 (14, 14, 16, 16) rows, end with a RS row. Cut body yarn. Do not cut border yarn.

## Border miter

**Row 1** (WS) P3, k2, p2, k2, wrap and turn (W&T). **Row 2** (RS) P2, k2, p2, k3. **Row 3** P3, k2, p1, W&T. **Row 4** P1, k2, p2, k3. **Row 5** P3, k2, p2, W&T. **Row 6** K2, p2, k3. **Row 7** P3, k2, p1, W&T. **Row 8** K1, p2, k3. **Row 9** P3, k2, W&T. **Row 10** P2, k3. **Row 11** P3, k1, W&T. **Row 12** P1, k3.

Reverse miter, hiding wraps as you go, by working rows in the following order: Row 9, then 10; 7, then 8; 5, then 6; 3, then 4; 1, then 2.

## Front borders

**Row 1** (WS) P3, k2, p2, k2, p1, SSP (1 stitch from band and 1 stitch from body). **Rows 2 and 4** (RS) K2, k2, p2, k3. **Row 3** (WS) P3, k2, p2, k2, p1, SSP (1 from band and 2 from body). Work last 4 rows until 11 band stitches remain. Place stitches on hold.

## Right Front

Beginning at lower right corner of Back with RS facing, work border stitches from holder as follows: K3, [p2, k2] twice; with second ball of yarn, PUK3 stitches for every 4 rows along right edge of Back. **Next row** Purl to last 11, adjusting to 40 (40, 44, 44, 48) if necessary, change yarn, [p2, k2] twice, p3—51 (51, 55, 55, 59) stitches.

**Next row** (RS) K3 [p2, k2] twice, change yarn, [p4, k4] to last 0 (0, 4, 4, 0), p0 (0, 4, 4, 0). **Next row** (WS) K0 (0, 4, 4, 0), [p4, k4] to last 11, change yarn, [p2, k2] twice, p3. Work last 2 rows a total of 4 (4, 5, 6, 8) times.

it's  
easy

...go  
for it!

EASY +



S (M, L, 1X, 2X)

A 42 (45½, 48, 51½, 55½)"

B 20 (22, 22, 24)"

C 18½ (18, 19½, 21, 21½)"

10cm/4"



over Border Band, lightly blocked



Bulky weight

700 (775, 850, 975, 1075) yds



5mm/US8



125mm (1")



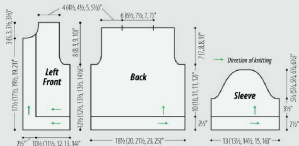
stitch markers

## NOTES

See School, page 102, for abbreviations and techniques.

The back border is worked from side to side; stitches are picked up along its left edge and worked to shoulder. Fronts are worked sideways from stitches picked up along edge of Back. The front border and Front are worked at the same time with separate strands of yarn, then the band turns the corner and is joined to the center front stitches.





Continue as for Left Front, EXCEPT reverse shaping. Increase for armhole at end of RS rows and cast on at beginning of WS row. Bind off for neck at beginning of WS row and decrease at end of RS rows. Work even for 11 (13, 15, 15) rows, end with a WS row. Cut body yarn. Do not cut border yarn.

#### Border miter

**Row 1** (RS) K3, p2, k2, p2, W&T. **Row 2** K2, p2, k2, p3. **Row 3** K3, p2, k2, p1, W&T. **Row 4** K1, p2, k2, p3. **Row 5** K3, p2, k2, W&T. **Row 6** P2, k2, p3. **Row 7** K3, p2, k1, W&T. **Row 8** P1, k2, p3. **Row 9** K3, p2, W&T. **Row 10** K2, p3. **Row 11** K3, p1, W&T. **Row 12** K1, p3.

Reverse miter as for Left Front.

#### Front border

**Row 1** (RS) K3, p2, k2, p2, k1, SSK (1 from band and 1 from body). **Rows 2 and 4** P2, k2, p2, k2, p3. **Row 3** (RS) K3, p2, k2, p2, k1, SSK (1 from band and 2 from body). Work last 4 rows until 11 band stitches remain. Place stitches on hold.

#### Sleeves

Cast on 12, and work Border as for Back for 13 (13 1/2, 14 1/2, 15, 15 1/2), end with a RS row. Bind off 11 in pattern, leaving last stitch on needle.

PUK as for Back and adjust to 64 (68, 72, 76, 80) on next row if necessary. **Next row** (WS) Purl. **Next row** (RS) K6 (4, 6, 4, 6) [p4, k4] 7 (8, 8, 9, 9) times,

k2 (0, 2, 0, 2). **Next row** P6 (4, 6, 4, 6) [k4, p4] 7 (8, 8, 9, 9) times, p2 (0, 2, 0, 2). Work last 2 rows a total of 9 times.

#### Shape cap

At beginning of next 2 rows, bind off 8 (8, 10, 12, 14). Keeping edge stitches in stockinette, Dec 1 each side every 4 rows 0 (0, 0, 2, 4) times, then every RS row 16 (17, 17, 15, 12) times. Bind off remaining 16 (18, 18, 20) stitches.

#### Finishing

Sew shoulder seams.

#### Neckband

With circular needle, RS facing, and starting at right front band, k3, p2, k2, p2tog, yo, k2, then pick up around neck at the following rates: 2 stitches for every 3 rows, and 1 stitch in each bound-off stitch to left front band; [k2, p2] twice, k3. Count stitches and adjust to a multiple of 4 + 2 between borders on next row. **Next row** (WS) P3, [k2, p2] to last 5, k2, p3. **Next row** (RS) K3, [p2, k2] to last 5, p2, k3.

Continue working rib as established for 5 more rows. **Next row** Bind off in pattern.

Sew sleeves into armholes. Sew side and sleeve seams. Sew on button.

Small: RED HEART  
BOUTIQUE Changes in  
color 9902 Ruby





Fringed trim is perfect for this tweedy jacket with box patterning.

designed by  
Beth Whiteside

# Shaggy squares

## DEC 1

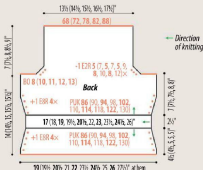
At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.



## Back

Work Fringe Strip (see page 38) 17 (18, 19, 19 1/2, 20 1/2, 22, 23, 23 1/2, 24 1/2, 26) long.

## Upper Back

With WS facing and smaller needles, pick up and knit (PUK) 86 (90, 94, 98, 102, 110, 114, 118, 122, 130) along one edge of Fringe Strip, picking up between the second and third stitches of strip. Change to larger needles. **Next row (RS)** [K1 tbl] to end. **Next row (WS)** P1 (edge stitch), knit to last stitch, p1 (edge stitch). **Begin Chart: Row 1** Keeping edge stitches in stockinette, work Rows 1–8 of chart. [Inc 1 each side on next row, work 7 rows] 4 times, working new stitches into pattern—94 (98, 102, 106, 110, 118, 122, 126, 130, 138) stitches. Work even until piece measures 7 (7 1/2, 7 1/2, 8, 8) inches from pick-up row, end with a WS row.

## Shape armholes

At beginning of next 2 rows, bind off 8 (10, 11, 12, 13). Dec 1 each side every RS row 5 (7, 5, 7, 5, 9, 8, 10, 8, 12) times—68 (72, 78, 82, 88) stitches. Work even until armhole measures 7 (7 1/2, 8, 8 1/2, 9) inches from pick-up row, end with a WS row. Place stitches on hold.

## Lower Back

PUK along other edge of strip and work as for Upper Back until piece measures 4 1/2 (4 1/2, 5, 5, 5) inches from pick-up row, end with Row 6 or 12 of chart. **Next row (RS)** Knit. **Next row (WS)** Work Fringe Row (see page 41). Bind off.

(continues on page 107)

## INTERMEDIATE



36 (38, 40, 42, 44, 46, 48, 50, 52, 54) inches

A 37 (39 1/2, 40 1/2, 43, 44, 46 1/2, 49 1/2, 50, 52, 55) inches

B 22 1/2 (23 1/2, 24 1/2, 25 1/2, 26) inches

C 22 1/2 (23 1/2, 25 1/2, 26, 27 1/2) inches

10 cm (4 inches)



over Chart, using larger needles and A and B held together

1 2 3 4 5 6

## Medium weight

A 1125 (1250, 1475, 1625, 1775) yds

1 2 3 4 5 6

## Light weight

B 1125 (1250, 1475, 1625, 1775) yds



4 mm / US6  
3.75 mm / US5

## NOTES

See *School*, page 102, for abbreviations and techniques.

Work with 2 strands of yarn held together throughout.

The first and last stitch of each row is an edge stitch worked in stockinette.

Instructions are for 10 sizes; if there are only 5 numbers, they apply to 36–38 (40–42, 44–46, 48–50, 52–54).

38" MALABRIGO Rios in color 37 Lettuce (A) and Arroyo in color 866 Arco Iris (B)







A cable braid wraps your waist and frames this shaped jacket.

designed by  
Lisa Jacobs

# Vanilla crisp

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## Waistband

With smaller needle and B, cast on 11. Begin Chart A: Row 1 (WS) K1, work chart, k1. Keeping first and last stitch in garter, work 8 rows of chart 23 (26, 30, 33, 36) times. Bind off.

## Upper Body

With RS facing, smaller needle and A, pick up and knit (PUK) at the rate of 3 stitches for every 4 rows along edge of waistband. Change to larger needle. Count stitches and adjust to 132 (152, 172, 192, 212) on next row if necessary.

Next row (WS) P31 (36, 41, 46, 51), place marker (pm), p70 (80, 90, 100, 110), pm, purl to end. Work 2 more rows in stockinette. Next row: Increase row (RS) [knit to 1 before marker, M1, k2, M1] twice, knit to end—4 stitches increased. Work increase row every 4 rows 9 more times—172 (192, 212, 232, 252) stitches. Work even until piece measures 8" from upper body pick-up, end with a WS row.

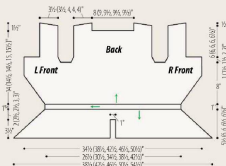
## Divide for Fronts and Back

Next row (RS) K39 (44, 48, 50, 55) and place on hold for Right Front, bind off 4 (4, 6, 11, 12) for right armhole, k86 (96, 104, 110, 118) and place on hold for Back, bind off 4 (4, 6, 11, 12) for left armhole, knit to end.

## Left Front

### Shape armhole and front neck

Continuing in stockinette, Dec 1 at beginning of every RS row 5 (7, 8, 11, 14) times and AT SAME TIME, when piece measures 9 (9½, 9½, 10, 10) from upper body pick-up, shape front neck. At beginning of next WS row, bind off 16 (19, 20, 19, 20)—18 (18,



## Stitch key

□ Knit on RS, purl on WS

3/3 RC Sl 3 to cn, hold to back,

k3; k3 from cn

3/3 LC Sl 3 to cn, hold to front,

k3; k3 from cn

20, 20, 21) stitches. Work even until armhole measures 7 (7½, 7½, 8, 8½)", end with a RS row.

## Shape shoulder

Next row (WS) P10 (10, 11, 11, 12), wrap and turn (W&T), knit to end. Next row (WS) P3, W&T, knit to end. Work 1 row across, hiding wraps. Place stitches on hold.

## Right Front

With WS facing. Join yarn to Right Front stitches at armhole edge. Work as for Left Front EXCEPT reverse shaping. Decrease for armhole at end of RS rows. Bind off for neck and shape shoulder at beginning of RS rows.

## Back

With WS facing, join yarn to Back stitches at left armhole edge.

## Shape armholes

Dec 1 each side every RS row 5 (7, 8, 11, 14) times—76 (82, 88, 88, 90) stitches. Work even until armhole measures 6 (6½, 6½, 7, 7½)", end with a WS row.

(continues on page 50)

## INTERMEDIATE



5 (M, L, 1X, 2X)

A 36 (40, 44, 48, 52)" Bust  
28 (32, 36, 40, 44)" waist  
40 (44, 48, 52, 56)" hip  
B 22 (23, 23, 24, 24½)"  
C 28½ (30, 32½, 33, 33½)"

10cm/4"



over stockinette stitch, using larger needles and A

1 2 3 4 5 6

Medium weight

A 1050 (1275, 1450, 1660, 1750) yds

B 300 (350, 400, 450, 500) yds



6mm/US10 60cm (24") long

5mm/US8, 91cm (36") and 40cm (16") long



6mm/US10



cable needle  
stitch markers  
waste yarn  
6 large hook-and-eye fasteners

## NOTES

See *School*, page 102, for abbreviations and techniques.

Jacket begins with waistband. Stitches are picked up along one long edge and worked up for the upper body. Stitches are picked up along the other long edge and worked down for the lower body.

Trim is worked by picking up stitches around entire outer edge, then working cables while joining last stitch with the picked-up stitches on the wrong-side rows.

Small: BERROCO Voyage in color 4001 Linen (A) and BERROCO Lustra in color 3101 Béchamel (B)







# Vanilla crisp



(continued from page 48)

## Shape back neck

**Next row (RS)** K18 (18, 20, 20, 21), join a second ball of yarn and bind off center 40 (46, 48, 48, 48), knit to end. Working both sides at the same time with separate balls of yarn, work 3 rows even.

## Shape shoulders

**Rows 1 and 2** Work to last 8 (8, 9, 9, 9), W&T. **Rows 3 and 4** Work to last 15 (15, 17, 17, 18), W&T. Work 1 row across, hiding all wraps. Place stitches on hold.

## Lower Body

With RS facing, smaller needle and A, PUK at the rate of 3 stitches for every 4 rows along lower edge of waistband. Change to larger needle. Count stitches and adjust to 132 (152, 172, 192, 212) on next row if necessary. **Next row (WS)** P13 (16, 19, 20, 23), pm, **p18 (20, 22, 26, 28), pm** twice, p17 (20, 23, 24, 27), pm for center back, p17 (20, 23, 24, 27), pm, **p18 (20, 22, 26, 28) pm** twice, purl to end. **Next row: Increase row (RS)** [Knit to marker, slip marker (sm), M1] 3 times, knit to marker at center back, sm, [knit to marker, M1, sm] 3 times, knit to end—6 stitches increased. Work increase row every 4 rows 9 more times and AT SAME TIME, when piece measures 2 (2 1/2, 2 1/2, 3, 3)" from lower body pick-up, divide for back vent as follows: work to 3 before center back marker, join another ball of yarn and bind off center 6, work to end—93 (103, 113, 123, 133) stitches each side. Continue working both sides at the same time with separate balls of yarn

until piece measures 5 1/2 (6, 6, 6 1/2, 6 1/2)" from lower body pick-up. Bind off.

## Sleeves

### Cuff

With smaller needle and B, using temporary cast-on, cast on 10. **Begin Chart A: Row 1 (WS)** K1, work chart. Keeping 1 edge stitch in garter, work 8 rows of chart 8 (8, 9, 9, 10) times. Break yarn, leaving a long tail. Remove temporary cast-on. Graft ends of cuff together in stockinette stitch.

### Sleeve

With RS facing, double-pointed needles and A, PUK at the rate of 3 stitches for every 4 rows along garter edge of cuff. Count stitches and adjust to 48 (48, 52, 52, 56) on next round if necessary. Place marker and join to work in the round. Knit 6 (9, 9, 4, 5) rounds. Inc 1 each side of marker next round, then every 12 (10, 10, 8, 6) rounds 7 (9, 9, 13 16) times—64 (68, 72, 80, 90) stitches. Work even until piece measures 14 1/2 (15 1/2, 16 1/2, 17, 17)" from sleeve pick-up, end last round 2 (2, 3, 6, 6) stitches before marker.

### Shape cap

Bind off 4 (4, 6, 12, 12), knit to end. Begin working back and forth in rows. Dec 1 each side every RS row 15 (15, 17, 17, 19) times. At beginning of every row bind off 3 (4, 3, 3, 4) twice, 3 (4, 3, 4, 4) twice, and 4 (4, 4, 4, 5) twice. Bind off remaining 10 (10, 12, 12, 14) stitches.

### Finishing

Graft shoulders in stockinette stitch.

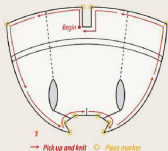
Work Cabled Edging.

Set in sleeves. Block pieces. Sew hook and eye fasteners to edging, placing the first at neck edge and the last at waistband. Place one 1" below top fastener, one 1" above bottom fastener, and the other 2 evenly spaced between. □

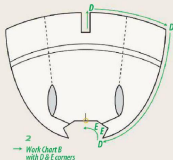


## Cabled Edging

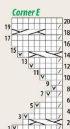
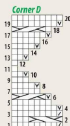
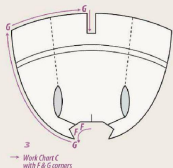
1 With RS facing, smaller needle and B, starting at top of back vent, PUK14 down right vent edge, pm, PUK74 (82, 86, 90, 102) along lower edge, pm, PUK58 (58, 62, 62, 62) along right front edge, pm, PUK8 (12, 12, 16, 16) along bound-off neck stitches, pm, PUK30 along right neck edge and back neck shaping, pm, PUK32 (36, 40, 40, 40) along back neck, pm, PUK30 along back neck shaping and left neck edge, pm, PUK8 (12, 12, 16, 16) along bound-off neck stitches, pm, PUK58 (58, 62, 62, 62) along left front edge, pm, PUK74 (82, 86, 90, 102) along lower edge, pm, PUK14 up left vent edge. Turn work.



2 Work 3 repeats of Chart B to 2 before marker, work Corner D, work 18 (20, 21, 22, 25) repeats of Chart B to 2 before next marker, work Corner D, work 14 (14, 15, 15, 15) repeats of Chart B to 2 before next marker, work Corner D, work 1 (2, 2, 3, 3) repeats of Chart B to 4 before next marker, work Corner E, work 5 repeats of Chart B to 4 before next marker, work Corner E, work 2 (3, 3, 3, 3) repeats of Chart B, then work Rows 1–4 of chart 1 (0, 1, 1, 1) more time to center back.



3 Work Rows 1–4 of Chart C 1 (0, 1, 1, 1) time, then work 2 (3, 3, 3, 3) repeats of chart to 4 before next marker. Work Corner F, work 5 repeats of Chart C to 4 before next marker, work 1 (2, 2, 3, 3) repeats of Chart C to next marker, work Corner G, work 14 (14, 15, 15, 15) repeats of Chart C to next marker, work Corner G, work 18 (20, 21, 22, 25) repeats of Chart C to next marker, work Corner G, work 3 repeats of Chart C to end. Bind off. Sew end of edging to WS at top of vent.



### Stitch key

- ☐ Knit on RS, purl on WS
- ☒ On WS rows, pull chart stitch together with next stitch.
- ☒ Sl 1 purlwise with yarn at WS of work, turn
- ☒ 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn
- ☒ 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn

### Chart note

Edging is worked and joined together with body on WS rows on Cable Charts B and C, and Corner Charts D–G by purling last chart stitch together with next body stitch.

While working corner charts, all of the stitches are not worked on every row. Short rows are worked by slipping the designated stitch, then turning.



Crochet piping trims sections of this seed stitch jacket. Well-placed decrease and increase pairs shape things beautifully.

designed by  
Kenny Chua

# Caramel lines

**SEED**  
(OVER AN ODD NUMBER OF STITCHES)  
Every row: K1, **[p1, k1]** to end.

**DDP**  
Slip 1 purlwise from left needle (LN) to right needle (RN), slip next stitch purlwise from LN to cable needle (cn) and hold in front, slip 1 more stitch from LN to RN, replace stitch from cn to LN, replace 2 stitches from RN to LN, p3tog.

**DEC 1**  
At beginning of RS rows K1, k2tog.  
At end of RS rows SSK, k1.

**INC 1**  
At beginning of RS rows K1, M1.  
At end of RS rows M1, k1.

**Back**  
With A, cast on 97 (105, 111, 123). Knit 1 row. **Row 1 (RS) [K1, p1] 12 (13, 14, 15) times, k1, place marker (pm), k1, pm, [k1, p1] 22 (24, 25, 29) times, k1, pm, k1, pm, [k1, p1] 12 (13, 14, 15) times, k1. Row 2 (WS) [Work in Seed to marker, p1] twice, work in Seed to end. Work 16 more rows in Seed, keeping each single stitch between markers in stockinette. Dec Row (RS) [Work in Seed to 1 stitch before marker, S2KP2] twice, work in Seed to end—93 (101, 107, 119) stitches. Continuing in patterns as established, [work 13 rows, work Dec Row] 4 times—77 (85, 91, 103) stitches. Work 15 rows even. Inc Row 1 (RS) [Work in Seed to marker, KOK] twice, work in Seed to end—81 (89, 95, 107) stitches. Work 17 rows even. Inc Row 2 (RS) [Work in Seed to marker, POP] twice, work in Seed to end—85 (93, 99, 111) stitches. Work 17 rows even. Repeat Inc Row 1—89 (97, 103, 115) stitches. Work even until piece measures 16", end with a WS row.**

**Shape armholes**  
At beginning of next 2 rows, bind off 8 (8, 9, 9). Dec 1 each side every RS row 6 (8, 8, 9) times—61 (65, 69, 79) stitches. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row.  
**Shape shoulders**  
At beginning of every row, bind off 4 stitches 6 times, then 2 (4, 3, 6) twice. Bind off remaining 33 (33, 39, 43) stitches.

**Left Front**  
With A, cast on 49 (53, 57, 61). Knit 1 row. Work 20 rows in Seed.  
**Dec Row 1 (RS) [K1, p1] 12 (13, 14, 15) times, pm, S2KP2, pm, work in Seed to end—47 (51, 55, 59) stitches. Work 13 rows even. [Dec Row 2 (RS) Work in Seed to 1 stitch before marker, DDP, work in Seed to end. Work 13 rows even. Dec Row 3 (RS) Work in Seed to 1 stitch before marker, S2KP2, work in Seed to end. Work 13 rows even] twice. Work 2 rows even. Inc Row 1 (RS) Work in Seed to marker, POP, work in Seed to end—41 (45, 49, 53) stitches. Work 17 rows even. Inc Row 2 (RS) Work in Seed to marker, KOK, work in Seed to end—43 (47, 51, 55) stitches. Work 17 rows even. Inc Row 3 (RS) Repeat Inc Row 1—45 (49, 53, 57) stitches. Work even until piece measures same length as Back to armhole.**

**Shape armhole**  
Shape armhole at beginning of RS rows as for Back—31 (33, 36, 39) stitches. Work even until armhole measures 6", end with a RS row.  
**Shape front neck**  
**Next row (WS)** Bind off 13, work to end. Dec 1 at end of every RS row 4 (4, 8, 8) times—14 (16, 15, 18) stitches. Work even until piece measures same length as Back to shoulders.  
**Shape shoulder**  
Shape shoulder at beginning of RS rows as for Back.  
**Right Front**  
Work as for Left Front, EXCEPT reverse shaping. Bind off for armholes at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

**Sleeves**  
Cast on 43 (45, 47, 49). Knit 1 row. Work 13 rows in Seed.  
**Next row (WS)** Knit for turning ridge. Work 14 rows in Seed. [Inc 1 each side on next row, work 9 rows] 13 (12, 13, 14) times—69 (69, 73, 77) stitches. Work even until piece measures 17" from turning ridge, end with a WS row.  
**Shape cap**  
At beginning of next 2 rows, bind off 8 (8, 9, 9). Dec 1 each side every RS row 6 (6, 7, 9) times, [work 5 rows, Dec 1 each side next row] 3 times. At beginning of next 4 rows, bind off 4. Bind off remaining 13 stitches.

(continues on page 108)

## INTERMEDIATE



**S (M, L, 1X)**

**A 36 (39½, 41½, 46")**  
**B 25 (25½, 26, 26½")**  
**C 28½ (28½, 29½, 31")**



over Seed

**1 2 3 4 5 6**

**Medium weight**

**A 1400 (1600, 1800, 2000) yds**  
**B 60 (70, 80, 90) yds**



4mm/US6, 60cm (24") long



4mm/6

**7 19mm (¾")**



stitch markers  
contrasting-color sewing thread  
and needle

**NOTES**  
See School, page 102,  
for abbreviations and  
techniques.

Remove markers when  
performing double  
decreases/increases;  
replace markers on either  
side of center stitch when  
double decrease/increase  
is complete.

Small: KNIT ONE  
CROCHET TOO Meadow  
Silk in colors 816  
Putty (A) and 855  
Chocolate (B)







# INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 35½ (38½, 43½, 47)''

B 22 (23, 24, 25)''

C 29 (29½, 31, 32)''

10cm/4''



28  
21

over stockinette stitch



Medium weight

A 1150 (1350, 1550, 1750) yds

B 30 (35, 40, 45) yds



4mm/US6, 60cm (24") long



3.5mm/US E-4



&  
stitch markers  
cable needle

## NOTES

See School, page 102,  
for abbreviations and  
techniques.

Small: KRAEMER YARNS  
Stotts Ranch Worsted in  
colors Charcoal (A) and  
Claret (B)



The raspberry trim along the exquisite lace borders, pockets, and neck of this deep charcoal jacket proves that a little color goes a long way.

designed by  
Jane Bigelow

# Black Forest

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## Back

With A, cast on 102 (113, 134, 145). Knit 2 rows.

Sizes S and M only

Set-up row (WS) K2, p2, k1, p1, [K2, p1, k1, p5, k1,

p1] to last B, k2, p1, k1, p2, k2.

Sizes L and 1X only

Set-up row (WS) [K2, p1, k1, p5, k1, p1] to last

2, k2.

All sizes

**Begin Back chart.** Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work in pattern, decreasing 10 (11, 22, 23) evenly across—92 (102, 112, 122) stitches. Change to stockinette and work even until piece measures 14 (14½, 15, 15½)", end with a WS row.

### Shape armholes

Bind off 8 (10, 10, 12) at beginning of next 2 rows. Dec 1 each side every RS row 4 (5, 7, 8) times—68 (72, 78, 82) stitches. Work even until armhole measures 7 (7½, 8, 8½)", end with a WS row. Place stitches on hold.

### Pocket linings MAKE 2

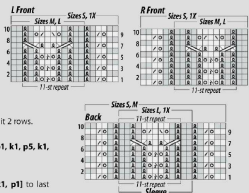
With A, cast on 24. Work in stockinette for 1½", end with a WS row. **Next row (RS)** Dec 1 each side—22 stitches. Work even until piece measures 2½", end with a WS row. **Next row (RS)** Dec 1 each side—20 stitches. Work even until piece measures 3". Place stitches on hold.

### Left Front

With A, cast on 52 (57, 68, 74). Knit 2 rows.

Sizes S and 1X only

Set-up row (WS) K2, [p1, k1, p5, k1, p1, k2] to last 6, p1, k1, p2, k2.



## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☒ K2tog
- ☒ SSK
- ☒ K1 through back loop (ktbl)
- ☒ P1 through back loop (ptbl)
- ☒ S11-k2tog-ssso (SK2P)
- ☒ 1/1/1 RPC Sl 2 to cn, hold to back, k1tbl; sl purl st from cn to left needle and purl it; k1 from cn
- ☒ 1/1/1 LPC Sl 2 to cn, hold to front, k1; sl purl st from cn to left needle and purl it; k1tbl from cn

Sizes M and L only

Set-up row (WS) K2, [p1, k1, p5, k1, p1, k2] to end.

All sizes

**Begin working from Left Front chart** Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work Row 6 of chart over first 13 stitches, place marker (pm), work in pattern to end, decreasing 3 (4, 9, 9) evenly across—49 (53, 59, 65) stitches. **Next row (RS)** Knit to marker, work in pattern to end. Work even in stockinette and chart pattern until piece measures 6", end with a WS row.



## Insert pocket

**Next row (RS)** K8 (10, 13, 16), knit next 20 stitches and place on hold, knit to end. **Next row (WS)** Work to holder, purl across stitches from pocket lining holder, purl to end. Work even until piece measures same length as back to armhole.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—37 (38, 42, 45) stitches. Work even until piece measures 18½ (19½, 19½, 20½)", end with a WS row.

**Next row (RS)** Knit.

## Shape front neck

At beginning of WS rows, bind off 10 (10, 11, 12) once, then 4 (3, 4, 5) once. Dec 1 at end of every RS row 3 (3, 3, 4) times—20 (22, 24, 24) stitches. Work even until armhole measures 9 (9½, 10, 10½)", end with a WS row. Place stitches on hold.

## Right Front

With A, cast on 52 (57, 68, 74). Knit 2 rows.

Sizes S and 1X only

Set-up row (WS) K2, p2, k1, p1, [K2, p1, k1, p5, k1, p1] to last 2, k2.

Sizes M and L only

Set-up row (WS) [K2, p1, k1, p5, k1, p1] to last 2, k2.

All sizes

**Begin Right Front chart** Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work first 39 (44, 55, 61) stitches in pattern, decreasing 3 (4, 9, 9) evenly across, pm, work Row 6 of chart to end—49 (53, 59, 65) stitches. **Next row (RS)** Work in pattern to marker, knit to end. Work even in stockinette and chart pattern until piece measures 6", end with a WS row.

## Insert pocket

**Next row (RS)** Work pattern to marker, k8 (10, 13, 16), k20 and place those 20 stitches on hold, knit to end. **Next row (WS)** Work to holder, purl across stitches from pocket lining holder, purl to end. Continue as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS row. Shape neck at beginning of RS rows.

(continues on page 109)



A yarn with great color depth requires the simplest stitch work—stockinette. Five rows of crochet ribbon with bead accents make this a dressy jacket ready for any event.

designed by  
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

it's  
easy  
...go  
for it!

EASY +



**36** (38, 40, 42, 44, 46, 48, 50, 52, 54)  
**A** 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)  
**B** 22 (23, 24, 25, 25½)  
**C** 29 (30, 31½, 32½, 34)  
**10cm/4"**  
**28**  
**18**  
over stockinette stitch  
**1 2 3 4 5 6**

Medium weight

MC 750 (850, 950, 1050, 1150) yds  
CC 200 (225, 250, 275, 300) yds

**5mm/US8**  
4.5mm/US7

3.25mm/F-5

**&**

beading needle  
approximately 700 size 6/0 seed beads

**NOTES**

See *School*, page 102 for abbreviations and techniques.

Instructions are for 10 sizes; if there are only 5 numbers, they apply to 36–38(40–42, 44–46, 48–50, 52–54); if there is only 1 number, it applies to all sizes.

Knit the first and last stitch of every row to keep edge stitches in garter stitch.

# Sparkling burgundy

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

## Back

With MC and larger needles, cast on **82** (86, 90, 96, 100, 104, 108, 112, 118, 122). Work in stockinette stitch, keeping edge stitches in garter stitch, until piece measures **1"**, end with a WS row.

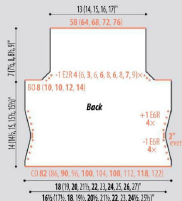
## Shape waist

Dec 1 each side every 6 rows 4 times—**74** (78, 82, 88, 92, 96, 100, 104, 110, 114) stitches. Work 2" even, end with a WS row.

Inc 1 each side every 6 rows 4 times—**82** (86, 90, 96, 100, 104, 108, 112, 118, 122) stitches. Work even until piece measures **14** (14½, 15, 15½, 15¾)", end with a WS row.

## Shape armhole

At beginning of next 2 rows, bind off **8** (10, 10, 12, 14). Dec 1 each side every RS row 4 (6, 3, 6, 6, 8, 6, 8, 7, 9) times—**58** (64, 68, 72, 76) stitches. Work



even until armhole measures **7** (7½, 8, 8½, 9)". Place stitches on hold.

## Left Front

With MC and larger needles, cast on **41** (43, 45, 48, 50, 52, 54, 56, 59, 61). Work as for Back to armhole EXCEPT shape waist at beginning of RS rows only. Shape armhole

Shape armhole at beginning of RS rows. Work even until piece measures **19** (20, 20, 21, 21)", end with a WS row.

## Shape neck

At beginning of WS rows, bind off **6** (7, 7, 8, 7) once, then **4** (4, 4, 4, 3) once. Dec 1 at end of every RS row **3** (3, 3, 4, 4) times—**16** (18, 20, 20, 24) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures **9** (9½, 10, 10½, 11)". Place stitches on hold.

## Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

## Sleeves

With MC and larger needles, cast on **44** (46, 50, 52, (continues on page 115))





FIESTA YARNS Insignia  
La Boheme in Moulin  
Rouge (MC) and Gelato  
in Jamaican Spice (CC)



Just peachy









The soft color combination and woven plaid stitch offer a retro look with modern savvy. Gingham patterning never looked so fresh!

designed by  
Kennita Tully

# Go gingham

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

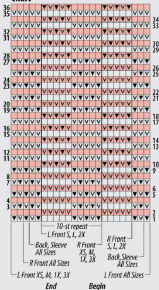
## Stitch key

- ☐ Knit on RS, purl on WS
- ☒ S1 1 purlwise with yarn at WS of work
- ☒ S1 1 purlwise with yarn at RS of work

## Color key

- ☐ A ☐ B

## Chart



## Back

With larger needle and A, cast on 91 (101, 111, 121, 131, 141, 151). Purl 1 row. Row 1 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). Continue in pattern, keeping edge stitches in stockinette until piece measures 11½ (12, 12½, 13, 13½, 14, 14½)”, end with a WS row.

## Shape armholes

At beginning of second RS row and following WS row, bind off 17 (17, 19, 20, 20, 22)—57 (67, 73, 83, 91, 101, 107) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½)”, end with a WS row. Bind off.

## Left Front

With larger needle and A, cast on 45 (50, 55, 60, 65, 70, 75). Purl 1 row. Row 1 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). Work as for Back to armhole.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—28 (33, 36, 41, 45, 50, 53) stitches. Work even until armhole measures 2”, end with a WS row.

## Shape front neck

[Dec 1 at end of next row, work 3 rows] 15 (16, 17, 18, 19, 21, 22) times—13 (17, 19, 23, 26, 29, 31) stitches. Work even until armhole measures same length as Back to shoulder. Bind off.

## Right Front

Work same as Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row. Shape neck at beginning of RS rows.

## Sleeves

With larger needle and A, cast on 51 (51, 51, 61, 61, 61, 71). Purl 1 row. Row 7 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). [Inc 1 each side next RS row, work 11 (11, 7, 11, 7, 7, 7) rows] 4 (16, 2, 12, 3, 13, 7) times, then [Inc 1 each side next row, work 15 (10, 11, 15, 11, 11) rows] 10 (10, 17, 5, 16, 9, 13) times—79 (87, 89, 95, 99, 105, 111) stitches. Work even until piece measures 19½ (19½, 19½, 20, 19, 19, 19)”. Mark each side of last row for sleeve cap.

## Shape cap

Work even for 3 (3, 3½, 3½, 4, 4, 4)”, end with a WS row. Bind off.

## Finishing

Block pieces. Sew shoulder seams. Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

## Collar

Mark position of buttonholes on Right Front, with first buttonhole ½” below beginning of neck shaping and second buttonhole 3½” below first. With RS facing, smaller needle and A, starting at lower Right Front corner, pick up and knit (PUK) along front and neck edges at the following rates: 3 stitches for every 5 rows along vertical edges, 2 stitches for every 3 rows along

## INTERMEDIATE



X5 (S, M, L, 1X, 2X, 3X)

A 35% (36, 43, 47, 51, 55, 59)”

B 19 (20, 21, 22, 23, 24, 25)”

C 28 (28½, 29½, 31½, 31½, 33½, 33½)”

10cm/4”



over Chart,  
using larger needles

1 2 3 4 5 6

## Medium weight

A 640 (700, 800, 900, 1025, 1150, 1275) yds

B 500 (600, 675, 750, 850, 950, 1050) yds



4.5mm/US7, 60cm (24”) long  
4mm/US6, 80cm (32”) long



2.25mm (1/8”)



stitch markers

## NOTES

See School, page 102, for abbreviations and techniques.

Circular needles are required for this piece. A RS row is worked in color A, followed by a RS row in color B. Then a WS row in A is followed by a WS row in B.

Use long-tail cast-on method throughout.

The first and last stitches of every row are edge stitches worked in stockinette. Work these stitches in the appropriate color for the row. Edge stitches are not shown on the chart.

Small: SCHOPPEL WOLLE  
INSILK in colors 7130  
Natural (A) and 0730  
Coral (B)







This retro jacket with mock fur accents and A-line shaping is a quick knit, perfect for fall dressing.

designed by  
Knitter's Design Team

# Oh, Lucy!

## DEC 1

At beginning of RS rows K1, SSK.  
At end of RS rows K2tog, k1.

## INC 1

At beginning of RS rows M1, M1.  
At end of RS rows M1, k1.

## Back

Using larger needles and MC, cast on **82** (86, 90, 94, 98). Knit 7 rows. Change to stockinette stitch. Work until piece measures **6** (6, 6½, 6½, 7) end with a RS row.

## Shape sides

Set-up row (WS) P23, place marker (pm), p36 (40, 44, 48, 52), pm, purl to end. [Work to 2 stitches before marker, k2tog, k36 (40, 44, 48, 52), SSK, knit to end, work 7 (7, 9, 9, 9) rows] 8 (8, 8, 7, 7) times—**66** (70, 74, 80, 84) stitches. Work even until piece measures **20** (20½, 21, 21½, 22) end, with a WS row.

## Shape armholes

At beginning of every row, bind off **5** (6, 6, 7, 7) twice. Dec 1 each side every RS row 5 times—**46** (48, 52, 56, 60) stitches. Work even until armhole measures **8** (8½, 9, 9½, 10) end, with a WS row. Place stitches on hold.

## Left Front

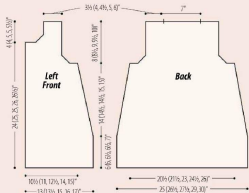
Using larger needles and MC, cast on **42** (44, 48, 52, 56). Work as for Back to beginning of side shaping.

## Shape side

Set-up row (WS) P19 (21, 25, 29, 33), pm, purl to end. [Work to 2 stitches before marker, k2tog, knit to end, work 7 (7, 9, 9, 9) rows] 8 (8, 8, 7, 7) times—**34** (36, 40, 45, 49) stitches. Work even until piece measures same length as Back to armhole.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—**24** (25, 29, 33, 37) stitches. Work even until armhole measures **4** (4½, 4, 4½, 4½) end, with a RS row.



## Shape front neck

At beginning of every WS row, bind off **6** (7, 8, 8, 8), then **0** (0, 0, 3, 4). Dec 1 at end of every RS row **6** (5, 6, 5, 6) times—**12** (13, 15, 17, 19) stitches. Work even until armhole measures same length as Back to shoulder. Place stitches on hold.

## Right Front

Work as for Left Front, EXCEPT reverse shaping. Set-up row (WS) P21, pm purl to end. Shape side by decreasing after marker. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Place stitches on hold.

## Sleeves

Using larger needles and MC, cast on **34** (36, 38, 40, 40). Knit 7 rows. Change to stockinette stitch and work **12** (10, 10, 14, 14) rows, end with a WS row. [Inc 1 each side on next row, work **9** (7, 7, 5, 5) rows] **6** (8, 8, 9, 9) times—**46** (52, 54, 58, 58) stitches. Work even until piece measures **16** (16, 16½, 16½, 16½) end, with a WS row.

## Shape cap

At beginning of every row, bind off **5** (6, 6, 7, 7) twice. Dec 1 each side every RS row **8** (7, 8, 7, 5) (continues on page 111)

EASY +



S (M, L, 1X, 2X)

A 43 (41, 49½, 54, 57½)"

B 28 (25, 30, 31, 32)"

C 29 (30, 31, 32, 34)"

10cm/4"



over stockinette stitch, using larger needles



Bulky weight

MC 875 (975, 1025, 1200, 1275) yds



Super Bulky weight

CC 75 (85, 95, 105, 115) yds

Collar only 35 (40, 45, 50, 55) yds



6.5mm/US10½

5.5mm/US9



2.38mm (1½")



stitch markers

NOTES

See School, page 102, for abbreviations and techniques.

Small: LION BRAND®  
YARNS Martha Stewart  
Crafts Alpaca Blend (MC)  
in 533 Coral Pink and  
Luxe Fur (CC) in 26 Java







A kimono-style jacket blends color and stitch in perfect harmony. Asian styling is elegant and timeless. Pick a different color combination for your own unique statement.

designed by  
Deborah Newton

# Shuukaku

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSP, p1.

## Back

With A, cast on 87 (103, 119). **Begin Chart A: Row 1** (WS) P3, work chart to last 3 stitches, p3. **Row 2** K3, work chart to last 3 stitches, k3. Continue in stockinette and lace until 14 rows of chart have been worked 7 times, end with a RS row. Change to B. **Next row** (WS) Purl, increasing 25 (27, 35) evenly across—112 (130, 154) stitches. Work Chart B until piece measures 19", end with a WS row.

## Shape armholes

At beginning of next 2 rows, bind off 6 (8, 12). Dec 1 each side every RS row 6 (7, 12) times—88 (100, 106) stitches. Work even until armhole measures 6 (7, 8)", end with a WS row. Bind off.

## Left Front

With C, cast on 65 (73, 81). Work as for Back until 14 rows of chart have been worked 7 times, end with a RS row. Change to B. **Next row** (WS) Purl, increasing 17 (21, 25) evenly across—82 (94, 106) stitches. Work Rows 1 and 2 of Chart B.

## Shape neck and armhole

**[Dec 1 at end of every RS row 4 times, then at beginning of next WS row]** 10 times and AT SAME TIME, when piece measures same length as Back to armhole, shape armhole at beginning of RS rows as for Back—20 (29, 32) stitches. Work even until

piece measures same length as Back to shoulder.

## Shape shoulder

At beginning of every RS row, bind off 7 (10, 11) stitches twice. Bind off remaining 6 (9, 10) stitches.

## Right Front

Cast on and work as for Left Front EXCEPT work Chart A with color A and Chart B with color C, and reverse shaping. Shape neck at beginning of RS rows and end of WS rows. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Bind off for shoulder at beginning of WS rows.

## Left Sleeve

With A, cast on 76 (94, 112). Work Chart B until piece measures 8", end with a WS row. Change to C. **Next row** (RS) Knit, decreasing 17 (19, 21) evenly across—59 (75, 91) stitches. **Begin Chart A: Next row** (WS) P1, work chart to last stitch, p1. **Next row** (RS) K1, work chart to last stitch, k1. Keeping first and last stitch in stockinette, work chart until piece measures 13", end with a WS row.

## Shape cap

At beginning of next 2 rows, bind off 4 (6, 8). Dec 1 each side every RS row 16 (22, 28) times—19 stitches. **Shoulder saddle**

Keeping first and last stitch in stockinette, continue Chart A until saddle measures 3½ (5, 5½)", end with a RS row. At beginning of WS rows, bind off 4 stitches 1 (4, 4) times, then 3 stitches 5 (1, 1) times.

(continues on page 111)

Chart B

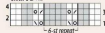


Chart A DIGIGLACE



## INTERMEDIATE



XS/S (M/L, 1X/2X)

A 39 (46, 53)"

B 28 (29, 30)"

C 25½ (28, 30)"

10cm/4"



18

over Chart A

10cm/4"



23

over Chart B



Light weight

A 700 (875, 1050) yds

B 350 (450, 550) yds

C 400 (500, 600) yds



4.5mm/US7



4.5mm/US7, 60cm (24") long



15mm (2")

## NOTES

See School, page 102, for abbreviations and techniques.

Shaping in lace: If the shaping breaks up any yarn-over/single decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair. If you cannot work the yo before the SK2P, SSK instead. If you cannot work the yo after the SK2P, k2tog.

When sewing sleeves into armholes, the pieces will not match up row for row since the two stitch patterns have different row gauges. Ease the sleeve to fit into the armhole.

Small: LOUET Gems in colors 47 Terra Cotta (A), 44 Sandewood (B), and 42 Eggplant (C)







Intricate stitching creates a fabric that resembles entrelac blocks. Wrap yourself in comfort and ease thanks to the single-button closure and  $\frac{3}{4}$ -length sleeves.

designed by  
Kathy Zimmerman

# Leaning diamonds

## INC 1

At beginning of RS rows Work 1 in pattern, M1.

At end of RS rows M1, work 1 in pattern.

## Back

With larger needles, cast on 112 (120, 128, 136, 144, 152). **Set-up row** (WS) K1, [p1, k1] 1 (3, 5, 7, 9, 11) times, place marker (pm), p1, [(k1, p1) 3 times, p2, (p1, k1) 3 times, p1] 7 times, pm, k1, [p1, k1] 1 (3, 5, 7, 9, 11) times. **Begin Charts: Row 1** (RS) Work Chart A to marker, work Chart B to marker, work Chart A to end. Continue in pattern until piece measures 14" (14½, 15, 15½, 15¾)", end with a WS row.

## Shape armholes

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) twice, 2 stitches 8 (8, 8, 6, 6, 6) times, then 1 stitch 6 (6, 6, 10, 10, 10) times—78 (84, 90, 96, 102, 108) stitches. Work even until armhole measures 7½ (8, 8, 8½, 9)", end with a WS row.

## Shape shoulders

At beginning of every row, bind off 5 (5, 6, 6, 7, 7) stitches 8 (2, 8, 2, 8, 2) times, then 0 (6, 0, 7, 0, 8) stitches 0 (6, 0, 6, 0, 6) times. Bind off remaining 38 (38, 42, 42, 46, 46) stitches in pattern.

## Left Front

With larger needles, cast on 60 (64, 68, 72, 76, 80). **Set-up row** (WS) P1, [p1, k1] 4 times, p2, pm, p1, [(k1, p1) 3 times, p2, (p1, k1) 3 times, p1] 3 times, pm, p2, [(k1, p1) 3 times, p1] 3 times, pm, k1, [p1, k1] 1 (3, 5, 7, 9, 11) times. **Begin Charts: Row 1** (RS) Work Chart A to marker, work Chart B to marker, sl 1, work Chart A to last stitch, sl 1. **Row 2** (WS) P1, work Chart A over 9 stitches, p1, work Chart B to marker, work Chart A to end. Continue in pattern until piece measures same length as Back to armhole, end with a WS row.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—43 (46, 49, 52, 55, 58) stitches. Work even until armhole measures 5½ (6, 6, 6½, 6½, 7)", end with a RS row.

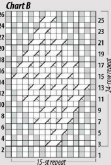
## Shape neck

At beginning of WS rows, bind off 11 stitches once,



## Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS



$\diagup$  2/1 RC Sl 1

to cn, hold to back; k2; k1 from cn

$\diagdown$  2/1 RPC Sl 1 to cn, hold to back; k2; p1 from cn

3 stitches 2 (2, 3, 3, 3, 3) times, 2 stitches 2 (2, 2, 3, 3) times, then 1 stitch 2 (2, 1, 1, 1, 1) time(s) and AT SAME TIME, when piece measures same length as Back to shoulder, shape shoulder at beginning of RS rows as for Back.

## Right Front

With larger needles, cast on 60 (64, 68, 72, 76, 80).

**Set-up row** (WS) K1, [p1, k1] 1 (3, 5, 7, 9, 11) times, pm, p1, [(k1, p1) 3 times, p2, (p1, k1) 3 times, p1] 3 times, pm, p2, [(k1, p1) 4 times, p1, **Begin Charts: Row 1** (RS) Sl 1, work Chart A over 9 stitches, sl 1, work Chart B to marker, work Chart A to end. **Row 2** (WS) Work Chart A to marker, work Chart B to marker, p1, work Chart A to last stitch, sl 1. Continue as for Left Front until armhole measures 4 (4½, 5, 5, 5½)", end with a WS row, EXCEPT shape armhole at beginning of WS rows—43 (46, 49, 52, 55, 58) stitches. **Buttonhole row** (RS) Sl 1, work 7, yo twice, k2tog, sl 1, work in pattern to end. **Next row** Work in pattern to double yo; work into front and back of yo, maintaining pattern and dropping extra yo; work to end. Continue as for Left Front EXCEPT reverse shaping. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

(continues on page 112)

## INTERMEDIATE



S (M, L, 1X, 2X, 3X)

A 42½ (45, 48½, 51, 54½, 57)", buttoned

B 23 (23½, 24, 24½, 25, 25½)"

C 30 (31, 32, 32½, 33)"

10cm/4"

27

21

over Chart A, using larger needles

1 2 3 4 5 6

Medium weight

1375 (1550, 1675, 1850, 2050, 2200) yds



5.5mm/US9



4.5mm/US7, 60cm (24") long



1.40mm (1½")



&  
stitch markers  
cable needle

NOTES

See School, page 102, for abbreviations and techniques.

Use long-tail cast-on method throughout.

Slip stitches purlwise with yarn at WS of work.

Slip all markers as you come to them.

Small: UNIVERSAL  
YARNS Blossom Street  
Collection Cashmere  
Fleur De Lys in color  
406 Untamed







Top choice

A close-up photograph of a person's arm and shoulder, wearing a light-colored, possibly white or pale yellow, swimsuit. The person is positioned on the right side of the frame, with their arm bent and hand near their head. The background is a solid, deep blue color, which appears to be the surface of a swimming pool. The lighting is soft, highlighting the texture of the swimsuit and the skin.







B



#### WHY MISTAKE RIB?

Mistake Rib is really 2/2 Rib worked on 1 too few stitches and not "corrected" for the incomplete repeat on the WS rows. This produces a fabric that is 1 knit rib, 1 seed rib, 1 purl rib, 1 seed rib. The knit and purl ribs provide stretch; the seed ribs prevent collapse. Mistake Rib provides the comfort of 2/2 Rib but is not as body-hugging. In a textured yarn, the difference is subtle. Try swatching both ribs in something smooth.

The single-strand version is fabulous. If you find the fine gauge daunting, it may help to realize the top is about the same amount of knitting as 2 pairs of socks. Or try the double-strand version, or one single-strand piece with a double-strand as we did. Kind of fun and it helps you meet a deadline—even a self-imposed one.







## EASY +



S (M, L, 1X, 2X)

A 37 (40, 43, 46, 49)", slightly stretched

B 21 (23, 24, 25)",

10cm/4"



over Mistake or 2/2 Rib, using single strand, slightly stretched

10cm/4"



over Mistake Rib, with larger needle, and using double strand, slightly stretched



## Fine weight

Single strand 625 (675, 725, 800, 850) yds

Double strand 1250 (1350, 1450, 1600, 1700) yds



2.75mm/US2

3.75mm/US5



stitch markers

## NOTES

See School, page 102, for abbreviations and techniques.

Small: INTERLACEMENTS  
YARNS Consho in  
Colorado Treasures  
(Mistake Rib) and Reds  
Plus (2/2 Rib)

Different rib designs provide options for making a knit that suits you. The cap sleeve shaping is worked as you go. The two sides of each piece are each worked a little differently, offering the versatility of either being worn to the front: two necklines in the red version, two fabric weights — yarn used single or double — in the earthy version. Remember if you double the yarn it will knit up faster but use almost double the yarn.

designed by  
Knitter's Design Team

# Confetti ribs

## INC ROWS

**Inc Row 1 (RS)** K2, M1, place marker for cap sleeve (pm), work pattern to last 2, pm, M1, k2.

**All WS rows AND non-inc RS rows** Knit to marker, work pattern to next marker, knit to end.

**Remaining inc rows** K2, M1, knit to marker, work pattern to marker, knit to last 2, M1, k2.

## NECK DEC

**At beginning of RS row** K3, SSK.

**At end of RS row** Work to last 5, k2tog, k3.

## MISTAKE RIB MULTIPLE OF 4 + 3

**All rows [K2, p2]** to last 3, k2, p1.

## 2/2 RIB MULTIPLE OF 4 + 2

**RS rows [K2, p2]**, to last 2, k2.

**WS rows [P2, k2]**, to last 2, p2.

**Piece A MISTAKE RIB WITH SQUARE NECK SINGLE STRAND OR DOUBLE STRAND**

## MAKE 2

With single strand and smaller needle, cast on **167** (183, **199**, 215, 231) OR with double strand and larger needle **111** (119, **127**, 135, **143**). Work in Mistake Rib until piece measures **13** (13, 14, 14, 14)". Mark for armholes.

## Shape cap

Work Inc Row every 4 rows **8** (8, 8, 12, 12) times — **10** (10, **10**, 14, 14) stitches before first and after last cap sleeve marker. End with a WS row.

## Shape neck

**Next row (RS)** Work to cap sleeve marker, work **53** (61, **69**, 73, 81) OR **32** (36, 40, 40, 44), bind off next **57** (57, 57, 65, 65) OR **43** (43, 43, 51, 51), work to end.

Keeping 3 stitches at neck edge in stockinette, work one side even to **7** (7, 8, 9, 10)" from armhole marker, end with a WS row.

## Shape shoulder

**Next row (RS)** Work to cap sleeve marker, wrap and

## Mistake Rib



## 2/2 Rib



## Stitch key

☐ Knit on RS, purl on WS

☐ Purl on RS, knit on WS

turn (W&T). **WS row** Work to end. **[RS row Work to 8 (8, 8, 10, 10) OR 6 (6, 6, 8, 8) before previous wrap. WS row Work to end]** 4 times. Either bind off stitches or leave on hold for 3-needle bind-off. Work second side same as first EXCEPT reverse shoulder shaping, working W&T on WS rows.

**Piece B 2/2 RIB WITH DEEP NECK SINGLE STRAND**

## MAKE 2

With single strand and smaller needle, cast on **166** (182, **198**, 214, 230). Work in 2/2 Rib until piece measures **14** (14, 15, 15, 15)". Mark for armholes.

## Shape armholes

Work Inc Row every 4 rows **8** (8, 8, 12, 12) times — **10** (10, 10, 14, 14) stitches before first and after last cap sleeve marker and AT SAME TIME, when armhole measures 1", end with a WS row and begin neck shaping.

## Shape neck

**Next 4 rows** Work to cap sleeve marker, work **68** (76, **84**, 90, 98), k26 (26, 26, 30, 30), work to end. **Next row (RS)** Work to center **26** (26, 26, 30, 30), bind off **26** (26, 26, 30, 30), work to end. Keeping 3 stitches at neck edge in garter stitch, work neck dec every 4 rows 18 times — **60** (68, 76, 86, 94) stitches remain on each side.

Shape shoulder as for Piece A, working each short row to **8** (8, 8, 10, 10) before previous wrap.

**Piece C 2/2 RIB WITH SHALLOW NECK SINGLE STRAND**

## MAKE 2

Work as for Piece B EXCEPT shape neck when armhole measures **5** (5, 6, 7, 8)", working garter edging on center **46** (46, **46**, 50, 50) stitches before binding them off AND working Neck dec every 4 rows 8 times.

## Finishing

Seam or join shoulder stitches with a 3-needle bind-off. Sew side seams. □



Looking for the perfect holiday shell? This sleeveless top boasts a garter cowl that simply grows from increases as you work the front, with no neck shaping and an elegant drape around your neck.

designed by  
Knitter's Design Team

# Gunmetal cowl

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

**KOK INCREASE** (K1, yo, k1) into next stitch.

## Back

With smaller needles, cast on **117** (131, **145**, **159**, **173**). Knit 7 rows.

## Body

Change to larger needles and work in stockinette stitch until piece measures **13** (13½, **14**, **14½**)".

## Shape armholes

At beginning of next 2 rows, bind off 7 (9, **11**, **13**, **15**), then Dec 1 each side every RS row 5 (6, **7**, **8**, **9**) times—**93** (101, **109**, **117**, **125**) stitches. Continue even until armhole measures 7½ (7½, **8**, **8**, **8½**)". **K25** (27, **30**, **32**, **34**), bind off 43 (47, **49**, **53**, **57**), knit to end. Place 25 (27, **30**, **32**, **34**) stitches from each shoulder on hold.

## Front

Work as for Back until armhole shaping is complete, end with a WS row.

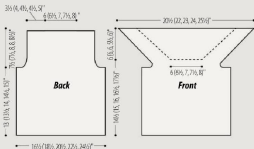
## Shape cowl

**Next row (RS)** **K25** (27, **30**, **32**, **34**), place marker (pm), **KOK**, p41 (45, **47**, **51**, **55**), **KOK**, pm, **K25** (27, **30**, **32**, **34**). **Next row (WS)** Purl. **[Next row Knit to marker, purl to next marker, knit to end. Next row Purl. Next row (RS) Knit to marker, KOK, purl to 1 stitch before next marker KOK, knit to end. Next row Purl.]** 12 times—**145** (153, **161**, **169**, **177**) stitches. Work even until piece measures same as Back, end with a WS row.

## Finishing

### Join shoulders

With RS facing, join shoulders with 3-needle bind-off to first marker, purl to next marker and put those stitches on hold, join second shoulder with 3-needle bind-off to end, fasten off.



## Neck band

With circular needle and beginning at right shoulder seam, pick up and knit (PUK) 1 stitch in each bound-off stitch along back neck, then knit front neck stitches. Pm for beginning of round. Work 6 rounds in garter stitch (purl 1 round, knit 1 round). **Next row** Bind off in purl.

## Armhole band

With smaller needles, PUK along armhole at a rate of 3 stitches for every 4 rows. Knit 7 rows. Bind off. Sew side seams and bands at underarm. ☐

it's  
easy  
...go  
for it!

EASY +



**S** (M, L, 1X, 2X)

**A** 33 (37, 41, 45, 49)"  
**B** 20 (21, 22, 22½, 23½)"

10cm/4"



over stockinette stitch,  
using larger needles



**Superfine weight**  
650 (700, 765, 800, 865) yds



**3.25mm/US3**  
2.75mm/US2



3.25mm/US3, 40cm (16") long



&  
stitch markers

NOTES

See School, page 102,  
for abbreviations and  
techniques.

Small: WINDY VALLEY  
Olivier Royal Blend in  
color 4021 Steely Gray







A raglan takes on a new dimension if the sleeves remain unknit and the shaping is built with cables. (Not fond of the raglan shape? Just eliminate the decreases within the cable once you reach midway up the armhole.) The sleeve silhouette is perfect with cable trim along hem and neckline.

designed by Knitter's Design Team

# Liquid silver

## DEC 1

At right neck edge K1, SSK.

At left neck edge K2tog, k1.

**3/3 LC** Slip 3 to cable needle (cn), hold to front, k3; k3 from cn.

**3/3 RC** Slip 3 to cn, hold to back, k3; k3 from cn.

## Back

With larger needle and using a temporary cast-on, cast on **116 (128, 140, 156, 164)**. Work in stockinette stitch until piece measures **13½ (14, 14, 15, 15)''** end with a WS row.

## First underarm

With RS facing, using cable cast-on, cast on 3—**119 (131, 143, 159, 167)** stitches. *Begin corded bind-off:* Row 1 (RS) K2, SSSK (last cast-on stitch and 2 from body), turn. Rows 2 and 4 (WS) Purl. Row 3 K2, SSK, turn. Work last 4 rows a total of 3 (4, 4, 5, 5) times, then work Rows 1–2 1 (0, 1, 0, 1) time. Next row Knit—**108 (119, 129, 144, 150)** stitches.

## Second underarm

Work as for first underarm EXCEPT reverse shaping. Cable cast on with WS facing; work p2, p2tog on Row 1 and p2, p2tog on Row 3. Next row Purl.

## Raglan shaping

Row 7 (RS) Work 3/3 LC over first 6, knit to last 6, work 3/3 RC. Rows 2, 4 and 6 (WS) Purl. Rows 3 and 5 K5, SSK, knit to last 7 stitches, k2tog, k5. Work last 6 rows a total of 9 (10, 10, 11) times, then work Rows 1–4. Place remaining 62 (72, 76, 90, 90) stitches on hold.

## Front

Work as for Back until 4 (4, 5, 5, 6) repeats of raglan shaping are complete—**84 (94, 98, 112, 112)** stitches.

## Shape neck

Next row Work Row 1 of raglan shaping, then mark center **24 (28, 32, 36, 40)** stitches. Next row Purl to marked stitches, place center stitches on hold, attach second ball of yarn and purl to end. Continue raglan shaping and AT SAME TIME, Dec 1 at each neck edge

every RS row 6 times. When armhole measures same as Back, join **13 (16, 16, 21, 19)** shoulder stitches with 3-needle bind-off, bind off center back stitches until **13 (16, 16, 21, 19)** stitches remain; join second shoulder. Mark center back and center front neck.

## Neckband

(Cable joins 4 stitches from body to band twice within each 6-row repeat)

With RS facing, smaller needle, and starting at center of back neck, pick up and knit (PUK) **18 (20, 22, 24, 26)**, PUK 3 for every 4 rows along neck edge, knit across center front stitches, PUK 3 for every 4 rows along neck edge, PUK **18 (20, 22, 24, 26)** to center back neck; if necessary, adjust so each neck edge is a multiple of 4. Do not turn work. Using cable cast-on, cast on 6 onto left needle. Do not turn work.

Rows 1 and 3 (RS) K5, SSSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 RC over 6 stitches, turn. Work 6-row repeat around left neck until 2 before front center marker. *Begin working 3/3 LC cables:* Rows 1 and 3 (RS) K5, SSSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 LC over 6 stitches, turn. Work 6-row repeat to 4 before end; work Rows 1–3. Graft to beginning of neckband.

## Back bottom band

Remove temporary cast-on from Back and place stitches on smaller needle—**116 (128, 140, 156, 164)** stitches. Place marker in center—**58 (64, 70, 78, 82)** stitches on each side. With RS facing and using cable cast-on, cast on 6 onto left needle, do not turn work. Rows 1 and 3 (RS) K5, SSSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 LC over 6 stitches turn. Work 6-row repeat **14 (15, 17, 19, 20)** times, end 2 before center marker.

*Begin working 3/3 RC cables:* Rows 1 and 3 (RS) K5, SSSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 RC over 6 stitches, turn. Work 6-row repeat **14 (15, 17, 19, 20)** times, ending with Rows 1–3; bind off on Row 4. Repeat for front bottom band.

## Finishing

Sew side seams. ☺

it's  
easy

...90  
for it!

EASY +



CLOSE-UP

S (M, L, 1X, 2X)

A 36 (38, 43, 48, 50)''

B 21 (21½, 22½, 23½, 24)''

10cm/4''



26

over stockinette stitch, using larger needles

1 2 3 4 5 6

Fine weight

425 (725, 825, 975, 1050) yds



3.75mm/US5, 60cm (24)'' long

3.25mm/US3, 60cm (24)'' long



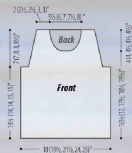
&  
stitch markers

NOTES

See School, page 102, for abbreviations and techniques.

Small: TWISTED SISTERS  
Oracle in Brazzle











The background is a soft-focus photograph of a stone wall. The stones are in various shades of brown, tan, and reddish-pink. In the upper right corner, there is a small, dark-framed window with two panes, through which some green foliage is visible. The overall lighting is warm and slightly dim.

Mélange



Take your cue from the twists and turns in these cable panels laced with ribbons. The shiny satin is sophisticated and luscious against a fuzzy wool.

designed by  
Valerie Martinuson

# Stone blue



## DEC 1

At beginning of RS rows K1, p2tog.

At end of RS rows SSP, k1.

## INC 1

At beginning of RS rows K1, M1P.

At end of RS rows M1P, k1.

## Back

With smaller needles, cast on 87 (97, 105, 115). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), p5 (8, 10, 13), work Chart B, p4 (6, 8, 10), work Chart A, p4 (6, 8, 10), work Chart B, p5 (8, 10, 13), k1 (edge stitch). Row 2 P1, k5 (8, 10, 13), work Chart B, k4 (6, 8, 10), work Chart A, k4 (6, 8, 10), work Chart B, k5 (8, 10, 13), p1. Continue in reverse stockinette and charts until piece measures 4½'.

## Shape waist

[Dec 1 each side next RS row, work 3 rows even] 3 times—81 (91, 99, 109) stitches. Work even in pattern until piece measures 8½'. [Inc 1 each side next RS row, work 3 rows even] 3 times—87 (97, 105, 115) stitches. Work even until piece measures 13½ (14, 14½, 15), end with a WS row.

## Shape armholes

At beginning of next 2 rows, bind off 4 (4, 5, 5). Dec 1 each side every RS row 4 (7, 7, 10) times, then every 4 rows 3 (3, 4, 4) times—65 (69, 73, 77) stitches.

Work even until armhole measures 7 (7½, 7½, 8)½', end with a WS row. **Next row (RS)** Bind off 17 (19, 20, 21), work across center stitches until there are 31 (31, 33, 35) on right needle and place on hold, bind off remaining 17 (19, 20, 21).

## Left Front

With smaller needles, cast on 49 (54, 58, 62). Purl 3 rows. Change to larger needles. **Begin Chart B:** Row 1 (RS) K1 (edge stitch), p5 (8, 10, 13), work chart, p15 (17, 19, 20), k2, k1 (edge stitch). Row 2 (WS) P3, k15 (17, 19, 20), work chart, knit to last stitch, p1. Continue in stockinette, reverse stockinette and chart until piece measures 4½'. **Shape waist** at beginning of RS rows as for Back. Work even until piece measures same length as Back to armhole, end with a WS row.

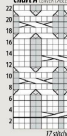
Chart D



Chart C



Chart A CENTER CABLE



## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ⊗ Yarn over (yo)
- ⊘ P2tog

- 3/1 RPC Sl 1 to cn, hold to back, k3; p1 from cn
- 3/1 LPC Sl 3 to cn, hold to front, p1; k3 from cn
- 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn
- 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn

- 3/1/3 RPC Sl 4 to cn, hold to back, k3; sl 1 st from cn to left needle and purl it; k3 from cn
- 3/1/3 LPC Sl 4 to cn, hold to front, k3; sl 1 st from cn to left needle and purl it; k3 from cn

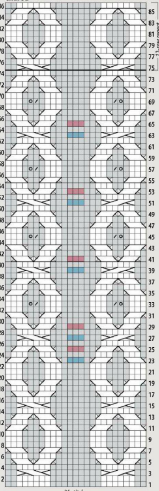
## Shape armhole

Shape armhole at beginning of RS rows as for Back—38 (40, 42, 43) stitches. Work even until armhole measures 4½ (5, 5, 5)½', end with a RS row.

## Shape front neck

**Next row (WS)** P3, k11, place these 14 stitches on hold, bind off 3, work to end. At beginning of WS rows, bind off 2 (2, 3) once, then 2 once. Work even until armhole measures 6½ (7, 7, 7)½'. Bind off remaining 17 (19, 20, 21) stitches.

Chart B



- Work ⊗/⊘ in first repeat of row and ⊘/⊗ in second repeat
- Work ⊘/⊗ in first repeat of row and ⊗/⊘ in second repeat



## INTERMEDIATE



**NOTES**  
 See School, page 102,  
 for abbreviations and  
 techniques.

First and last stitch of  
 each row are worked  
 in stockinette as an  
 edge stitch.

Shaping in pattern: If the  
 shaping breaks up any  
 cable twist, do not work  
 that cable, simply knit or  
 purl the stitches as  
 they appear.

Small: TAHKI YARNS  
 Jackson in color 001  
 White Cap

## Right Front

With smaller needles, cast on **63** (68, 72, 77). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), k1, p7, k1, p1, work Chart A, p4 (6, 8, 10), work Chart B, p5 (8, 10, 13), k1 (edge stitch). Row 2 (WS) P1, k5 (8, 10, 13), work Chart B, k4 (6, 8, 10), work Chart A, k1, p1, k7, p2. Continue in stockinette, reverse stockinette, charts, and rib until piece measures 49". Shape waist at end of RS rows as for Back. Work even until piece measures same length as Back to armhole, end with a RS row.

## Shape armhole

Shape armhole as for Back EXCEPT bind off at beginning of WS rows and decrease at end of RS rows—**52** (54, 56, 58) stitches. Work even until armhole measures 4½" (5, 5, 5½)", end with a WS row.

## Shape front neck

**Next row (RS)** Work 28 in pattern and place these stitches on hold, bind off 3, work to end. At beginning of RS rows, bind off 2 (2, 3, 4), then bind off 2. Work even until armhole measures 6½" (7, 7½)". Bind off remaining 17 (19, 20, 21) stitches.

## Left Sleeve

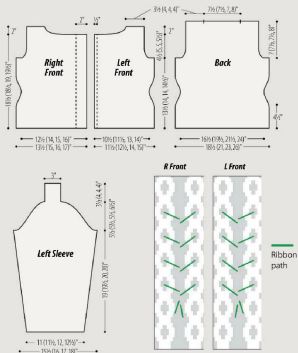
With smaller needles, cast on **51** (53, 57, 61). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), p3 (2, 2, 2), work Chart C, p4 (6, 8, 10), work Chart A, p4 (6, 8, 10) work Chart D, p1 (0, 0, 0), k1 (edge stitch). Continue in reverse stockinette and charts, working edge stitches in stockinette, and AT SAME TIME, [Inc 1 each side next row, work 5 rows even] 0 (6, 3, 0) times, [Inc 1 each side next row, work 7 rows even] 10 (5, 8, 11) times, working new stitches in reverse stockinette—71 (75, 79, 83) stitches. Work even until piece measures 19 (19½, 20, 20½)", end with a WS row.

## Shape cap

At beginning of next 2 rows, bind off 4 (4, 5, 5). Dec 1 each side every RS row 6 (5, 5, 3) times, then every 4 rows 3 (4, 4, 6) times—45 (49, 51, 55) stitches. [At beginning of RS row, bind off 4 (4, 4, 5); at beginning of WS row 3 (3, 4, 4)] twice. At beginning of every row, bind off 3 (4, 4, 5) once, 3 (4, 4, 4) once, 3 (4, 5, 4) once, and 3 (4, 3, 5) once—19 stitches.

## Saddle

**Next row (RS)** K1 (edge stitch), work Chart A as established, k1 (edge stitch). Work even until Saddle measures 3½" (4, 4, 4½"). Place stitches on hold.



## Right Sleeve

With smaller needles, cast on **51** (53, 57, 61). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), p1 (0, 0, 0), work Chart D, p4 (6, 8, 10), work Chart A, p4 (6, 8, 10), work Chart C, p3 (2, 2, 2), k1 (edge stitch). Continue as for Left Sleeve to cap shaping.

## Shape cap and saddle

Work as for Left Sleeve EXCEPT work WS bind-offs on RS rows and RS bind-offs on WS rows.

## Finishing

Match left sleeve to back left shoulder and armhole, with the wider section of sleeve cap toward the back. Sew back edge of sleeve saddle to bound-off shoulder stitches, then sew cap to armhole. Sew right sleeve saddle and cap to back right shoulder and armhole. Sew front shoulders and armholes to other side of sleeve saddles and caps. Sew side and sleeve seams.

## Collar

With RS facing and larger needles, starting at Right Front and continuing in pattern, work across 28 from Right Front neck holder, pick up and knit (PUK) 9 (9, 10, 10) along neck edge, work across 19 from Right Sleeve saddle holder, PUK 8 (8,

9, 10) along Right Back neck, work across 17 from Back neck holder, PUK 8 (8, 9, 10) along Left Back neck, work across 19 from Left Sleeve saddle holder, PUK 9 (9, 10, 10) along Left Front neck, work across 14 from Left Front neck holder—131 (131, 135, 137) stitches. Work 3 rows, working picked-up stitches in reverse stockinette. **Dec Row (RS)** Work in pattern, decreasing 2 stitches evenly spaced in each of the 4 picked-up sections—123 (123, 127, 129) stitches. Work 3 rows even. **Next row (RS)** Repeat Dec Row—115 (115, 119, 121) stitches. Work 3 rows even. Change to smaller needles. Knit 3 rows. Bind off.

Fold Right Front facing to WS along column of knit stitches before Chart A. Sew in place. Fold Left Front facing to WS along first knit stitch and sew in place. Position female half of snap fasteners in center of Right Front facing, with the first 2½" from top, the last 5" from bottom, and the other 2 spaced evenly between. Sew in place. Sew male half of snaps to RS of Left Front, centered 1" from the edge.

Cut 4 strands of ribbon 60" (1.5m) long. Weave ribbon through eyelets as shown in charts. Trim. <



A series of hand-dyed colors blend into coordinating fabrics for a color-block jacket. Each section of the body varies from its neighbor by changing only one of the three colorways. Marilyn H's Hidden Zipper technique finishes this jacket beautifully.

designed by  
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

# Mottled fields

## DEC 1

At beginning of RS rows K1, k2tog.  
At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.  
At end of RS rows M1, k1.

## HALF LINEN

(OVER AN ODD NUMBER OF STITCHES)  
Work with 3 colors, changing color at beginning of row.

Row 1 (RS) [K1, slip 1 purlwise with yarn at RS of work (sl 1)] to last stitch, k1. Row 2 Purl. Row 3 K1, [k1, sl 1] to last 2 stitches, k2. Row 4 Purl.

## ZIPPER PLACKET

### RIGHT FRONT

On RS rows P1, sl 1, k1, sl 1, p1, place marker (pm), continue in pattern to end.

On WS rows Purl to last 5 stitches, k1, p3, k1.

### LEFT FRONT

On RS rows Work to last 5 stitches, pm, p1, continue pattern on next 3 stitches, p1.

On WS rows K1, p3, k1, purl to end.

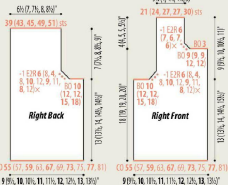
### Right Back

Using colors C, D, E

With larger needle and C, cast on 55 (57, 59, 63, 67, 69, 73, 75, 77, 81). Knit 1 row. Beginning with D and working 1 row with each color, work in Half Linen until piece measures 13 (13½, 14, 14½, 14¾), end with a WS row.

### Shape armhole

Bind off 10 (12, 12, 15, 18) at beginning of next RS row. Dec 1 at beginning of RS rows 6 (8, 4, 8, 10, 12, 9, 11, 8, 12) times—39 (43, 45, 49, 51) stitches. Work even until armhole measures approximately 7 (7½, 8, 8½, 9"). Place stitches on hold.



### Left Back

Using colors B, C, D

Work as for Right Back, EXCEPT cast on with B AND reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Place stitches on hold.

### Right Front

Using colors C, D, E

Work as for Right Back, EXCEPT reverse shaping and work Zipper Placket. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Work even until front edge measures 18 (19, 19, 20, 20½), end with a WS row.

### Shape neck

At beginning of RS rows, bind off 9 (9, 9, 12, 12) once, then 3 once. Dec 1 at beginning of RS rows 6 (7, 7, 6) times—21 (24, 27, 27, 30) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11"). Place stitches on hold.

### Left Front

Using colors B, C, D

Work as for Right Front, EXCEPT reverse shaping. Work Zipper Placket and bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

## INTERMEDIATE



STANDARD FIT  
36 (38, 40, 42, 44, 46, 48, 50, 52, 54)  
A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)  
B 21 (22, 23, 24, 25½)  
C 29 (30, 31½, 32½, 34")

10cm/4"

38

24

over Half Linen,  
using larger needles

1 2 3 4 5 6

Light weight

A, F 95 (115, 125, 135, 150) yds each  
B, E 235 (265, 300, 335, 375) yds each  
C, D 345 (400, 445, 500, 545) yds each



4mm/US6  
3.5mm/US5



18 (19, 19, 20, 20½) separating zipper

## NOTES

See School, page 102,  
for abbreviations and  
techniques.

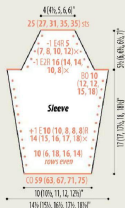
Jacket back is worked in  
two pieces.

Carry color not being used  
loosely up the side.

When working shaping,  
if a slip stitch falls at the  
edge, work the stitch in  
stockinette stitch instead.

Instructions are for 10  
sizes; if there are only 5  
numbers, they apply to  
36-38 (40-42, 44-46, 48-50,  
52-54); if there is only 1  
number, it applies to  
all sizes.





### Right Sleeve

Using colors D, E, F

With larger needles and D, cast on 59 (63, 67, 71, 75). Knit 1 row. Work even in Half Linen for 10 (6, 18, 16, 14) rows, end with a WS row. [**Inc 1 each side of next row, work 9 (9, 7, 7, 7) rows**] 14 (15, 16, 17, 18) times—87 (93, 99, 105, 111) stitches. Work even until piece measures approximately 17 (17, 17 1/2, 18, 18 1/2)'', end with a WS row.

### Shape cap

Bind off 10 (12, 12, 15, 18) at beginning of next 2 rows. Dec 1 each side every RS row 16 (14, 14, 10, 8) times, then every 4 rows 5 (7, 8, 10, 12) times—25 (27, 31, 35, 35) stitches. Bind off.

### Left Sleeve

Using colors A, B, C

Work same as Right Sleeve.

### Finishing

Block pieces. Seam center back.

### Shoulders

With RS together and smaller needle, join shoulder using 3-needle bind-off as follows: Join 21 (24, 27, 27, 30) stitches of first shoulder, bind off Right Back neck stitches to last stitch, knit this together with first stitch of Left Back, continue binding off until 21 (24, 27, 27, 30) stitches remain, join second shoulder.

### Neckband

With RS facing, smaller needle, and C, pick up and knit around neck to center back at the following rate: 2 stitches for every 3 rows along vertical and diagonal edges and 1 stitch for every bound-off stitch along horizontal edges.. At center back, change to B. Turn work and bind off in knit. Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew sleeve and side seams. Sew zipper inside placket (see page 28 for Marilyn H's Hidden Zipper).

Size 38: PRISM YARNS  
Symphony in colors Embers  
(A), Mocha (B), Shale (C),  
Slate (D), Olivine (E), 106 (F)



The mix of a chunky, marled yarn with a finer solid makes for a textured jacket that reminds us of birch bark. When you create such a stunning fabric, all that's needed is a sleek silhouette and simple borders.

designed by  
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

# Birch

## DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

## INC 1

At beginning of RS rows K1, M1.

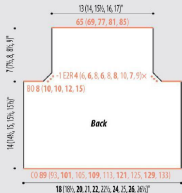
At end of RS rows M1, k1.

## Back

With smaller needles and A, cast on 89 (93, 101, 105, 109, 113, 121, 125, 129, 133). Knit 5 rows—3 garter ridges. **Next row** (WS) K1, purl to last stitch, k1. Change to larger needles. **Row 1** Work Chart, keeping edge stitches in garter stitch. Continue working Chart, until piece measures 14 (14½, 15, 15½, 15¾)", and with a WS row.

## Shape armhole

At beginning of next 2 rows, bind off 8 (10, 10, 12, 15). Dec 1 each side every RS row 4 (6, 6, 8, 8, 8, 10, 7, 9) times—65 (69, 77, 81, 85) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 7 (7½, 8, 8½, 9)". Place stitches on hold.



**Color key**  
□ A  
□ B

## Stitch key

- Knit on RS, purl on WS
- ✓ Sl 1 with yarn at WS of work
- ✓ Sl 1 with yarn at RS of work



## Left Front

With smaller needles and A, cast on 45 (53, 57, 61, 65). Work as for Back to armhole.

## Shape armhole and neck

**Next row** (RS) At beginning of RS rows only, bind off and decrease as for Back—33 (31, 37, 35, 41, 39, 41, 39, 43, 41) stitches. Work even, keeping edge stitches in garter stitch, until piece measures 19 (20, 20, 21, 21)", end with a WS row.

## Shape neck

At beginning of WS rows, bind off 6 (8, 9, 10, 10) once, then 4 once. Dec 1 at end of every RS row 5 (3, 5, 3, 5, 3, 4, 2, 4, 2) times—18 (20, 23, 23, 25) stitches.

Work even until armhole measures 9 (9½, 10, 10½, 11)". Place stitches on hold.

## Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

(continues on page 115)

## INTERMEDIATE



**36** (38, 40, 42, 44, 46, 48, 50, 52, 54)  
**A** 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)"  
**B** 22 (23, 24, 25, 25½)"  
**C** 32½ (33, 35, 35½, 38)"

10cm/4"



over Chart

1 2 3 4 5 6

## Medium weight

A 725 (825, 950, 1025, 1125) yds

1 2 3 4 5 6

## Bulky weight

B 550 (650, 725, 775, 850) yds



4.5mm/US7



3.75mm/US5, 74cm (29") long

## NOTES

See School, page 102, for abbreviations and techniques.

Knit the first and last stitch of every row to keep edge stitches in garter stitch.

Carry color not being used loosely up the side.

Instructions are for 10 sizes: if there are only 5 numbers, they apply to 36–38 (40–42, 44–46, 48–50, 52–54); if there is only 1 number, it applies to all sizes.

Size 38: MUENCH YARNS GGH Maxima in 29 Black (A) and Naturwolle in 198 Klippe (B)







This jacket pattern is based on the Master Pattern from *Custom Knit Jackets*. For a customized fit, style **your** Master Pattern.

INTERMEDIATE

## Black walnut

At beginning of RS rows K1, k2tog.  
At end of RS rows SSK, k1.

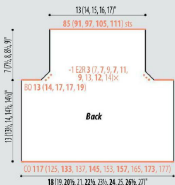
At beginning of RS rows K1, M1.  
At end of RS rows M1, k1.



☐ Knit on RS, purl on WS

☒ Sl 1 with yarn at WS of work

☒ Sl 1 with yarn at RS of work

☐ A   ☐ B

With smaller needles and A, cast on **117** (125, **133**, 137, **145**, 153, **157**, 165, **173**, 177). Work 5-Ridge Border. **Begin Chart: Row 1** Work Chart, keeping edge stitches in garter stitch. Continue working chart until piece measures **13** (13½, **14**, 14½, 14½)", end with a WS row.

At beginning of next 2 rows, bind off 13 (14, 17, 17, 19). Dec 1 each side every RS row 3 (7, 7, 9, 7, 11, 9, 13, 12, 14) times—85 (91, 97, 105, 111) stitches.

**Next row (RS)** At beginning of RS rows only, shape armhole as for Back—**45** (45, **48**, 50, **53**, 53, **59**, 59, **62**, 64) stitches. Work even, keeping edge stitches in garter stitch, until piece measures **18** (18, 19, 20, **20**)", end with a RS row.

At beginning of WS rows, bind off **13 (14, 14, 16, 18)** once, then **5 (6, 6, 6, 6)** once. Dec 1 at end of every RS row 4 (4, 3, 5, 4, 4, 8, 8, 5, 7) times—**23 (25, 29, 29, 33)** stitches.

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

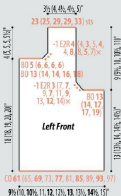


Diagram illustrating the dimensions for a standard fit shirt:

- A**: Neck circumference (measured around the neck).
- B**: Body width (measured across the chest).
- C**: Sleeve length (measured from the shoulder to the wrist).

STANDARD FIT

36 (38, 40, 42, 44, 46, 48, 50, 52, 54)  
A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)"  
B 21 (22, 23, 24, 24½)"  
C 29 (30, 31½, 32½, 34)"



1 **2** 3 4 5 6

**Fine weight**  
 4 900 (1025 1125 1225 1425) wds



**Superfine weight**  
R 625 (700, 800, 900, 1000) yds.



3.75mm (0.155, 74cm (29") long

See School, page 102,  
for abbreviations and  
techniques.

Knit the first and last stitch of every row to keep edge stitches in garter stitch.

Carry color not being used  
loosely up the side.

Instructions are for 10 sizes: if there are only 5 numbers, they apply to 36-38(40-42, 44-46, 48-50, 52-54); if there is only 1 number, it applies to all sizes.

CLAUDIA HAND  
PAINTED YARNS Short  
Sport in Madagascar (A)  
and Fingering Weight in  
Black Walnut (B)















# Grape harvest

(continued from page 86)

## Left Front

With larger needle and B, cast on **41** (43, 45, 47, 49, 51, 53, 55, 57, 59). Knit 1 row. Work 10 rows in Shadow Stitch. **Next row: Dec row (RS)** Work 17 (19, 21, 23, 25, 27, 29, 31, 33, 35), pm, SSKb, work to end. **[Work 11 rows even; work to marker, SSKb, work to end]** 3 times—**33** (35, 37, 39, 41, 43, 45, 47, 49, 51) stitches. Work 17 rows even. **Next row: Inc row (RS)** Work to marker, sm, Inc 2, work to end. Work 11 rows even. Repeat Inc row—**37** (39, 41, 43, 45, 47, 49, 51, 53, 55) stitches. Work even until piece measures same length as Back to armhole, end with Row 1.

## Shape armhole and neck

**Next row (RS)** With B, bind off 6 (8, 8, 10, 12), work to last 3 stitches, Dec 1. Shape armhole at beginning of RS B rows as for Back, and AT SAME TIME, Dec 1 at neck edge every 6 rows **11** (11, 11, 13, 13) times—**15** (17, 19, 19, 21) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11"), end with Row 3 or 6 of pattern. Place stitches on hold.

## Right Front

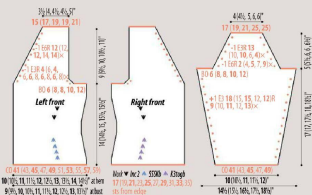
Work as for Left Front, working Dec Row as follows: Work 21, k3togb, pm, work to end. Each following Dec Row, work k3togb before marker, — **33** (35, 37, 39, 41, 43, 45, 47, 49, 51) stitches. Continue as for Left Front, EXCEPT on Inc rows, work to 1 before marker, Inc 2, work to end AND reverse shaping by binding off armhole at beginning of WS row and decreasing at end of RS B rows. Shape neck at beginning of RS rows.

## Sleeves

With larger needle and B, cast on **41** (43, 45, 47, 49). Knit 1 row. Work 18 rows in Shadow Stitch. **[Inc 1 each side of next row, work 17 (14, 14, 11, 11) rows even]** 9 (10, 11, 12, 13) times—**59** (63, 67, 71, 75) stitches. Work even until piece measures approximately 17 (17, 17½, 18, 18½"), end with Row 6.

## Shape cap

Work to last 6 (8, 8, 10, 12) stitches, slip remaining stitches to right needle. **Next row (RS)** With B, bind off 6 (8, 8, 10, 12), work to last 6 (8, 8, 10, 12), knit to



end. **Next row (WS)** Bind off 6 (8, 8, 10, 12), work to end—**47** (47, 51, 51, 51) stitches. Work 1 WS row. **[Work 5 rows, Dec 1 each side of next row]** 2 (4, 5, 7, 9) times, then **[work 2 rows, Dec 1 each side of next row]** 13 (10, 10, 6, 4) times—**17** (19, 21, 25, 25) stitches. Bind off.

## Finishing

### Block pieces.

With RS together, join shoulders using 3-needle yo bind-off as follows: Join **15** (17, 19, 19, 21) of first shoulder; bind off back neck stitches until **15** (17, 19, 19, 21) stitches remain; join second shoulder.

### Set in sleeves

With larger needle, RS facing and A, pick up and knit (PUK) around armhole edge as follows: 1 stitch for every bound-off stitch (1 for 1) and 1 stitch for every 3 rows along vertical edges (1 for 3). With a second needle, RS facing and A, PUK the same number of stitches along sleeve cap. With WS together and A, join using 3-needle yo bind-off.

### Side and sleeve seams

With larger needle, RS facing, A, and starting at the cuff, PUK 1 for 3 along left back side and sleeve edge. With a second needle, repeat on left front side and sleeve edge. With WS together and A, join using 3-needle yo bind-off. Repeat for right seam, ending at the cuff.

### Front and neckband

With smaller needle, RS facing, and B, PUK along front and neck edges at the follow-

ing rates: 1 for 1 along horizontal edges and 1 for 3 along vertical edges, adjusting to an even number of stitches on the next round if necessary. **Row 1 (WS)** Knit. **Row 2 (RS)** Sl 1, **[p1, p1b]** to last stitch, p1. **Row 3 (WS)** Sl 1, **[k1, k1b]** to last stitch, k1. Repeat last 2 rows 3 times. Change to A. **Rows 10, 12 (RS)** Sl 1, knit to end. **Row 11** Sl 1, purl to end. **Row 13** Sl 1, **[p1, p1b]** to last stitch, p1. **Row 14** Sl 1, **[k1, k1b]** to last stitch, k1. Repeat last 2 rows twice, then repeat Row 13 once. With WS facing, slide a second needle through the same number of stitches along front and neck edges. Fold band to WS and join to these picked-up stitches with Zig-zag bind-off along Left Front, 3-needle bind-off along back neck, and Zig-zag bind-off along Right Front. Sew clasp to bands at beginning of neck shaping □.



## Special techniques for k1b

Increasing and decreasing call for special care when you are working with the k1b stitch. If you increase or decrease only one stitch, you will end up with two columns of the same color next to each other. Working double increases and double decreases will maintain the integrity of the Shadow Stitch. Since the k1b stitch is wider than regular knits and purls, it requires a loose cast-on and bind-off. Try Elise's versions of the loop cast-on and the 3-needle bind-off.

### Inc 2 ♥

#### Centered Double Increase



- 1 Knit into right side of stitch below the stitch on left needle.
- 2 Knit into the stitch on needle.
- 3 Knit into left side of stitch below (now 2 below).



On WS row, work the same EXCEPT purl into the right side below the stitch, and the left side below.

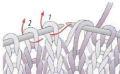
### SSSKb ▲



- 1a Slip 1 stitch as if to knit-one-below.



The result is 4 loops on right needle.



- 1b Slip next 2 stitches individually as if to knit.



- 2 Insert left needle from left to right into these 4 loops and knit them together.



The result is a left-leaning double decrease: 3 stitches are decreased to 1.

### Zigzag bind-off

With stitches on 2 needles, place wrong sides together. [bind off 1 stitch from front needle, bind off 1 stitch from back needle] and by drawing yarn through last stitch.

## Long-tail loop cast-on



- 1 Hold needle in left hand and tail of yarn in right hand (allowing about 1" for each stitch to be cast on).
- 2 Bring right index finger under yarn, pointing toward you.



- 3 Turn index finger to point away from you.
- 4 Insert tip of needle under yarn on index finger (see above), remove finger and draw yarn snug, forming a stitch.

Repeat Steps 2-4. After every few stitches, allow the yarn to hang freely to restore its original twist.



Loops can be formed over index finger or thumb.

### K3togb ▲

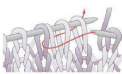


- 1a Slip 2 stitches to the right needle as if to purl.

- 1b Slip 1 stitch as if to purl-one-below.



The result is 4 loops on right needle.



- 2 Place these 4 loops back onto the left needle and knit them together.

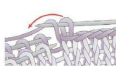


The result is a right-leaning double decrease: 3 stitches are decreased to 1.

### 3-needle yo bind-off



- 1 With stitches on 2 needles, place wrong sides together. \* Knit 2 stitches together (1 from front needle and 1 from back needle).



- 2 \* Yarn over, pass stitch on right needle over yarn-over and off right needle.



- 3 Knit next 2 stitches together, pass yarn-over over stitch and off needle.
- 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.







# Color medley



Alone or paired, this set will turn heads. Similar patterning in stranded work or just a single color prove that needle manipulation can be rewarding and fun.

designed by  
Jill Bigelow Suttell

# Well-suited duo

## DEC 1

At beginning of RS rows

K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows

K1, p2tog.

At end of WS rows SSP, k1.

## INC 1

At beginning of rows K1, M1.

At end of rows M1, k1.

## JACKET

Back

With smaller needles and A, cast on **108** (120, 130, 142, **154**). Knit 2 rows. *Next row* Knit, increasing **12** (12, 14, 14, 14) evenly across—**120** (132, 144, 156, **168**) stitches. Change to larger needles. Work Chart A until piece measures approximately **14** (14½, 15, 15½, 15½)" end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off **9** (12, 12, 16, 17). Dec 1 each side every RS row **7** (8, 10, 10, 11) times—**88** (92, 100, 104, 112) stitches. Work even until armhole measures **8** (8½, 9, 9½, 10)", end with a RS row. Place stitches on hold.

Left Front

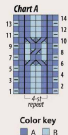
With smaller needles and A, cast on **54** (62, 65, 71, 77). Knit 2 rows. *Next row* Knit, increasing **6** (6, 7, 5, 7) evenly across—**60** (68, 72, 76, 84) stitches. Work as for Back to armhole.

Shape armhole

At beginning of RS rows, shape armhole as for Back—**44** (48, 50, 50, 56) stitches. Work even until armhole measures **5** (5½, 6, 6½, 7)", end with a RS row.

Shape front neck

*Next row* (WS) Bind off **10** (11, 12, 12, 12), work in pattern to end. Dec 1 at end of every RS row **8** (9, 10, 10, 12) times—**26** (28, 28, 32, 32) stitches. Work even until armhole measures **9** (9½, 10, 10½, 11)", end with a RS row. Place stitches on hold.



## Stitch key

□ Knit on RS, purl on WS

■ Knit on WS

▨ 1/1 RC Sl 1 to cn, hold to back, k1; k1 from cn

▩ 1/1 LC Sl 1 to cn, hold to front, k1; k1 from cn

## Right Front

Work as for Left Front, EXCEPT reverse shaping. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Place stitches on hold.

## Sleeves

With smaller needles and A, cast on **57** (61, 65, 67, 71). Knit 2 rows. *Next row* Knit, increasing **7** (7, 7, 9, 9) evenly across—**64** (68, 72, 76, 80) stitches. Change to larger needles. Work Chart A until piece measures 1", end with a WS row. [Inc 1 each side on next row, work 3 rows] **1** (1, 2, 4, 8) times, [Inc 1 each side on next row, work 5 rows] **15** (16, 16, 15, 13) times, working increases into pattern and always working first and last 2 stitches in A—**96** (102, 108, 114, 122) stitches. Work even until piece measures approximately **17** (17, 17½, 18, 18½)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off **9** (12, 12, 16, 17). Dec 1 each side every RS row **8** (13, 14, 18, 19) times, then every row **17** (10, 10, 2, 4) times—**28** (32, 36, 42, 42) stitches. Bind off.

Finishing

With RS together, smaller needles and A, join shoulders using 3-needle bind-off as follows: Join **26** (28, 28, 32) stitches of first shoulder; bind off Back neck stitches until **26** (28, 28, 32) stitches remain; join second shoulder.

Neckband

With RS facing, smaller needles and A, pick up and knit (PUK) around neck edge at the rate of 4 stitches for every 5 rows along vertical edges and 1 stitch for every bound-off stitch. Knit 2 rows. Bind off.

Front bands

With RS facing, smaller needles and A, PUK along Right Front edge at the rate of 4 stitches for every 5 rows. Knit 2 rows. Bind off. Repeat for Left Front edge.

Set in sleeves, placing center of sleeve cap ½" in front of shoulder seam. Sew side and sleeve seams. Sew snap to front bands ½" from neck edge if desired.

## INTERMEDIATE



**XS (S, M, L, 1X)**

A 36½ (40, 43, 46½, 50½)"

B 22½ (23½, 24½, 25½, 26)"

C 29 (29½, 31, 32, 33½)"



**XS (S, M, L, 1X, 2X, 3X)**

A 34½ (37, 38½, 41, 43½, 45½, 48)"

B 20½"

C 28 (30, 32, 34½, 37, 39, 41½)"

10cm/4"



**26**  
Jacket over Chart A,  
using larger needles

10cm/4"



**25**  
Skirt over Chart B,  
using larger needles



**Light weight**

Jacket A 775 (850, 950, 1025,

1150) yds

B 650 (725, 775, 850, 950) yds

Skirt 700 (750, 800, 900, 950,

1000) yds



**Jacket 4.5mm/US7**  
3.75mm/US5



**Skirt 4mm/US6**, 60cm (24") long  
3.75mm/US5, 60cm (24") long



1 snap (optional)  
stitch marker  
1 (1, 1, 1, 1, 1, 1, 1, 1) yd elastic 1"  
(2.5cm) wide

## NOTES

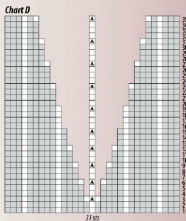
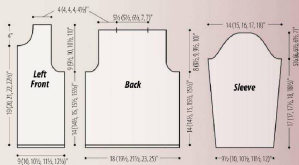
See School, page 102,  
for abbreviations and  
techniques.

Jacket is worked in  
stranded colorwork. Carry  
color not in use loosely on  
WS of piece.

Use long-tail cast-on  
throughout.

Shaping in pattern: If the  
shaping breaks up any  
cable twist, do not work that  
twist. Simply knit or  
purl the stitches in the  
appropriate color.





## SKIRT

With larger needle, cast on **224** (240, **248**, 264, **280**, 292, **308**). Work Chart B until piece measures 4 1/2", end with a RS row. *Next row* (WS) P1, p2tog, work to last 3 stitches, p2tog, p1—**222** (238, **246**, 262, **278**, 290, **306**) stitches. Cut yarn. *Joining round* (RS) Slip last 6 stitches to smaller needle and hold behind the first 6 stitches. Knit first stitch from each needle together, place marker (pm), continue in pattern joining next 5 stitches to stitches on smaller needle, work to marker at end of round—**216** (232, 240, **256**, 272, **284**, 300) stitches. Work Chart C until piece measures 14" or desired length, end with any round of chart except 6–10.

## Shape hip

*Begin chart D:* Row 1 Work **41** (45, **47**, 51, **55**, 52, **62**), pm, work Chart D, pm, work **77** (85, **89**, 97, **105**, 117, **119**), pm, work Chart D, pm, knit to end. Continue through Round 35—**176** (192, **200**, 216, **232**, 244, **260**) stitches.

## Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Sl 2-k1-ssso (S2KP2)
- 1/1 RC Sl 1 to cn, hold to back, k1; k1 from cn
- 1/1 RPC Sl 1 to cn, hold to back, k1; p1 from cn
- 1/1 LPC Sl 1 to cn, hold to front, p1; k1 from cn

## Waistband

Change to smaller needle. **[Purl 1 round, knit 7 rounds]** twice. Bind off.

## Finishing

Cut elastic to fit around waist with 1/2" overlap. Sew ends together. Fold waistband to WS, enclosing elastic, and sew bound-off edge in place.

With smaller needle and RS facing, pick up and knit (PUK) along one side of back slit at the rate of 3 stitches for every 4 rows. Bind off. Repeat for other side of slit. □



X-Small Jacket:  
ROWAN YARNS  
Creative Linen in  
colors 635 Stormy  
(A) and 625 Teal (B);  
Small Skirts in color  
635 Stormy







Chart A



Chart B



Chart C



Chart D



Chart E



Chart F  
Sleeve only



Chart G



Steek



Note: When working charts B-G, only 2 rounds of Steek chart are worked.

#### Stitch key

- Knit on RS, purl on WS
- ▲ Knit through back loop (tbl)

#### Color key

- CCI
- CC2

When working charts during armhole shaping, work chart to steek stitches, work 3 stitches in Steek chart, then continue with the next chart stitch from before the steek so that the chart is continuous.

Small: TRENDSETTER  
Tonalita in color 2349  
Bright Multi (MC) and  
Merino VIII in colors  
200 Black (CCI), and 100  
White (CC2)





S (M, L, 1X, 2X)

A 18 (41½, 44, 46, 53½) buttoned  
 B 22½ (23½, 24½, 25½, 26½) 1"  
 C 32½ (34, 36, 37, 40) 1"

10cm/4"



over Stripe Pattern



Medium weight

MC 950 (1075, 1200, 1325, 1475)  
 yds  
 CCT, CC2 250 (275, 325, 350,  
 385) yds each



5.5mm/US9, 40cm (16") and 60cm (24") long



5.5mm/US9



5.5mm/4-9



5 16mm (5/8")

stitch markers  
spare needle

## NOTES

See School, page 102,  
 for abbreviations and  
 techniques.

Cardigan body is worked  
 in the round using steeks  
 at front, armholes, and  
 neck. Stitches are bound  
 off for armholes and neck,  
 then on next round above  
 stitches are cast on above  
 bound-off stitches.

Sleeves are worked in the  
 round, casting on steak  
 stitches at beginning of  
 cap shaping.

Work steeks in stockinette,  
 knitting first and last stitch  
 through the back loop,  
 and working in Steek chart  
 during chart rounds.

Multicolor stripes pay homage to Missoni. The  
 black-and-white patterned stripes add graphic  
 appeal to this steeked knit with classic lines.

designed by  
 Wilma Peers

## Rosita

## DEC 2

Before and after steek K2tog, k1,  
 k3 steek stitches, k1, 55K.

## INC 2

At beginning and end of round  
 K1, M1, work to last stitch, M1, k1.

## STRIPES PATTERN

Knit 21 (22, 23, 24, 25) rounds  
 with MC. Work Chart A. Knit 21  
 (22, 23, 24, 25) rounds with MC.  
 Work Chart B. Knit 21 (22, 23, 24,  
 25) rounds with MC. Work Chart  
 C. Knit 21 (22, 23, 24, 25) rounds  
 with MC. Work Chart D. Knit 21  
 (22, 23, 24, 25) rounds with MC.  
 Work Chart E. Continue knitting  
 with MC.

## Body

With MC, cast on 176 (196, 212,  
 232, 248), place marker for steek  
 (pm), cast on 3 for steek—179  
 (199, 215, 235, 251) stitches. Pm for  
 beginning of round and join, being  
 careful not to twist stitches. Work  
 in Stripe Pattern through Chart C,  
 working steek stitches in Steek Chart during chart  
 rounds. With MC, knit 15 rounds. Piece measures  
 approximately 13½ (14, 14½, 15, 15½)".

## Steek and shape armhole

K42 (46, 49, 53, 56) for Right Front, bind off 4 (6, 8,  
 10, 12) for armhole, knit until there are 84 (92, 98,  
 106, 112) on needle for Back after bind-off, bind off  
 4 (6, 8, 10, 12) for armhole, knit to end. **Next round**  
**[Knit to bound-off stitches at armhole, pm,**  
**cast on 3 for steek, pm]** twice, knit to end—177  
 (193, 205, 221, 233) stitches. Continue in Stripe  
 Pattern and AT SAME TIME, Dec 2 at each armhole  
 steek this round, then every other round 3 (4, 4,  
 5, 5) times—161 (173, 185, 197, 209) stitches: 38

## Stripe Pattern

MC	Work to end
Chart E/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart D/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart C/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart B/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart A/ Steek Chart	4 rounds
MC	21 (22, 23, 24, 25) rounds

(41, 44, 47, 50) for each front, 76  
 (82, 88, 94, 100) for Back, and  
 3 sets of 3 steek stitches. Work  
 even in pattern through Chart E.  
 With MC, knit 3 rounds, and last  
 round 10 stitches before front  
 steek marker.

## Steek and shape neck

Bind off 10 Left Front stitches,  
 3 steek stitches, and 10 Right  
 Front stitches—23 stitches  
 bound off. **Next round** Knit to  
 bound-off stitches, pm, cast on  
 3 for steek, pm for beginning of  
 round. Continue in pattern and  
 AT SAME TIME, Dec 2 at front  
 steek every other round 7 (8, 9,  
 9, 10) times—127 (137, 147, 159,  
 169) stitches: 21 (23, 25, 28, 30)  
 for each front, 76 (82, 88, 94, 100)  
 for Back, and 3 sets of 3 steek  
 stitches. Work even with MC until  
 armhole measures 8 (8½, 9, 9½,  
 10)", end at first armhole steek.

## Join shoulders

**Next round** With a spare needle,  
 bind off 3 armhole steek stitches;  
 knit to front steek, bind off 3; knit to right  
 armhole steek, bind off 3. Back and Front stitches  
 are now divided onto 2 needles. Turn piece  
 inside out with RS together. Join shoulders using  
 3-needle bind-off as follows: Join 21 (23, 25, 28,  
 30) stitches of first shoulder; bind off back neck  
 stitches until 21 (23, 25, 28, 30) stitches remain;  
 join second shoulder.

## Sleeves

With MC, cast on 44 (44, 48, 48, 50), pm for  
 beginning of round and join, being careful not  
 to twist stitches. Inc 2 every 8 rounds 7 (9, 9,  
 14, 15) times, then every 10 rounds 3 (3, 3, 0, 0)

(continues on page 114)



The collar of this fun knit will excite color-work fans. Two cleverly placed shaping rows do not interrupt the patterning, but assure that the shawl collar falls beautifully around the neck and down the front of this jacket.

designed by  
Daniela Nii

# Jubilee

## DEC 1 FOR NECK

At beginning of RS rows K2tog.

At end of RS rows K2tog.

## DEC 1 FOR SLEEVES

At beginning of RS rows Sl 1, k1, SSK.

At end of RS rows K2tog, k2.

## BODY RIB OVER A MULTIPLE OF 5 + 4

RS rows K4, [p1, k4] to end.

WS rows P4, [k1, p4] to end.

## Body

With 4.5mm/US7 needle and MC, using a temporary cast-on, cast on 186 (206, 226, 246, 266). Set-up row (WS) K1 (edge stitch), p4, [k1, p4] to last stitch, k1 (edge stitch). Row 1 (RS) Slip (Sl) 1, work Body Rib to last stitch, k1. Slipping first and knitting last stitch for chain edge, work 7 more rows in Body Rib. Eyelet row (RS) Sl 1, [yo, k2tog] to last stitch, k1. Begin front bands: Next row (WS) Using cable cast-on, cast on 8, sl 1, [p1, k1] 4 times, place marker (pm), purl to last stitch, k1. Next row (RS) Using cable cast-on, cast on 8, sl 1, [k1, p1] 4 times, pm, Body Rib to marker, [p1, k1] 4 times, k1 — 202 (222, 242, 262, 282) stitches. Next row Sl 1, [p1, k1] 4 times, work Body Rib to marker, [k1, p1] 4 times, k1. Work 6 rows even.

## Join hem

Remove waste yarn from cast-on edge and place stitches on smaller needle. Joining row (RS) Work to 1 stitch before marker, fold hem to wrong side. Holding smaller needle behind and parallel to larger needle, purl next stitch together with first stitch from smaller needle. Continue working 1 stitch from each needle together in established Body Rib to marker; purl next stitch together with last stitch from smaller needle, work to end. Work 1 row even. Next row (RS) Work to marker, k1, [p1, k4] 8 (9, 10, 11, 12) times, pm, p1, pm, k4, [p1, k4] 18 (20, 22, 24, 26) times, pm, p1, pm, k4, [p1, k4] 8 (9, 10, 11, 12) times, work to end. Buttonhole row (RS) Sl 1, [k1,

p1] twice, SSK, yo2, SSK, work to end.

Work 1 row even, purling into first yo and knitting into second yo. Work 2 rows even.

## Shape waist

\*\*Dec row (RS) Work to first marker, [work to 2 stitches before next marker, K2tog, p1, SSK] twice, work to end. Work 2 rows even. Dec row (WS) Work to first marker, [work to 2 stitches before next marker, SSK, k1, p2tog] twice, work to end. Work 2 rows even. Repeat last 6 rows once — 186 (206, 226, 246, 266) stitches.

Buttonhole row (RS) Sl 1, [k1, p1] twice, SSK, yo twice, SSK, [work to 2 stitches before marker, k2tog, p1, SSK] twice, work to end. Work 1 row even, purling into first yo, and knitting into second yo. Work 2 rows even. Repeat from \*\* once — 162 (182, 202, 222, 242) stitches.

Inc row (RS) Work to first marker, [work to 1 stitch before next marker, M1, k1, p1, k1, M1] twice, work to end — 166 (186, 206, 226, 246) stitches. Work 5 rows even. Next row Sl 1, k1, [k2tog] 3 times, p1, remove marker (rm), [work to 1 stitch before marker, M1, k1, p1, k1, M1] twice, work to last marker, rm, p1, [SSK] 3 times, k2 — 164 (184, 204, 224, 244) stitches. Work 1 row even.

## Shape neck

Dec 1 each side next row. [Work 3 rows, Dec 1 each side next row] 11 times and AT SAME TIME continue to work Inc Row every 6th row 6 more times — 164, 184, 204, 224, 244 stitches. Piece measures approximately 15½" from fold, end with a WS row.

## Divide for Fronts and Back

Next row (RS) Work to 2 (3, 3, 5, 6) before marker, bind off 5 (7, 7, 11, 13) for armhole, work to 2 (3, 3, 5, 6) before marker, bind off 5 (7, 7, 11, 13) for armhole, work to end. Cut yarn. Place first and last 34 (38, 43, 46, 50) stitches on hold for fronts — 86 (94, 104, 110, 118) stitches remain for back.

## Back

Join yarn at left armhole. Work 1 row even.

(continues on page 110)

## INTERMEDIATE +



S (M, L, 1X, 2X)

A 36 (40, 43½, 47½, 51)", buttoned

B 23½ (24, 24½, 25, 25½)"

C 25 (25½, 26½, 27, 27½)"

D 37 (41, 44½, 48½, 52)"

10cm/4"



21

over Body Rib, using larger needles and MC

1 2 3 4 5 6

## Medium weight

MC 1006 (1100, 1250, 1375, 1475) yds

1 2 3 4 5 6

## Light weight

A 300 (330, 370, 400, 450) yds

B, C, and D 150 (175, 200, 225, 250) yds each



4.5mm/US7, 14cm (29") long

4mm/US6, 14cm (29") long

3.25mm/US3, 14cm (29") long



4mm/US6  
3.25mm/US3



3.88mm (1½")



stitch markers

## NOTES

See School, page 102, for abbreviations and techniques.

Jacket is worked in one piece to underarm, then divided and Fronts and Back are worked separately.

The first and last stitches of every row are edge stitches. Slip the first stitch of every row and knit the last stitch of every row for a chain edge.

Collar and cuffs are worked in stranded color work. Carry color not in use loosely along WS of work.





Small: CASCADE YARNS  
Cascade 220 in color  
8400 Charcoal Grey  
(MC); Cascade 220 Sport  
in color 8400 Charcoal  
Grey (A), 8010 Natural  
(B), 8401 Silver Grey (C),  
and 9404 Ruby (D)



Chocolate brown grids are filled with bands of cream, beige, and cocoa. Worked into a sleek silhouette, the zipper closure is the perfect answer for a clean finish.

designed by  
Cheryl Murray

# Windowpanes

## INC 1

At beginning of round K1, M1.

At end of round M1, k1.

## DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows K1, p2tog.

At end of WS rows SSP, k1.

**SEED (WORKED IN ROWS OVER AN ODD NUMBER OF STITCHES)**

Every row K1, [p1, k1] to end.

**SEED (WORKED IN THE ROUND OVER AN EVEN NUMBER OF STITCHES)**

Round 1 [K1, p1] to end. Round 2 [P1, k1] to end.

## Body

With A, cast on **195** (217, 239, 259). Work 7 rows in Seed. Next row (WS) Purl, increasing **21** (24, 27, 27) evenly across—**216** (241, 266, 286) stitches. Work Body chart until piece measures **11½** (12, 12, 12½)", end with a WS row.

Divide for Fronts and Back

Next row (RS) Work **47** (51, 56, 58) and place on hold for Right Front, bind off **14** (18, 22, 26) for armhole, work **94** (103, 110, 118) for Back, place remaining stitches on hold for Left Front and armhole.

Back

Work 1 WS row.

Shape armholes

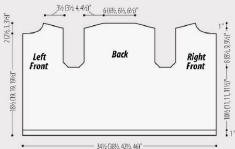
Dec 1 each side every RS row 7 (9, 10, 12) times—**80** (85, 90, 94) stitches. Work even until armhole measures **8** (8½, 9, 9½)", end with a WS row.

Shape shoulders

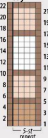
Next row (RS) At beginning of every row, bind off 7 (7, 8, 9) 4 times, then 8 (8, 9, 9) twice. Bind off remaining **36** (41, 40, 40) stitches.

Left Front

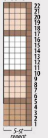
Join yarn at left armhole, bind off **14** (18, 22, 26), work to end—**47** (51, 56, 58) stitches.



## Body



## Sleeve



## Stitch key

☐ Knit on RS,  
purl on WS

## Color key

A  
B  
C  
D

## INTERMEDIATE



LOOSE FIT

S (M, L, 1X)

A 36½ (40½, 44½, 48½)", zipped  
B 20½ (21½, 22, 23)"  
C 27 (28½, 29½, 31½)"

10cm/4"

25



over Chart

1 2 3 4 5 6

Medium weight

A 525 (600, 675, 725) yds

B 75 (103, 100, 100) yds

C 400 (450, 525, 550) yds

D 25 (30, 35, 40) yds



4mm/US6, 80cm (32") long



4mm/US6



&  
stitch markers  
stitch holders  
separating zipper 20" long

## NOTES

See School, page 102,  
for abbreviations and  
techniques.

Jacket is worked in one  
piece to underarm,  
then divided and Fronts  
and Back are worked  
separately.

Jacket is worked in  
stranded 2-color knitting.  
Carry yarn not in use  
loosely across WS of work.

Small: ASLANTRENDS  
Royal Alpaca in colors 22  
Chocolate (A), 158 Cocoa  
(B), 20 Khaki (C), and  
37 Bone (D)

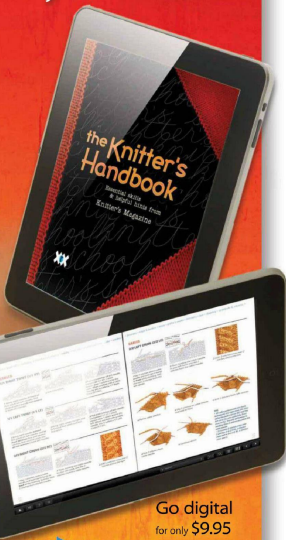
(continues on page 112)







# The ONLY knitting RESOURCE you *NEED*.



Go digital  
for only \$9.95

**zinio**™ For Mac, PC, and iPad  
KnittingUniverse.com/Zinio

## Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

### Fit



VERY CLOSE FIT

actual bust/  
chest size



CLOSE FIT

actual bust/chest  
size plus 1–2"



STANDARD FIT

bust/chest  
plus 2–4"



LOOSE FIT

bust/chest  
plus 4–6"



OVERSIZED FIT

bust/chest  
plus 6" or more

### Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff  
(arm slightly bent)



### Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

### Equivalent weights

¾ oz	=	20 g
1 oz	=	28 g
1½ oz	=	40 g
1¾ oz	=	50 g
2 oz	=	57 g
3½ oz	=	100 g

### Conversion chart

centimeters	X	0.394	=	inches
grams		0.035	=	ounces
inches		2.54	=	centimeters
ounces		28.6	=	grams
meters		1.1	=	yards
yards		.91	=	meters

### Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Men	Small	Medium	Large	1X	2X			
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"			



# Yarns

In this issue  
of *Knitter's*



**P. 44 Red Heart Boutique**  
CHANGES 87% acrylic, 12% wool, 1%  
other fibers; 100g (3½oz); 171m (187yd)



**P. 62 Lion Brand® Yarn LUXE**  
FUR 48% wool, 47% acrylic, 5% nylon; 50g  
(1¾oz); 40m (94yd)



**P. 46 Malabrigo ARROYO**  
100% superwash merino; 100g (3½oz);  
306m (335yd)



**P. 64 Louet Yarns GEMS LIGHT**  
WORSTED 100% merino wool; 100g  
(3½oz); 166m (175yd)



**P. 46 Malabrigo RIOS** 100%  
superwash merino wool; 100g (3½oz);  
152m (210yd)



**P. 66 Universal Yarns DEBBIE**  
MACOMBER'S BLOSSOM STREET  
COLLECTION CASHMERE FLEUR  
DE LYS 90% extra fine merino, 10% cashmere;  
50g (1¾oz); 85m (93yd)



**P. 48 Berroco LUSTRA** 50% Peruvian  
wool, 50% Tencel® lyocell; 100g (3½oz);  
180m (197yd)



**P. 70 Interlacements Yarns**  
COWSHO 65% rayon, 34% poly, 1% lycra;  
113g (4oz); 306m (335yd)



**P. 48 Berroco VOYAGE** 91%  
super fine alpaca, 7% polyester; 50g (1¾oz);  
114m (125yd)



**P. 72 Windy Yarns QIVIUT**  
ROYAL BLEND 50% goat, 50% mulberry  
silk; 28g (1oz); 199m (218yd)



**P. 52 Knit One, Crochet Too**  
MEADOW SILK 70% highland wool, 30%  
silk; 100g (3½oz); 183m (200yd)



**P. 74 Twisted Sisters ORACLE**  
60% superwash merino, 40% bamboo; 50g  
(1¾oz); 102m (210yd)



**P. 54 Kraemer Yarns STOTTS**  
RANCH WORSTED 52% kid mohair,  
48% super fine merino wool; 100g (3½oz);  
206m (225yd)



**P. 84 Claudia Hand Painted**  
YARNS SHORT SPORT 100% very fine  
merino wool; 50g (1¾oz); 102m (112yd)



**P. 56 Fiesta Yarns GELATO** 100%  
rayon; 85g (3oz); 236m (253yd)



**P. 86 Kollage Yarns GUSTEN** 79%  
alpaca, 20% silk, 1% cotton; 50g (1¾oz);  
83m (91yd)



**P. 56 Fiesta Yarns INSIGNIA LA**  
BOHEME 50% rayon bouclé, 32% brushed  
kid mohair, 14% wool, 4% nylon; 113g (4oz);  
151m (165yd)



**P. 96 Cascade Yarns CASCADE**  
220 SPORT 100% Peruvian Highland  
wool; 50g (1¾oz); 150m (164yd)



**P. 60 Skacel Collection**  
SCHOPPELWOLLE IN-SILK 75% merino  
wool, 25% silk; 100g (3½oz); 200m (219yd)



**P. 82 Muench Yarns GGH MAXI-**  
MA 100% extrafine merino wool; 50g (1¾oz);  
110m (121yd)



**P. 62 Lion Brand® Yarn**  
MARTHA STEWART CRAFTS  
ALPACA BLEND 40% wool, 40% acrylic, 20%  
alpaca; 100g (3½oz); 105m (115yd)



**P. 84 Claudia Hand Painted**  
YARNS FINGERING 100% very fine  
merino wool; 50g (1¾oz); 160m (175yd)



## Yarn weight categories

### Yarn Weight



Super Fine

Fine

Light

Medium

Bulky

Super Bulky

### Also called

Sock  
Fingering  
Baby

Sport  
Baby

DK  
Light-  
Worsted

Worsted  
Afghan  
Aran

Chunky  
Craft  
Rug

Bulky  
Roving

### Stockinette Stitch Gauge Range 10cm/4 inches

27 sts  
to  
32 sts

23 sts  
to  
26 sts

21 sts  
to  
24 sts

16 sts  
to  
20 sts

12 sts  
to  
15 sts

6 sts  
to  
11 sts

### Recommended needle (metric)

2.25 mm  
to  
3.25 mm

3.25 mm  
to  
4.5 mm

3.75 mm  
to  
5.5 mm

4.5 mm  
to  
8 mm

5.5 mm  
to  
8 mm

8 mm  
and  
larger

### Recommended needle (US)

1 to 3

3 to 5

5 to 7

7 to 9

9 to 11

11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

**P. 84 Claudia Hand Painted**  
YARNS SHORT SPORT 100% very fine  
merino wool; 50g (1¾oz); 102m (112yd)



**P. 94 Trendsetter Yarns**  
TONALITA 52% wool, 48% acrylic; 50g  
(1¾oz); 91m (100yd)



**P. 86 Kollage Yarns GUSTEN** 79%  
alpaca, 20% silk, 1% cotton; 50g (1¾oz);  
83m (91yd)



**P. 96 Cascade Yarns CASCADE**  
220 SPORT 100% Peruvian Highland  
wool; 50g (1¾oz); 150m (164yd)



**P. 86 Kollage Yarns SOCK-A-**  
LICIOUS 70% fine superwash merino wool,  
10% silk, 20% nylon; 100g (3½oz); 325m (354yd)



**P. 96 Cascade Yarns CASCADE**  
220® 100% Peruvian Highland wool; 100g  
(3½oz); 201m (220yd)



**P. 92 Rowan Yarns CREATIVE**  
LINEN 50% linen, 50% cotton; 100g (3½oz);  
200m (219yd)



**P. 98 AslanTrends ROYAL**  
ALPACA 100% royal alpaca wool; 100g  
(3½oz); 200m (220yd)



**P. 94 Trendsetter Yarns MERINO**  
VIV 100% extra fine merino wool; 50g (1¾oz);  
91m (100yd)





## index (see project pages)

3-needle yo bind-off	89
Crochet chain embroidery	108
Crochet & cut steek	114
Half-double crochet (hdc)	30
Inc 2	88
K3togb	88
Long tail loop cast-on	89
Slip 1 purlwise	61
SSSKb	89

### KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on left needle.  
3 Insert right needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

### PURL



1 With yarn in front of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

### KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

### BIND OFF



**Knitwise**  
1 Knit 2 stitches.  
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).

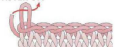


3 Knit 1 more stitch.  
4 Pass first stitch over second. Repeat Steps 3 and 4.  
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



**Purlwise**  
Work Steps 1-4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

### FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

## abbreviations

CC contrasting color  
cm centimeter(s)  
cn cable needle  
dec decrease(ed)(es)(ing)  
dip double-pointed needle(s)  
g gram(s)  
" inch(es)  
inc increase(ed)(es)(ing)

k knit(ing)(s)(ted)  
kfb/k knit in front and back of stitch  
m meter(s)  
MT Make one stitch (increase)  
MC main color  
mm millimeter(s)  
oz ounce(s)  
p pulled(ing)(s)  
pm place marker

psso pass slipped stitch(es) over  
RS right side(s)  
sc single crochet  
slf slipped(ling)  
SKP slip, knit, psso  
slp slip marker  
SSK slip, slip, knit these 2 sts together  
SSP slip, slip, purl these 2 sts together  
stf(s) stitch(es)

st st stockinette stitch  
tbl through back of loop(s)  
tog together  
WS wrong side(s)  
wyib with yarn in back  
wyif with yarn in front  
x times  
yd(s) yard(s)  
y2l(y) yarn over (twice)

## working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.

**Bold lines** within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.



## PAGE INDEX

### 1-row buttonhole

Cable cast-on,

Invisible cast-on

K2tog (k3tog)

Knit through back loop (k1 tbl)

KOK increase

P2tog

Pick up and knit (PUK)

Purl through back loop (p1 tbl)

## KNIT THROUGH BACK LOOP

(k1 tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch...



2 ...and knit.

## PURL THROUGH BACK LOOP

(p1 tbl)



1 With right needle behind left needle, insert right needle into stitch from left to right...



2 ...and purl.

## INVISIBLE CAST-ON

A temporary cast-on



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.

## CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

## KOK INCREASE (k1-yo-k1)



1 Knit 1, leaving stitch on left needle.  
2 Bring yarn to front and over needle.  
3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.

## 1-ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. \* Slip next stitch, then pass previously slipped stitch over it (one buttonhole stitch complete); repeat from \* for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work. Bring the yarn to back and cable cast on as follows: \* Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle; repeat from \* until you have cast on 1 stitch more than was bound off.



3 Turn work. Bring yarn to back, slip first stitch from left needle, pass extra cast-on stitch over it, and tighten.

## P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Purl these 2 stitches together as if they were 1.  
The result is a right-slanting decrease.

## K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

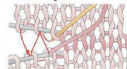


Grafting stockinette  
I-cord bind-off  
K2tog (k3tog) tbl  
Knit into front and back (kf&b)

Make 1 (M1)  
POP increase  
Short rows (W&T)

## GRAFTING

Stockinette-st graft:



- 1 Arrange stitches on 2 needles as shown.
- 2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
- 3 Working from right to left, with right sides facing yarn, begin with Steps 3a and 3b:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

- 3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.
- 3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.
- 4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.
- 4b Back needle: bring yarn through first stitch as if to purl, slip off needle;

through next stitch as if to knit, leave stitch on needle.

Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

5b Back needle: bring yarn through stitch as if to purl, slip off needle.

6 Adjust tension to match rest of knitting.

## I-CORD BIND-OFF



- 1 K2, SSK (last stitch of cord together with next stitch on left needle).



- 2 Slip 2 stitches back to left needle.

## SHORT ROWS (W&amp;T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.

Purl side



- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

## POP INCREASE (p1-yo-p1)



- 1 Purl 1, leaving stitch on left needle.
- 2 Bring yarn over needle and to front.
- 3 Purl into the stitch again.



Completed increase: 3 stitches from 1 stitch.

## KNIT INTO FRONT AND BACK (kf&amp;b)



- 1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
- 2 Take right needle to back, then knit through the back of the same stitch.



- 3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

## K2TOG TBL (K3TOG TBL)



- 1 Insert right needle through the back loops of first 2 stitches on left needle.



- 2 Knit these 2 stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.

## MAKE 1 (M1)



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.



## PAGE INDEX

### 3-needle bind-off

K2(3)tog tbl

S2KP2

SK2P

SSK

SSSK

SSP

Single crochet (sc)

Yarn over (yo)

## 3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



*Bind-off ridge on wrong side*

1 With stitches on 2 needles, place right sides together. \* Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from \* once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



*Bind-off ridge on right side*  
Work as for ridge on wrong side, EXCEPT with wrong sides together.



## YARN OVER (YO)



Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl  
Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.



At beginning of a purl row  
With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

## SSK

*A left-slanting single decrease*



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.  
The result is a left-slanting decrease.

## SK2P, SL 1-K2TOG-PSSO

*A left-slanting double decrease*



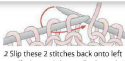
1 Slip 1 stitch knitwise.  
2 Knit next 2 stitches together.  
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

## SSP

*A left-slanting single decrease*



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.  
The result is a left-slanting decrease.



The result is a left-slanting decrease.

## SSSK

*A left-slanting double decrease*



Work same as SSK except: 1 Slip 3 stitches. 2 Knit these 3 stitches together.

## SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.  
2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

## S2KP2, SL2-K1-P2SSO

*A centered double decrease.*



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.



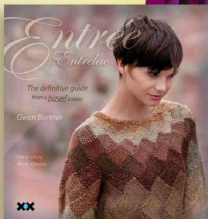


Hurry! These XRX BOOKS are

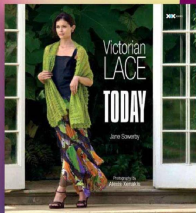


# BACK IN Stock!

*A gathering of LACE*



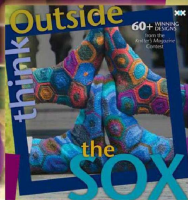
*Entrée to Entrelac*



*Victorian LACE TODAY*

Order your copies today:  
[KnittingUniverse.com/STORE](http://KnittingUniverse.com/STORE)

800-232-5648



*Think Outside the SOX*



# Shaggy squares

(continued from page 46)

## Left Front

Work Fringe Strip 8½ (9, 9, 10, 10, 11, 11½, 12½, 13) long.

## Upper Front

Work as for Upper Back EXCEPT PUK42 (46, 46, 50, 50, 54, 58, 58, 62, 66) AND begin chart with Row 7 (1, 7, 1, 7, 1, 7, 1, 1), keeping edge stitches in stockinette AND increasing for side at beginning of RS rows—46 (50, 50, 54, 58, 62, 66, 66, 70) stitches.

## Shape armhole

Shape armhole at beginning of RS rows as for Back—33 (35, 35, 37, 38, 38, 42, 40, 45, 45) stitches. Work even until armhole measures 5 (5½, 5, 5½, 5½), end with a RS row.

## Shape neck

At beginning of WS rows, bind off 8 (10, 8, 10, 9, 9, 11, 9, 10) once, then 2 (2, 2, 2, 3) once. Dec 1 at end of every RS row 5 (5, 5, 5, 6) times—18 (20, 22, 24, 26) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11). Place stitches on hold.

## Lower Front

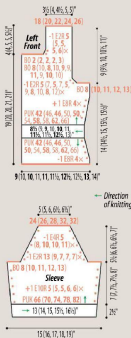
Work as for Lower Back EXCEPT PUK42 (46, 46, 50, 50, 54, 58, 58, 62, 66) AND begin chart with Row 1 (7, 7, 1, 1, 7, 1, 1, 7, 1), keeping edge stitches in stockinette AND increasing for side at beginning of RS rows—46 (50, 50, 54, 58, 62, 62, 66, 70) stitches.

## Right Front

Work as for Left Front, EXCEPT begin Upper Front with Row 1 (7, 7, 1, 1, 7, 1, 1, 7, 1) of Chart; reverse shaping by increasing for side at end of RS rows; bind off for armhole at beginning of WS rows, and decrease at end of RS rows; shape neck at beginning of RS rows; begin Lower Front with Row 7 (1, 7, 1, 7, 1, 7, 1, 7, 1) of chart.

## Sleeves

Work Fringe Strip 13 (14, 15, 15½, 16½) long. With WS facing and smaller needle, PUK66 (70, 74, 78, 82) along one edge of strip. Change to larger needles. **Next row** (RS) [K1 tbl] to end. **Next row** (WS) P1, knit to last stitch, p1. **Begin Chart: Row 1** Keeping edge



## Shoulders

With RS together and smaller needles, join shoulders using 3-needle bind-off as follows: Join 18 (20, 22, 24, 26) stitches of first shoulder; bind off back neck stitches until 18 (20, 22, 24, 26) stitches remain; join second shoulder.

## Front bands

PUK along front edge. Change to larger needles. **Row 1** (WS) P1, knit to last stitch, p1. **Row 2** Knit. **Row 3** Work Fringe row. Bind off.

## Neckband

PUK along neck edge. **Row 1** (WS) Work Fringe Row. Bind off.

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew side and sleeve seams. Cut and trim fringe as shown on page 41.

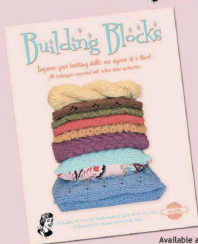


## PUK

With RS facing and smaller needles, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows AND 1 stitch for every bound-off stitch.

## Improve your knitting skills

with the newest release from



Available at your LYS!



www.skacelknitting.com







# Black Forest

(continued from page 55)

## Sleeves

With A, cast on **57** (57, 68, 68). Knit 2 rows. **Set-up row** (WS) [K2, p1, k1, p5, k1, p1] to last 2, k2. **Begin Sleeve chart** Work Rows 1–10, then work Row 1. **Next row** (WS) Work in pattern, decreasing 5 (5, 12, 10) evenly across—**52** (52, 56, 58) stitches. Change to stockinette and work 3 rows even. [**Inc 1 each side next row, work 9 (7, 5, 5) rows**] 10 (12, 14, 15) times—**72** (76, 84, 88) stitches. Work even until piece measures **17** (17, 17½, 18)", end with a WS row.

## Shape cap

Bind off 8 (10, 10, 12) at beginning of next 2 rows. Dec 1 each side every RS row **17** (13, 15, 11) times, then [**Dec 1 each side next RS row, work 3 rows**] 1 (4, 4, 6) times. Bind off remaining **20** (22, 26, 30) stitches.

## Finishing

### Pockets

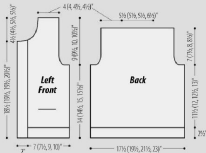
With RS facing, join B to hold stitches of pocket. Knit 2 rows. Work 2 stitch I-card bind-off. Sew pocket linings to W of fronts.

Block pieces. With RS together, join shoulders using 3-needle bind-off as follows: join **20** (22, 24, 24) stitches of first shoulder; bind off Back neck stitches until **20** (22, 24, 24) stitches remain; join second shoulder.



## Front and neck edging

With RS facing, using crochet hook and A, sc in lower Right Front corner, ch 4. Remove hook, allowing chain to hang in front. With B, sc in second row from corner, ch 4. Remove hook, allowing chain to hang in front. [**Replace color A chain on hook, bring over color B chain, sc 2 rows above last sc, ch 4, remove hook. Replace color B chain on hook, bring over color A chain, sc 2 rows above last sc, ch 4, remove hook**] up Right Front, around neck edge working sc 2 stitches apart, and down Left Front, ending with sc in lower Left Front corner. Fasten off. Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew side and sleeve seams. ◊



## Knit Wise

### Chain stitch



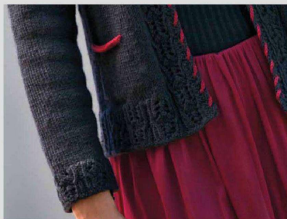
1 Make a slipknot to begin.  
2 Catch yarn and draw through loop on hook.



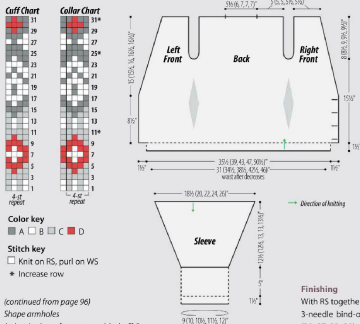
First chain made. Repeat Step 2.

**the mannings**  
America's largest, most complete sock & accessories supplier...  
...and LOTS more!  
Anything for knitters, dyers, spinners, and weavers—this is the place to find it all!

Handweaving School & Supply Center  
1121 Green Ridge Road  
PO Box 661  
East Berlin, PA 17316  
1-800-211-7888  
www.themannings.com







(continued from page 96)

## Shape armholes

At beginning of every row, bind off 2 (2, 3, 3, 3) twice, 1 (2, 2, 2, 3) twice, 0 (1, 1, 2, 2) twice, 0 (0, 1, 1, 2) twice, 0 (0, 0, 1, 1) twice and 0 (0, 0, 1, 1) twice—80 (84, 90, 92, 94) stitches. Work even until armhole measures 8 (8½, 9, 9½)”, end with a WS row. Place stitches on hold.

## Left Front

Join yarn at front edge and work 1 row even.

## Shape neck

**Next row (RS)** Shape armhole as for Back at beginning of RS rows, and AT SAME TIME continue neck decrease at end of row on this row, then every 4 rows 4 (6, 8, 8, 8) times—26 (26, 27, 28, 29) stitches remain when neck and armhole shaping are complete. Work even until piece measures same length as Back to shoulder. Place stitches on hold.

## Right Front

Work as for Left Front EXCEPT reverse shaping. Shape neck at beginning of RS rows and armholes at beginning of WS rows.

## Sleeves

With 4.5mm/US7 needle and MC, cast on 96 (106, 116, 126, 136). **Set-up row (WS)** K1 (edge stitch), p4, [k1, p4] to last stitch, k1 (edge stitch). **Row 1 (RS)** Sl 1, work Body Rib to last stitch, k1. Slipping first and knitting last stitch for chain edge, Dec 1 each side on next row, every 4 rows 11 (10, 9, 6, 0) times, then every RS row 12 (16, 20, 26, 35) times—48 (52, 56, 60, 64) stitches. Work even until piece measures 12½ (12½, 13, 13, 13½)”, end with a WS row. Cut yarn.

## Cuff

Change to 4mm/US6 double-pointed needles and A. **Increase row (RS)** K2tog, [M1, k4 (5, 5, 6, 6)] 10 (9, 10, 9, 10) times, M1 0 (1, 0, 1, 0) times, k4 (3, 2, 2, 0), k2tog—56 (60, 64, 68, 72) stitches. Pm and join to work in the round. Knit 1 round. Work Cuff Chart. With A, knit 2 rounds. **Eyelet round [K2tog, yo]** to end. Knit 2 rounds. Change to 3.25mm/US3 needles and knit 8 rounds. Bind off.

## Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join 26 (26, 27, 28, 29) stitches of first shoulder; bind off back neck stitches until 26 (26, 27, 28, 29) stitches remain; join second shoulder.

## Collar

With WS facing, 4mm/US6 circular needle and A, starting just above left front band, [pick up and knit (PUK) 1 in chain edge stitch, yo] to shoulder seam, pm, PUK28 (32, 36, 36) [1 for every bound-off stitch] along back neck, pm, [yo, PUK 1 in each chain edge stitch] down right front neck to beginning of neck shaping. Count stitches before first marker and after second marker and adjust each to a multiple of 4 plus 1 on next row if necessary, and M1 in next row in center of back neck for 29 (33, 37, 37) back neck stitches. **Row 1 (WS of Collar)** Purl across, purling yarn-overs tbl. Work 2 rows in stockinette. Cut yarn. **Begin Collar Chart:** Row 1 (RS) Sl 1, work chart to last stitch, k1 in same color as previous stitch. Slipping first and knitting last stitch for chain edge, work through Row 10 of chart. Row 11 (RS)

Knit to marker, [k1, M1] 10 (10, 12, 12, 12) times, k9 (13, 13, 13, 13), [M1, k1] to marker, knit to end—49 (53, 61, 61, 61) back neck stitches. Work Rows 12–24 of chart. **Row 25 (RS)** Knit to marker, [M1, k3 (3, 4, 4, 4)] 7 times, M1, k7 (11, 5, 5, 5), M1, [k3 (3, 4, 4, 4), M1] 7 times, knit to marker—65 (69, 77, 77, 77) back neck stitches. Work Rows 26–31 of chart. With A, work 2 rows in stockinette. **Eyelet row (WS)** Sl 1, [p2tog, yo] to last 3, p2, k1. **Next row (RS)** Sl 1, k2, [k1 tbl, k1] to last stitch, k1. Purl 1 WS row.

## Collar facing

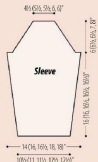
Change to 3.25mm/US3 circular needle and work in stockinette until piece measures 2” from eyelet row, end with a WS row. **Next row (RS)** Sl 1, k6, place these 7 stitches on hold, bind off to last 7 stitches, k2. Work in stockinette until strip measures 4” from bind-off. Bind off. Repeat on remaining held stitches. Fold collar facing to WS at eyelet row and sew edges to ends and WS of Collar.

Block.





# Oh, Lucy!



(continued from page 62)

times, then every 4 rows 3 (4, 4, 5, 7) times—14 (18, 18, 20, 20) stitches. Bind off.

## Finishing

### Block pieces.

With RS together and using smaller needle and MC, join shoulders using 3-needle bind-off as follows: Join 12 (13, 15, 17, 19) stitches of first shoulder; bind off back neck stitches until 12 (13, 15, 17, 19) stitches remain; join second shoulder.

### Button band

With RS facing, smaller needle, and MC, pick up and knit (PUK) 2 stitches for every 3 rows along left front edge. Knit 7 rows. Bind off.

### Buttonhole band

PUK as for button band along right front edge. *Next row:* Buttonhole row (WS) K4, yo, k2tog, k11, yo, k2tog, knit to end. Knit 6 rows. Bind off.

### Collar stand

Because this is worked in garter, no need to hide wraps.

With RS facing, smaller needle, MC, and beginning at right front neck edge, PUK18 (19, 23, 26, 29) along right front neck, 22 (22, 22, 22, 24) across back neck, and 18 (19, 23, 26, 29) down left front neck—58 (60, 68, 74, 80) stitches. *Begin short rows (WS)* K40 (41, 46, 50, 54), wrap and turn (W&T), k22 (22, 24, 26, 28), W&T, k24 (24, 26, 28, 30), W&T, k26 (26, 28, 30, 32), W&T,

k29 (29, 31, 33, 35), W&T, k32 (32, 34, 36, 38), W&T, k37 (37, 39, 41, 43), W&T, k42 (42, 44, 46, 48), W&T, knit to end of row. At beginning of next 2 rows, bind off 5 (5, 6, 6, 6). Cut yarn.

### Collar

With inside of collar stand facing, knit across with CC. *Next row* Knit. *Next row* Purl. Continuing in stockinette as established, Inc 1 each side every RS row 5 times. *Next row* Purl. *Next row* Bind off.

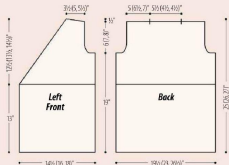
### Fold-up Cuffs

With WS facing, PUK 1 for every cast-on stitch. Work in reverse stockinette for a total of 12 rows. Bind off.

Set in sleeves. Sew side, sleeve, and cuff seams, reversing seaming at cuff. Fold up cuffs. Sew on 2 buttons. □



# Shuukaku



(continued from page 64)

## Right Sleeve

Work as for Left Sleeve EXCEPT cast on and work lower Chart B with color B, work Chart A with color A, and reverse shaping. Bind off for saddle at beginning of RS rows.

## Finishing

Sew saddles to front and back shoulders. Sew sleeve caps into armholes. Sew side and sleeve seams.

**Note:** Pick up for all edgings with RS facing.

### Right Front Edging

With B, pick up and knit (PUK) along side of lace section at the rate of 3 stitches for every 4 rows (3 for 4).

*Row 1* (WS) Knit. *Row 2* (RS) Knit to last 2 stitches, k2tog. *Row 3* Knit. Repeat last 2 rows. Bind off.

### Left Front Edging

With A, PUK along side of Lace section at the rate of 3 for 4. *Row 1* (WS) Knit to last 2 stitches, k2tog. *Row 2* (RS) Knit. *Row 3* Knit to last 2 stitches, k2tog. Repeat last 2 rows. Bind off.

### Neckband

With A, beginning at shaped edge of right front edging, PUK along neck edge at the following rate: 4 stitches for every 5 rows (4 for 5) along right neck edge, 1 stitch for every stitch (1 for 1) along right shoulder saddle, 1 stitch for every 2 stitches along back neck edge, 1 for 1 along left shoulder saddle, and 4 for 5 along left



neck edge to shaped edge of left front edging. *Row 1* (WS) Knit. *Row 2:* Buttonhole row K3, work 1-row buttonhole over next 8 stitches, knit to end. Knit 5 rows. Change to C. Knit 4 rows. Bind off. With C, PUK8 along bottom edge of neck edging by buttonhole at Right Front neck. Bind off. *Back and Right Front Lower Edging* With C, beginning at left side seam, PUK 1 for 1 along cast-on edge of Back and Right Front and 4 along front edging. Knit 5 rows. Bind off.

### Left Front Lower Edging

With B, beginning at left front edge, PUK4 along front edging and 1 for 1 along cast-on edge of Left Front. Knit 5 rows. Bind off.

### Ties

With B, cast on 50. Bind off. Sew to inside of right side seam at color change. Make another tie with C, but do not cut yarn. PUK8 across RS of bottom edge of Left Front neck edging. Bind off.

Sew on button. □

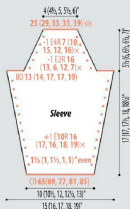








## Black walnut



(continued from page 84)

### Sleeves

With smaller needles and A, cast on **65 (69, 77, 81, 85)**. Work as for Back for **1 1/2 (1, 1 1/2, 1, 1 1/2)**, end with a WS row. **[Inc 1 each side on next row, work 9 rows]** **16 (17, 16, 18, 19)** times — **97 (103, 109, 117, 123)** stitches. Work even until piece measures **17 (17, 17 1/2, 18, 18 1/2)**, end with a WS row.

### Shape cap

Bind off **13 (14, 17, 17, 19)** at beginning of next 2 rows. Dec 1 each side every 4 rows **16 (13, 6, 12, 7)** times, then every 4 rows **7 (10, 15, 12, 16)** times — **25 (29, 33, 35, 39)** stitches. Bind off.

### Finishing

Block pieces.

### Shoulders

With RS together and smaller needles,

join shoulders using 3-needle bind-off as follows: Join **23 (25, 29, 29, 33)** stitches of first shoulder; bind off Back neck stitches until **23 (25, 29, 29, 33)** stitches remain; join second shoulder.

### Neck borders

PUK around neck edge. Work 5-Ridge Border. Bind off.

### Front borders

PUK along Right Front and neck border edge. Work 7-Ridge Border. Bind off. Repeat for Left Front. Work 3-Ridge Flange around armhole edge.

### Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam and sewing to flange pick-up. Sew side and sleeve seams, using optional 3-Ridge Seam if desired. Block garment. ☐

### PICK UP FOR BORDERS (PUK)

With RS facing, smaller needle, and A, pick up and knit (PUK) at the following rates: 1 stitch for every 2 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch along horizontal edges.

### 7-RIDGE BORDER

Work as for 5-Ridge Border. Knit 2 rows each: B, A.

### OPTIONAL 3-RIDGE SEAM

Knit 1 row A and 2 rows each B, A. Do not bind off. Graft to matching piece.

### 5-RIDGE BORDER

Knit 1 row A. Knit 2 rows each: B, A, B, A.

### 3-RIDGE FLANGE


Work as for 3-Ridge Seam EXCEPT bind off.



Optional 3-ridge Seam



3-Ridge Flange at armholes




## Blackberry Ridge Woolen Mill, LLC

Wonderfully Warm Woolen Spun Yarn from Our Mill to You.  
Free Catalogue Listing Yarns and Products.  
Yarn Samples \$7.00

3776 Forshaug Road Mt. Horeb, WI 53572  
(608) 437-3762

[www.blackberry-ridge.com](http://www.blackberry-ridge.com)





## the weaving works

4717 Brooklyn Ave NE, Seattle, WA 98105  
[weavingworks.com](http://weavingworks.com) [info@weavingworks.com](mailto:info@weavingworks.com)  
(888) 524-1221 (206) 524-1221

**Visit Our Online Shop!**  
knitting spinning weaving dyeing textile arts



(continued from page 95)

times and AT SAME TIME, work in pattern as follows: Knit 21 (22, 23, 24, 25) rounds with MC; work Chart F; work in Stripe Pattern—64 (68, 72, 76, 80) stitches. Work even in pattern through Chart C. With MC, knit 15 rounds, and last round 2 (3, 4, 5, 6) stitches before marker. Piece measures approximately 17½" (18, 18½, 19, 20)".

## Steek and shape cap

Bind off 4 (6, 8, 10, 12) stitches removing marker, work to end, pm, cast on 3 for steek, pm for beginning of round—63 (65, 67, 69, 71) stitches. Continue in Stripe Pattern and AT SAME TIME, Dec 2 at cap steek every other round 17 (18, 19, 20, 21) times—29 stitches. Work 1 (3, 5, 7, 9) rounds even, and last round 3 stitches before steek marker. Bind off 3 cap stitches, 3 steek stitches, and 3 cap stitches—9 stitches bound off. **Next round** Knit to bound-off stitches, pm, cast on 3 for steek, pm for beginning of round. **Next round** Knit to 5 stitches before steek marker, bind off 5 cap stitches, 3 steek stitches, and 5 cap stitches—13 stitches bound off. **Next row** Knit to

bound-off stitches; turn. Bind off remaining 10 stitches.

## Finishing

With RS facing, crochet hook and MC, finish crochet-and-cut steeks along front and neck opening, armholes, and cap shapings.

## Bottom band

PUK along lower edge. Work 7 rows of Chart G. With CCl, bind off. Fold to inside and sew to pick-up row.

## Neckband

PUK around neck edge. Continue as for bottom band.

## Button band

PUK along left front edge, bottom

band, and neckband. Continue as for bottom band.

## Buttonhole band

PUK along right front edge, bottom band, and neckband. Continue as for button band EXCEPT work buttonholes as follows: at each chart band, [PUK 1, bind off 1] twice—2 stitches bound off. **Next row** Cast on 2 over each set of bound-off stitches.

## Sleeve band

PUK around sleeve edge. Continue as for bottom band EXCEPT work Chart G in rounds.

Set in sleeves, matching chart bands.



## PUK

With RS facing and CCl, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch, adjusting to a multiple of 4 if necessary on next row.

## Knit Wise

Work a slip-stitch crochet chain from the bottom of the cardigan up to the shoulder, working to the left of the center steek stitch, continuing along back shaping to shoulder. Cut yarn. Repeat, working to the right of the center steek stitch. Repeat along armhole steeks, working from the bottom up. After crochet reinforcement has been worked on all steeks along the left and right side of the center steek, carefully cut through the knitted ladders of the center steek from the bottom of the steeks to the top. Fold steeks to inside and tack down.

## Crochet & cut steek

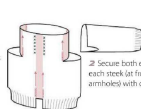


- 1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.
- 2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.
- 3 Cut through the center of the steek to form an opening.

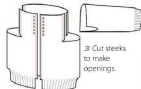
## Using steeks



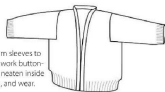
- 1 A drop-shoulder cardigan. The shaded areas are the steek stitches; x's are the decreases for shaping the neck.



- 2 Secure both edges of each steek (at front and armholes) with crochet.



- 3 Cut steeks to make openings.



- 4 Seam sleeves to body, work buttonband, neaten inside edges, and wear.



# Sparkling burgundy



(continued from page 56)

**54).** Work in stockinette stitch until piece measures 1 (2, 2, 1)\*, end with a WS row. [Inc 1 each side of next RS row, work 9 (7, 7, 7) rows even] 11 (12, 12, 14, 15) times—66 (70, 74, 80, 84) stitches. Work even until piece measures 17 (17, 17½, 18, 18½)\*, end with a WS row.

## Shape cap

At beginning of next 2 rows, bind off 8 (10, 12, 14). Dec 1 each side every RS row 13 (9, 9, 7, 5) times, then every 4 rows 3 (6, 7, 8, 10) times—18 (20, 22, 26, 26) stitches. Bind off.

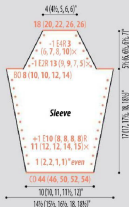
## Finishing

Block pieces.

## Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join 16 (18, 20, 20, 24) stitches of first shoulder; bind off Back neck stitches until 16 (18, 20, 20, 24) stitches remain; join second shoulder. Sew side seams.

Work Beaded Crochet Border (follow instructions on page 30). Weave in ends. Block edging.



## Sleeve trim

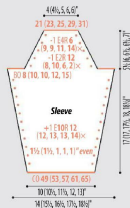
Sew underarm seam.

Work Beaded Crochet Border, working hdc into each cast-on stitch across bottom of Sleeve on Round 1. On Round 5, string approximately 60 beads.

## Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Block garment.

# Birch



(continued from page 82)

## Sleeves

With smaller needles and A, cast on 49 (53, 57, 61, 65). Work as for Back until piece measures 1½ (1½, 1, 1, 1)\*, end with a WS row. Inc 1 each side on next row, then every 10 rows for a total of 12 (12, 13, 13, 14) increase rows—73 (77, 83, 87, 93) stitches. Work even until piece measures 17 (17, 17½, 18, 18½)\*, end with a WS row.

## Shape cap

At beginning of next 2 rows, bind off 8 (10, 10, 12, 15). Dec 1 each side every RS row 12 (8, 10, 6, 2) times, then every other RS row 6 (9, 9, 11, 14) times—21 (23, 25, 29, 31) stitches. Bind off.

## Finishing

Block pieces.



## Shoulders

With RS together and smaller needle, join shoulders using 3-needle bind-off as follows: Join 18 (20, 23, 23, 25) stitches of first shoulder; bind off Back neck stitches until 18 (20, 23, 23, 25) stitches remain; join second shoulder.

## Neck borders

PUK around neck edge. Knit 5 rows. Bind off.

## Front borders

PUK along Right Front and neck border edge. Knit 5 rows. Bind off. Repeat for Left Front.

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams. Block garment.

## PUK

With RS facing, smaller needle, and B, pick up and knit (PUK) at the following rate: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch along horizontal edges.





# Suppliers

**ASLANTRENDS USA CORP**  
8 Maple Street Ste #11  
Port Washington, NY 11050  
(516) 767-6061  
(800) 314-8202  
[www.aslantrends.com](http://www.aslantrends.com)

**BERROCO, INC.**  
14 Elmdale Rd.  
PO Box 367  
Uxbridge, MA 01569  
(508) 278-2527  
[www.berroco.com](http://www.berroco.com)

**CASCADE YARNS, INC.**  
PO Box 58168  
Tukwila, WA 98138  
[www.cascadeyarns.com](http://www.cascadeyarns.com)

**CLAUDIA HAND PAINTED YARNS**  
40 W Washington St  
Harrisburg, PA 17202  
(540) 433-1140  
[www.claudiaco.com](http://www.claudiaco.com)

**FIESTA YARNS**  
5401 San Diego Ave, NE  
Albuquerque, NM 87113  
(505) 892-5008  
[www.fiestayarns.com](http://www.fiestayarns.com)

**INTERLACEMENTS**  
3250 Froelich Road  
Abrams, WI 54101  
(920) 639-5970  
[www.interlacementsyarns.com](http://www.interlacementsyarns.com)

**KNIT ONE, CROCHET TOO, INC**  
91 Tandberg Trail, Unit 6  
Windham, ME 04062  
(207) 892-9625  
[www.knitoncrochetttoo.com](http://www.knitoncrochetttoo.com)

**KOLLAGE YARNS**  
3591 Cahaba Beach Road  
Birmingham, AL 35242  
(888) 829-7758  
(205) 408-5815  
[www.kollageryarns.com](http://www.kollageryarns.com)

**KRAEMER YARNS**  
PO Box 72  
Nazareth, PA 18064-0072  
(800) 759-5601  
[www.kraemeryarns.com](http://www.kraemeryarns.com)

**LION BRAND YARN STUDIO**  
135 Keio Rd  
Carlstadt, NJ 07072  
(201) 804-3999  
[www.lionbrand.com](http://www.lionbrand.com)

**LOUET NORTH AMERICA**  
808 Commerce Park Dr  
Ogdensburg, NY 13669  
(613) 925-4502  
[www.louet.com](http://www.louet.com)

**MALABRIGO**  
Haiti 1500  
Montevideo, Uruguay  
(786) 666-6187  
[www.malabrigoyarn.com](http://www.malabrigoyarn.com)

**MUENCH YARNS**  
distributor of Götth  
1323 Scott Street  
Petaluma, CA 94954-1135  
(800) 733-9276  
[www.muenchyarns.com](http://www.muenchyarns.com)

**PRISM ARTS**  
3140 39th Ave N  
St. Petersburg, FL 33714  
(727) 528-3800  
[www.prismyarn.com](http://www.prismyarn.com)

**RED HEART YARN**  
8 Shelter Drive  
Greer, SC 29650  
(800) 648-1479  
[www.redheart.com](http://www.redheart.com)

**SKACEL COLLECTION, INC.**  
distributor of Scholiana  
distributor of Zitron  
PO Box 88110  
Seattle, WA 98138-2110  
(800) 255-1278  
[www.skacelknitting.com](http://www.skacelknitting.com)

**TAKKI-STACY CHARLES, INC.**  
70-60 83rd Street Bldg 12  
Glendale, NY 11385  
(800) 338-YARN  
[www.takkistacycharles.com](http://www.takkistacycharles.com)

**TRENDSETTER YARNS**  
16745 Saticoy Street #101  
Van Nuys, CA 91406  
(818) 780-5497  
[www.trendsetteryarns.com](http://www.trendsetteryarns.com)

**TWISTED SISTERS KNITTING**  
740 Metcalf Street, #21  
Escondido, CA 92025  
(760) 489-8846  
[www.twistedistersknitting.com](http://www.twistedistersknitting.com)

**UNIVERSAL YARN**  
distributor of Fibra Natura  
284 Ann St.  
Concord, NC 28025  
(704) 789-9276  
[www.universalyarn.com](http://www.universalyarn.com)

**WESTMINSTER FIBERS**  
distributor of Lopi  
distributor of Rowan Yarns  
8 Shelter Dr  
Greer, SC 29650  
(800) 445-9276  
[www.knitrowan.com](http://www.knitrowan.com)

**WINDY VALLEY MUSKOX**  
(719) 846-3626  
[www.windyvalleymuskox.net](http://www.windyvalleymuskox.net)

# Advertisers

AslanTrends .....	30
Berocco, Inc. ....	4
Black Berry.....	113
Cascade Yarns.....	5, 35
Claudia Hand Painted Yarns.....	12
Fiesta Yarns .....	39
Fix-a-Stitch .....	108
Halcyon Yarn .....	40
Interlacements Yarns .....	40
Jojoland International, LLC .....	115
Knit One Crochet Too, Inc. ....	34
Knitter's Magazine .....	BC
Kollage Yarns .....	21, 23, 25
Kraemer Yarns .....	14
Lion Brand Yarns .....	38
Louet North America.....	17
Mannings, The .....	109
Malabrigo .....	37
Muench Yarns.....	33
Red Heart .....	15
Prism Arts .....	31
Skacel Collection, Inc. ....	11, 107
STITCHES Knitting Expos .....	118
Takki-Stacy Charles, Inc .....	41
Trendsetter Yarns .....	7
Twisted Sisters .....	16
Universal Yarn .....	9
Weaving Works, The .....	113
WebFinder .....	10
Webs/Valley Yarns .....	36
Westminster Fibers/Lopi .....	8
Westminster Fibers/Rowan .....	29
Windy Valley MuskOx .....	32
XRX Books .....	IFC, 1, 28, 100, 106
Yarn Barn of Kansas.....	12
Yarn Mountain .....	108



# Subscribe NOW

next in **knitter's**  
*magazine*

Design, and  
considerations...  
skirts are for  
everyone.

## THE Skirt ISSUE

[KnittingUniverse.com/subscribe](http://KnittingUniverse.com/subscribe) 800-232-5648